



## “Before and After”, Color, Unrestricted. **The Magic and Drama of Post-Production!**

By Tony D. Lilles

Taunted as a highly controversial theme during the time of *Covid*, eliciting anxious and sometimes frustrated debate as to its definition, format, limitations or outright *sky's-the-limit* possibilities, the members' outputs for this rendition of the repeated theme, “*Before and After*”, turned out to be simple works of art...in the era of “post-production” manipulation.

Perhaps this was spurred by the initial contemplation of how to shoot such a theme during restricted movement and travel during a pandemic. Whilst some members got stuck on physically contemplating on actually going somewhere and shooting a before-and-after event or live occurrence in real-time, others went straight to the implied concept of looking into their bodega and making something out of nothing from a seemingly ordinary image through digital manipulation. After all, the last time we had this theme, it was still in the film era and we actually had to physically shoot a before and after event. So, some got stuck to that mindset.

The clue the contest committee had to give came from the description that may have been easily overlooked: This digital rendition of the theme allows UNRESTRICTED editing or manipulation for as long as all pictures or images sandwiched, combined or rendered within each entry were taken by the member. After the *Ahhhs and Ohs*, the drama subsided. As you can see from the winning images in this issue, most participants converted a “Before” image lacking a proper background, color, cloud, bird(s) or moon in the picture and, *viola*, magic and drama were created in the “After” image. These seemingly simple “stock photos”, as we used to call them (aka the Before image) quietly filling up our storage (aka *bodegas*) were just waiting to be re-discovered and brought back to life by either combining or superimposing multiple backgrounds with a mix of clouds, birds, or moons. Others simply applied a different tone, contrast, exposure, brilliance, highlight, brightness, saturation or tint in a GLOBAL manner throughout the same favorite image (thus creating the After image).

In this new world of digital manipulation and post-production wizardry, it seems that the photographers chose to respect the simplicity of augmenting their photographed images with what it would be like if only the real world adjusted before their eyes and the missing pieces we wanted to put appeared in our viewfinders. Alas, what we could only dream about during the film and dark room days can now be made into reality with the click of a button within our devices.

Judges specifically chosen for this competition are known specialists in the realm of editing and post-production: **Manny Librodo** is an Internationally awarded photographer and must be in the top of his class and craft in post-production technology. Likewise, **Owens Laraya** is a photographer and expert in post-production works. **Jet Rai** is an acclaimed art enthusiast and artist himself. **Bogs Ignacio** is best known to represent the WPPP and is a WPP International Master Photographer.

Our volunteer post-production instructor, **Boyet Mesuga**, captures once again the top prizes in both categories and climbs to 2nd place in the Master Cup while batchmate **Evan Grabador** maintains his Master Cup lead as he comes a close second under the Photographer of the month category. Lifetime member and Multi-Master Photographer **Rey Ortiz** is in a roll by capturing second place in Best Photograph and maintains his Cup standings. Now appearing in the top 10 tables these past 2 months are consistent players **Joey Antonio**, **Armand Apuya**, **Jojo Guingona** and **Philip Yu!**

Boyet Mesuga  
Entry 2  
1st Place  
Photo of the Month  
1st Place  
Photographer  
of the Month



Boyet Mesuga  
Entry 1  
7th Place  
Photo of the Month  
1st Place Photographer  
of the Month



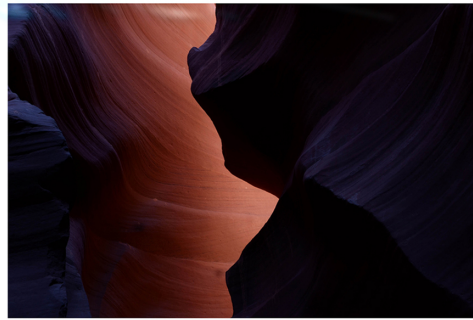
# Second and Third Place Photo of The Month



*Rey Ortiz*

*2nd Place Photo of the Month*

*10th Place Photographer of the Month*



*Joey Antonio Entry 2*

*3rd Place Photo of the Month*

*6th Place*

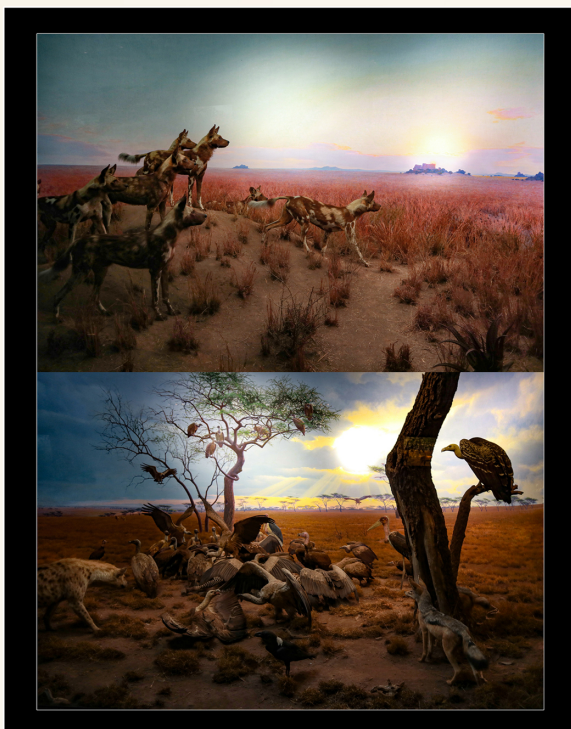
*Photographer of the Month*



*Evan Grabador Entry 2*

*4th Place Photo of the Month*

*2nd Place Photographer of the Month*



*Armand Apuya Entry 1*

*3rd Place*

*Photographer of the Month*



*Evan Grabador Entry 1*

*2nd Place*

*Photographer of the Month*



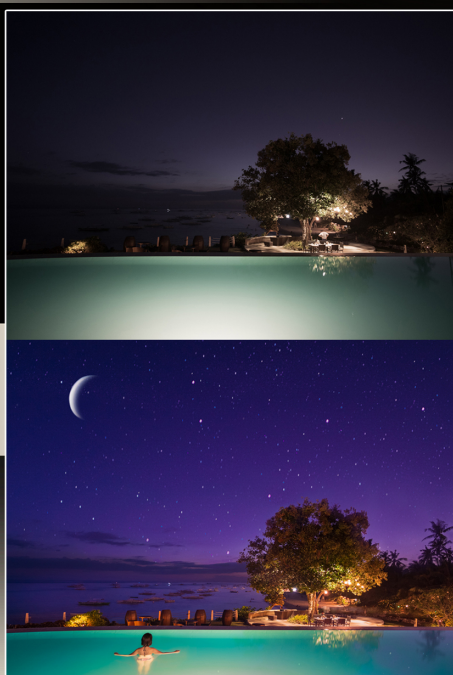
# Top Photos 5 to 10 Before and After Processing



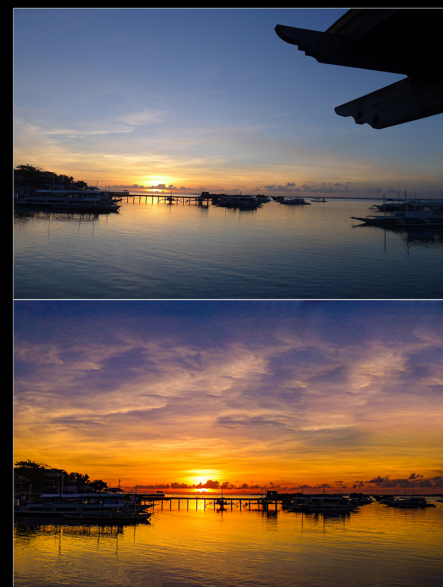
Armand Apuya Entry 2  
5th Place Photo of the Month  
3rd Place Photographer of the Month



Jojo Guingona Entry 2  
6th Place Photo of the Month  
4th Place Photographer of the Month



Jaime Cumagun Entry 2  
8th Place Photo of the Month  
7th Place  
Photographer of the Month



Tito Santos Entry 1  
9th Place Photo of the Month



Philip Yu Entry 2  
10th Place Photo of the Month  
5th Place Photographer of the Month

## CAMERA CLUB OF THE PHILIPPINES August 3, 2021

### Top 10 Photos by Rank- Before and After Processing

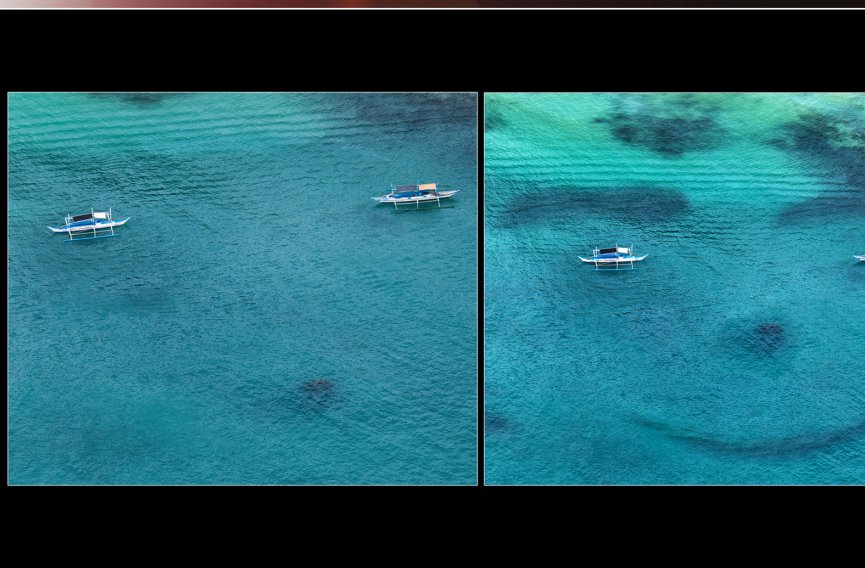
Rank	Name	66	# of Entries
		Entry #	Average Score
1	Mesuga, Boyet	65	4.6865
2	Ortiz, Rey	4	4.6720
3	Antonio, Joey	50	4.5215
4	Grabador, Evan	42	4.4792
5	Apuya, Armand	60	4.4320
6	Guingona, Jojo	46	4.3990
7	Mesuga, Boyet	32	4.3840
8	Cumagun, Jaime	58	4.3585
9	Santos, Tito	26	4.2440
10	Yu, Philip	66	4.2245



# Top 4 to 10 Photographers Before



*Joey Antonio Entry 1  
6th Place Photographer of the Month*



*Jojo Guingona  
4th Place Photographer of the Month*



*Jaime Cumagun Entry 1  
7th Place Photographer of the Month*



*Emir Bautista Entry 1  
8th Place Photographer of the Month*



*Erikk Cruz Entry 1 9th Place Photographer of the Month*



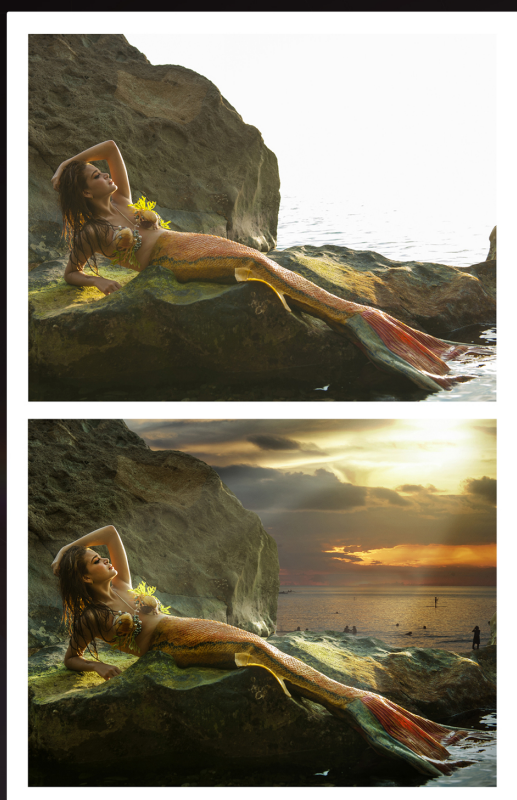
*Emir Bautista Entry 2  
8th Place Photographer of the Month*



# and After Processing



*Philip Yu Entry 1  
5th Place Photographer of the Month*



*Erikk Cruz Entry 2  
9th Place Photographer of the Month*



*Rey Ortiz Entry 2  
10th Place Photographer of the Month*

**Top 10 Photographers by Rank - Before and After Processing** August 3, 2021

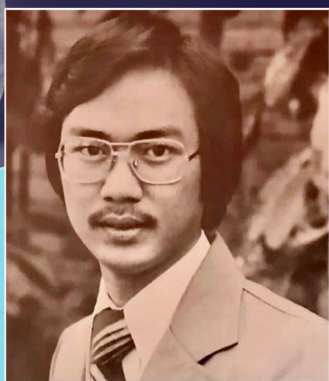
Rank	Name	Entry # 1		Entry # 2		TOTAL SCORE
		Entry #	Average Score	Entry #	Average Score	
1	Mesuga, Boyet	32	4.3840	65	4.6865	9.0705
2	Grabador, Evan	9	3.7945	42	4.4792	8.2737
3	Apuya, Armand	27	3.8367	60	4.4320	8.2687
4	Guingona, Jojo	13	3.7410	46	4.3990	8.1400
5	Yu, Philip	33	3.8470	66	4.2245	8.0715
6	Antonio, Joey	17	3.5045	50	4.5215	8.0260
7	Cumagun, Jaime	25	3.5880	58	4.3585	7.9465
8	Bautista, Emir	12	3.8795	45	4.0667	7.9462
9	Cruz, Erikk	15	4.1240	48	3.8190	7.9430
10	Ortiz, Rey	4	4.6720	37	3.2615	7.9335



..... IN MEMORIAM.....

**EDUARDO L. BAÑAGA**  
1955-2021

*Master in Business Management, 1979  
AAAIM Chairman, 2003-2004*



Ed Bañaga, or Ed was born in July 30, 1955. He hails from Tarlac. His primary sponsor is Lito Cruz, seconded by the late Mon Abad. He was inducted as a probie on March 2011 and was regularized on March 2012.

Ed Banaga was one of the well loved members in our batch (Illuminati) not only for his generosity but also for sharing his knowledge with us. We were told by his wife that he loves to read the newspapers (he reads 3 newspapers) from cover to cover everyday. Whenever we would travel for our OTS, along the road trips he would say something about a little bit of history of that particular place and the people. He really loves the CCP as he was almost 100% in attendance during the pre-Pandemic days. He would always joke that his camera was very unique as it would focus clearly and would come out sharp only on beautiful subjects. He was the type of person who would really encourage us to submit good photos most especially if he knows that you are in the Top 10. He would tell me he would want to see a member of the Illuminati to be part of the Top Photographers. Very soft spoken, down to earth guy and very friendly to all CCP members, he will surely be missed.

*Gutch Gutierrez*



Speaking on behalf of AIM and the CCP at the Exhibit Opening.



At AIM exhibit launch with AIM alumnae Mon Abad, Pres. Philip Yu, Arps de Vera, Lito Cruz and Pres. Bob Sison.









## EXCERPTS FROM A TRIBUTE TO

**EDUARDO “ED” L. BANAGA (1955-2021)**

by Rafael “Lito” P. Cruz, AIM-MBM’79, Camera Club of the Philippines.

I first met Ed 44 years ago in 1977 when we entered the Asian Institute of Management. Ed and I were both in pursuit of a degree in business management in a class of about 140 students when it started in two sections in freshman year - he in one section and I in the other.

As the years went by, we would see each other in homecomings, batch parties and informal gatherings so much so that one evening, we discussed his sponsorship to the Camera Club of the Philippines. Knowing the kind of personality and demeanor he had, I readily encouraged him to join as he would be an easy sponsorship to manage.

Like all the other members I had sponsored, I immediately took stock of key members from Camera Club cum AIM heritage and singled out AIM’73 batch, past President, his majesty and me-Lord, Ramon Abad to support me in putting forward his application. It was Mon who pushed me to join the Camera Club 35 years ago and I asked him to support my sponsorship of Ed like the way he mentored me in my initial year with the club and in key leadership roles and positions in the years that followed. He immediately gave me his nod and helped me see to it that Ed’s first year tenure would be a breeze ... and indeed it was, fully to Ed’s credit.

I believe Ed got intimidated when he found out that I sparingly sponsor newbies to the club that eventually become Club Presidents like Lito Quimel and Philip Yu. With his credentials as an entrepreneur and his accomplishments in past organizations like that of the AIM alumni Chairmanship, he would really make a good president of the Camera Club of the Philippines someday. With a feeling of loss, this is not to be so.

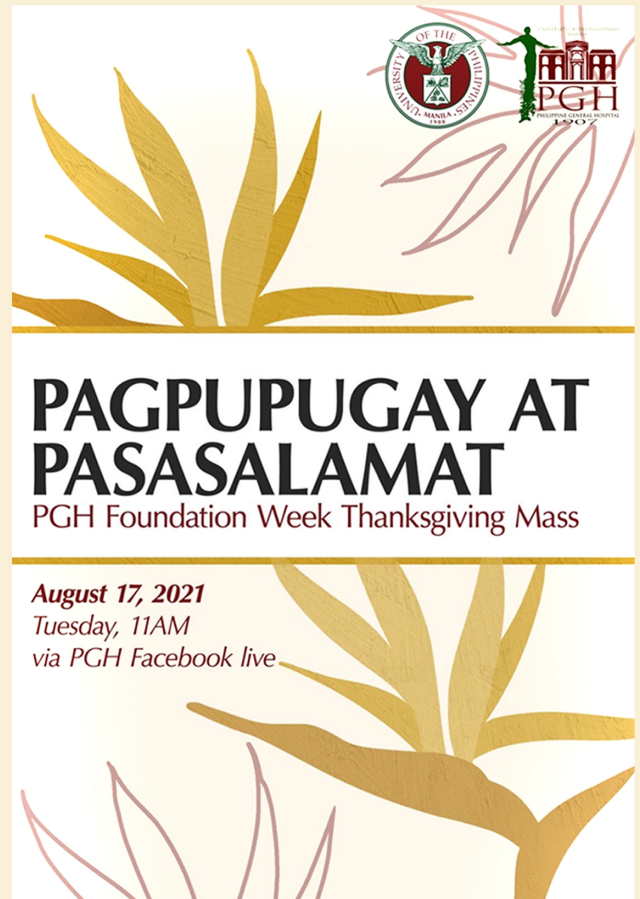
I watched Ed’s integration into the club with much interest. I told him that his best times would be when he would fully engage other members especially in his probee years as in the case for many of us. He must relish that time. I told him just be himself because he was generally nice to people anyway and that he would be just fine. Just enjoy yourself, let lose with new found friends and be free and easy, I said.

His photography skills took on a rapid pace of development and took a significant leap to new levels as he began learning from other members. But more importantly, he genuinely enjoyed the company and fellowship of other members of the club. He particularly took to heart our On- the Spot competitions here and treasured this Camera Club environment the most.

He regularly attended our monthly meetings and many of our out of town excursions as he could and delighted on vivid recollection of his daily activities of these contests held here and abroad. He was looking forward to the planned “on the spot competitions” when these got cancelled due to the pandemic. That would have put a continued smile on his face.

He would never stop talking about his photography accomplishments, especially his engagements with members and I showed him approval both as friend and sponsor. He was so happy when his photograph would simply pass the minimum grade and more so if it made it to the top three of a contest. He would also enjoy the fruits of what he calls his modest contribution to photography and to the Club. He did set up the Camera Club exhibit at the AIM which is mounted on the second floor of the Main Building of it’s campus in Makati. He set up the Camera Club of AIM. He would get speakers from the club to lecture to students He ran a full photo contest for the students with judging ala Camera Club, and he ran the meetings like the regular Camera Club event minus the dinner.

These activities allowed me to have pleasant memories of his engagements so that we could remember him for his goodness of spirit, kind hearted demeanor and all around pleasant disposition. Our reunions and get togethers with Ed with our AIM class and at the Camera Club were important him. Missing him at our get togethers and club meetings was the farthest thing from our minds.





# A Special October Fest is in the Offing!

By Tony D. Lilles

Dear CCP Members,

Due to the latest lockdown that may extend indefinitely, in lieu of OTSes, we will have 2 final competitions for October:

**OPEN, Mobile Device, Color, Global.**

**OPEN, Camera, B&W, Global.**

The board has taken many considerations to come to this decision:

1. In these times, we need our art as a relief/outlet for our activity, creativity and Camaraderie by enjoying our craft, continuing a competition in October and seeing each other and our images through our monthly Zoom Meetings.
2. To keep safe in our environments, and ease in choosing 2 sets of entries for October, we kept both themes OPEN to allow access to your bodega or your own fresh shooting within your bubbles.
3. To add some challenge and use of all photographic devices (as well as collect for our CCP archive), we decided to separate mobile device and Camera images in 2 separate competitions.
4. In Keeping with the tradition of adding 2 best OTS competition scores to the usual Master Cup tally, we will now replace these with these 2 competitions in October (since November is for judging of Picture of the Year Categories).
5. Since OTSes are principally competitions where you shoot “as is” in a level playing field, we will keep these 2 competitions for October under “GLOBAL”, not unrestricted, manipulation only.
6. We still need 1 Color and 1 B&W images/competitions for our usual yearly production; to replace the 2 OTS entries, complete our usual medal and awards allocation and to satisfy our 2022 B&W Calendar choices.



Submission is Tuesday, October 5.

Zoom Meeting with scores is Monday, October 11, 2021.

Enjoy!

There are still a lot of scores to earn and chances to climb the Master Cup Standings!

And Don't forget the Bonus Points in November (from Picture of the Year Categories to be announced later).

Mabuhay ang CCP!

CCP and PGH Project update:

15 Photographers participated in the OTS-like shoot in the PGH grounds and took over 1000 pictures! Over 160 initial photos from a potential 370 pre-chosen images are already up for display for the AVP presentation headed by Melissa dela Merced. Tim Abejo continues to coordinate with PGH's public relations head, Dr. Jonas del Rosario. It was PGH Foundation Week last August 17, 2021 which culminated with a Thanksgiving Mass and closely coincided with our very own Anniversary Zoom Party last August 19.

Farewell to our dear fellow member Ed Bañaga

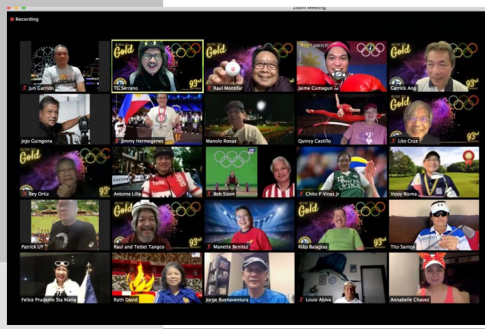
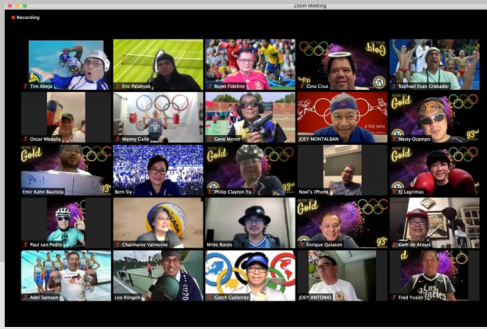
## MASTER CUP STANDINGS

Alphabetical Name	Viewfinder Name	August		Mastercup January -August		
		Before & After Processing Scores	Contest Rank	MC Standin g	MC Rank	Rank Movement
Grabador, Evan	Evan Grabador	8.2737	2	66.4174	1	0
Mesuga, Boyet	Boyet Mesuga	9.0705	1	64.3540	2	2
Cumagun, Jaime	Jaime Cumagun	7.9465	7	63.8799	3	0
Viñas, Chito	Chito Viñas	6.5764	26	62.7249	4	-2
Ortiz, Rey	Rey Ortiz	7.9335	10	61.7066	5	0
Yu, Philip	Philip Yu	8.0715	5	60.8490	6	1
Samson, Adel	Adel Samson	6.9115	21	60.5958	7	-1
Sison, Bob	Bob Sison	7.8787	11	60.5016	8	1
Cruz, Erik	Erik Cruz	7.9430	9	60.4252	9	1
Lilles, Tony	Tony Lilles	7.2152	15	59.8792	10	-2
Antonio, Joey	Joey Antonio	8.0260	6	59.5917	11	2
Apuya, Armand	Armand Apuya	8.2687	3	59.0547	12	7
Garbanzos, Gino	Gino Garbanzos	7.0952	19	58.4654	13	4
Yuson, Fred	Fred Yuson	6.7207	25	58.3437	14	-2
Garrido, Jun	Jun Garrido	7.1345	17	58.0835	15	3
Lagrimas, El	El Lagrimas	6.5077	27	57.9107	16	0
De Leon, Rudy	Rudy De Leon	5.9970	28	57.8773	17	-6
Valera, Stephen	Stephen Valera	6.8795	23	57.5214	18	2
Lagonera, Jake	Jake Lagonera	7.3389	14	57.2835	19	3
Riingen, Leo	Leo Riingen	5.8035	30	57.2590	20	-6
Serrano, TG	TG Serrano	6.9045	22	57.2576	21	0
Del Rosario, Fred	Fred Del Rosario	5.2865	32	56.7237	22	-7
Guingona, Jojo	Jojo Guingona	8.1400	4	56.5094	23	2
Benitez, Manette	Manette Benitez	7.4232	12	55.9622	24	0
Valmonte, Cha	Cha Valmonte	6.7970	24	54.9722	25	1
Santos, Tito	Tito Santos	6.9610	20	53.9259	26	1
Hermogenes, Jimmy	Jimmy Hermogenes	7.1757	16	52.0734	27	2
Montalban, Joey	Joey Montalban	7.1135	18	48.8735	28	4
Roxas, Manolo	Manolo Roxas	-	34	48.5998	29	-6
Uy, Patrick	Patrick Uy	5.6684	31	48.0332	30	0
Ocampo, Nesty	Nesty Ocampo	5.8927	29	47.4013	31	2
Gaite, Manny	Manny Gaite	4.8642	33	47.0045	32	-1
Tangco, Raul	Raul Tangco	-	34	46.0366	33	-5
Samson, Juni	Juni Samson	7.3952	13	42.9678	34	1
Burgos, Mark	Mark Burgos	-	34	37.2130	35	-1
Risma, Vicoy	Vicoy Risma	-	34	34.1576	36	0
Fidelino, Boyet	Boyet Fidelino	-	34	34.0846	37	0
Cruz, Gino	Gino Cruz	-	34	27.0488	38	0
Abejo, Tim	Tim Abejo	-	34	26.4543	39	0
Castillo, Quincy	Quincy Castillo	-	34	17.6606	40	0
Gutierrez, Gutch	Gutch Gutierrez	-	34	15.3531	41	0
Bautista, Emir	Emir Bautista	7.9462	8	14.9432	42	7
Castro, Gerry	Gerry Castro	-	34	13.5262	43	-1
Ang, Garrick	Garrick Ang	-	34	13.4959	44	-1
Bautista, Mark	Mark Bautista	-	34	13.1483	45	-1
Campos, Jay	Jay Campos	-	34	7.6026	46	-1
Reyno, King	King Reyno	-	34	7.2100	47	-1
Montifar, Raul	Raul Montifar	-	34	7.0299	48	-1
Juat, Necy	Necy Juat	-	34	7.0200	49	-1
Santos, Raffy	Raffy Santos	-	34	6.9274	50	0
Montifar, Miko	Miko Montifar	-	34	6.5902	51	0
Sonora, Jeff	Jeff Sonora	-	34	6.4475	52	0
Fajardo, Ernie	Ernie Fajardo	-	34	5.9150	53	0
Buenaventura, Jorge	Jorge Buenaventura	-	34	5.8150	54	0
Sta. Maria, Felice	Felice Sta. Maria	-	34	5.6875	55	0
Rodriguez, JR	JR Rodriguez	-	34	5.4999	56	0



# ZOOM ANNIVERSARY

## CCP's 93rd Anniversary!



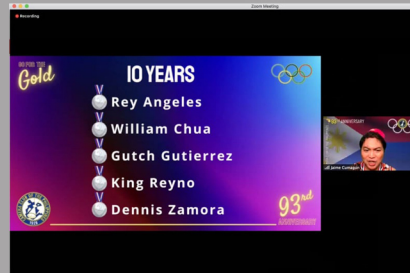
Congrats to us all for the big attendance! If this was live, we would've filled up the Party Venue. Great Games and Raffles too, Jaime! So many Volunteers helped!

Thanks, LIFETIMER Manny Gaité, for sampling once again, the traditional over-the-top presentation found only in the CCP Anniversaries! The Bar has been raised for Next year! Godspeed to those spearheading the PGH-CCP Project: Among those not mentioned, Rey Ortiz for prepping post-production. We will come up with the list of CCP FRONTLINERS' CCP Team 15+.

Who better to spotlight the thankless, Life-Saving job of PGH other than through the photography of the CCP!

Mabuhay ang CCP Year '93, "Alive & Clicking", and continuing its civic contribution to Society!

*Tony Lilles*



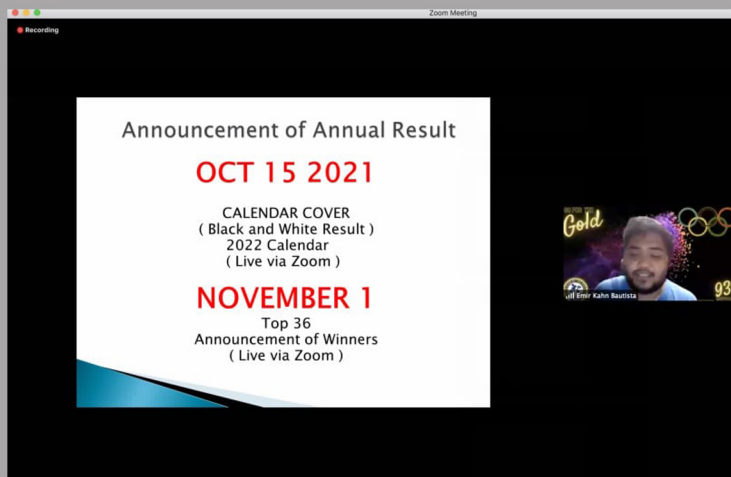
### MABUHAY CCP!

I join everyone who have expressed their glee in the celebration of the CCP's 93rd anniversary. The Covid pandemic did not dampen the enthusiasm that is a characteristic of the members in club parties. I'd like to commend the CCP Board led by President Bob Sison and others who helped put up the themed party via zoom. CCP is and will always be part of my life. After I retired from government service in 2016, when I was preparing for an out-of-town OTS, my wife asked me, "Aren't you retired already?" I replied "Yes, I retired from government service, but not from the CCP." She was just concerned about my safety especially out in the field specially that we are now senior citizens. I added, "You can take out anything from me, but not the CCP." I am a member of several organizations, but the one that keeps me engage and happy is the CCP. During this lockdown and quarantine period, CCP helps me keep my sanity. During moments of boredom and sadness, just thinking of what to shoot and what to submit keeps my adrenaline flowing. And so it was in the preparation for this year's anniversary party. I finally decided to do a "Hidilyn Diaz". Go for the gold! Thanks CCP for the coffee table book! Mabuhay ang CCP! On to the centennial anniversary in 2028! From

Congratulations to the Club's board and everyone who made tonight's anniversary a great success. Manny Gaité deserves a FAMAS for comedy! Jaime C our emcee and TG Pogi kept the energy level up. President Bob is not only holding things together but putting resiliency and innovation to work positively. Happy Anniversary. Tonight was already a golden memory for me and many others for sure.

*Felice Sta. Maria*

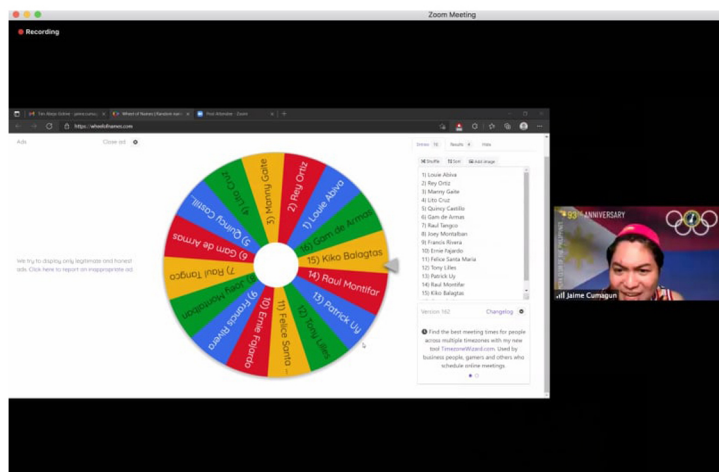
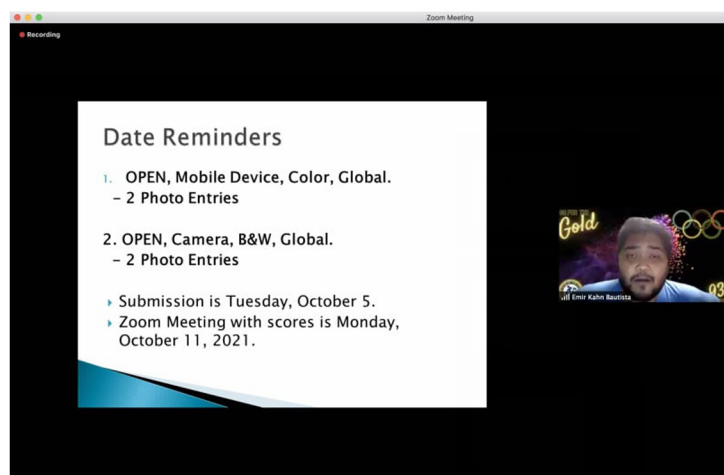




Congratulations to the anniversary team for hosting probably the best virtual anniversary and meeting for an organization. To President Bob: Not only did you manage in holding the Club together in this Difficult time—you did a GREAT job! Highly commendable! To all our members, these challenging past 2 years were worth celebrating. We are intact, alive and stronger!

Commendation also goes to Tim Abejo for leading the PGH project and to Fred Yuson for initiating it. Every year the CCP embarks on a CSR project that is a worthwhile and socially relevant, and CCP shared its talent this year to an institution that has been in the forefront of helping people in this pandemic. Kudos to all who made this project happen.

*Leo Riingen*



## Congrats to all our participants and of course to our winners for the following:

### Regular Member:

- 1) Benitez Manette - P2.5k Gcash
- 2) Doc Palabyab Eric - Half year dues waived for 2022
- 3) Hermogenes Jimmy - 1 year of dues waived for 2022

### Lifetime Members:

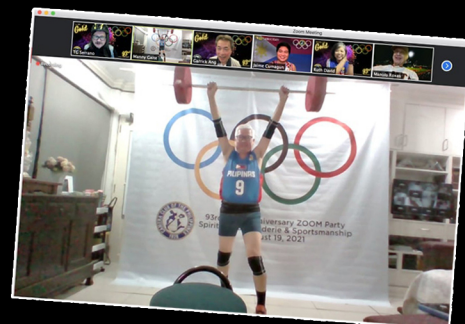
- 1) De Armas Gam - P1k Gcash but donated to Karen.
- 2) Balagtas Kiko - P2.5k Gcash but donated to Karen Pamamdanan
- 3) Montalban Joey - P5k Gcash but will be donated to his Church.

### For Best Costume and Best Zoom background:

- 1) Gaito Manny - two (2) CCP Coffee Table Books. But donated one by raffle, Fidelino Boyet pick.

### T-shirt winners:

- 1) Tangco Raul
- 2) Mesuga Boyet
- 3) Montifar Raul
- 4) Risma Vicoy
- 5) Santos tito
- 6) Fidelino Boyet
- 7) Sison Bob
- 8) Benitez Manette
- 9) Bautista
- 10) Palabyab
- 11) Hermogenes
- 12) Guingona
- 13) Ocampo Nesty



### For judging Best Costume and Best Zoom :

- 1) Grabador Evan (T-shirt)
- 2) Lagrimas EJ (T-shirt)

### For running as Zoom Manager:

- 1) Ang Garrick (T-shirt)

### For co-emcee:

- 1) Serrano TG (T-shirt)



Thank you everybody and cheers to our 93rd CCP ANNIVERSARY! (party\_popper)(confetti\_ball)

From Emcee Jaime Cumagun





# CAMERA CLUB OF THE PHILIPPINES

August 3, 2021

## TOP PHOTOS BY RANK

CONTEST: Before and After Processing			
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12	Cruz, Erikk	15	4.1240
13	Sison, Bob	63	4.0920
14	Bautista, Emir	45	4.0667
15	Montalban, Joey	51	3.9620
16	Bautista, Emir	12	3.8795
17	Benitez, Manette	41	3.8615
18	Yu, Philip	33	3.8470
19	Apuya, Armand	27	3.8367
20	Cruz, Erikk	48	3.8190
21	Grabador, Evan	9	3.7945
22	Sison, Bob	30	3.7867
23	Lilles, Tony	11	3.7792
24	Garrido, Jun	23	3.7785
25	Lagonera, Jake	21	3.7647
26	Guingona, Jojo	13	3.7410
27	Hermogenes, Jimmy	14	3.7280
28	Valera, Stephen	16	3.7210
29	Yuson, Fred	38	3.7167
30	Serrano, TG	43	3.6235
31	Cumagun, Jaime	25	3.5880
32	Garbanzos, Gino	39	3.5760
33	Samson, Adel	64	3.5745
34	Lagonera, Jake	54	3.5742
35	Benitez, Manette	8	3.5617
36	Garbanzos, Gino	6	3.5192
37	Valmonte, Cha	28	3.5085
38	Antonio, Joey	17	3.5045
39	Hermogenes, Jimmy	47	3.4477
40	Lagrimas, EJ	40	3.4367
41	Lilles, Tony	44	3.4360
42	Garrido, Jun	56	3.3560
43	Samson, Adel	31	3.3370
44	Viñas, Chito	36	3.3347
45	Ocampo, Nesty	19	3.3047
46	Riingen, Leo	20	3.3005
47	Valmonte, Cha	61	3.2885
48	Serrano, TG	10	3.2810
49	Ortiz, Rey	37	3.2615
50	Viñas, Chito	3	3.2417
51	Samson, Juni	29	3.2360
52	Valera, Stephen	49	3.1585
53	Montalban, Joey	18	3.1515
54	Lagrimas, EJ	7	3.0710
55	De Leon, Rudy	22	3.0305
56	Yuson, Fred	5	3.0040
57	De Leon, Rudy	55	2.9665
58	Uy, Patrick	24	2.8667
59	Del Rosario, Fred	35	2.8105
60	Uy, Patrick	57	2.8017
61	Santos, Tito	59	2.7170
62	Ocampo, Nesty	52	2.5880
63	Gaite, Manny	1	2.5765
64	Riingen, Leo	53	2.5030
65	Del Rosario, Fred	2	2.4760
66	Gaite, Manny	34	2.2877

## TOP PHOTOGRAPHERS BY RANK

CONTEST Before and After Processing						
Rank	Name	Entry # 1		Entry # 2		TOTAL SCORE
		Entry #	Average Score	Entry #	Average Score	
1	Mesuga, Boyet	32	4.3840	65	4.6865	9.0705
2	Grabador, Evan	9	3.7945	42	4.4792	8.2737
3	Apuya, Armand	27	3.8367	60	4.4320	8.2687
4	Guingona, Jojo	13	3.7410	46	4.3990	8.1400
5	Yu, Philip	33	3.8470	66	4.2245	8.0715
6	Antonio, Joey	17	3.5045	50	4.5215	8.0260
7	Cumagun, Jaime	25	3.5880	58	4.3585	7.9465
8	Bautista, Emir	12	3.8795	45	4.0667	7.9462
9	Cruz, Erikk	15	4.1240	48	3.8190	7.9430
10	Ortiz, Rey	4	4.6720	37	3.2615	7.9335
11	Sison, Bob	30	3.7867	63	4.0920	7.8787
12	Benitez, Manette	8	3.5617	41	3.8615	7.4232
13	Samson, Juni	29	3.2360	62	4.1592	7.3952
14	Lagonera, Jake	21	3.7647	54	3.5742	7.3389
15	Lilles, Tony	11	3.7792	44	3.4360	7.2152
16	Hermogenes, Jimmy	14	3.7280	47	3.4477	7.1757
17	Garrido, Jun	23	3.7785	56	3.3560	7.1345
18	Montalban, Joey	18	3.1515	51	3.9620	7.1135
19	Garbanzos, Gino	6	3.5192	39	3.5760	7.0952
20	Santos, Tito	26	4.2440	59	2.7170	6.9610
21	Samson, Adel	31	3.3370	64	3.5745	6.9115
22	Serrano, TG	10	3.2810	43	3.6235	6.9045
23	Valera, Stephen	16	3.7210	49	3.1585	6.8795
24	Valmonte, Cha	28	3.5085	61	3.2885	6.7970
25	Yuson, Fred	5	3.0040	38	3.7167	6.7207
26	Viñas, Chito	3	3.2417	36	3.3347	6.5764
27	Lagrimas, EJ	7	3.0710	40	3.4367	6.5077
28	De Leon, Rudy	22	3.0305	55	2.9665	5.9970
29	Ocampo, Nesty	19	3.3047	52	2.5880	5.8927
30	Riingen, Leo	20	3.3005	53	2.5030	5.8035
31	Uy, Patrick	24	2.8667	57	2.8017	5.6684
32	Del Rosario, Fred	2	2.4760	35	2.8105	5.2865
33	Gaite, Manny	1	2.5765	34	2.2877	4.8642