



ViewFinder

CAMERA CLUB OF THE PHILIPPINES

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CAMERA CLUB OF THE PHILIPPINES MONTHLY NEWSLETTER SINCE 1975 VOLUME XLVI (46) May 2021

Regular Monthly Competition: **May 2021**

Medium: **Cellphone Camera aka Mobile Device**

Theme: **OPEN**

Presentation: **B&W, Unrestricted Editing, Projected.**

The Inaugural 2021 Mobile Device Photo Competition!

By Tony D. Lilles

Our distinguished judges especially handpicked for this first cellphone or mobile device camera competition were amazed. The Judges' comments sum it all up:

"We were amazed with the output!"

"Nag ka migraine ata ako!"

"Grabe ang evolution!"

Nanggaling sa cellphone camera lahat ito?"

From international awardees to cellphone ambassadors, these judges have the credentials: **Noel R. Ubaldo** is an Artist-photographer from *Angono, Rizal*; a WPPP member, a Top 2 Photo of the Year (POTY) winner at WPPP 2019; 2-time Top 10 POTY from FPPF 2013-2014; 3-time World Photographic Cup Team Pilipinas 2016, 2019, 2020; and past Pres/Adviser, Pangasinan Photographers Club.

Welski Angeles is an early lover of the arts but fashionably late in practicing the craft of (digital) photography; started shooting landscape sceneries within the province Rizal sometime in 2011, taking advantage of the picturesque *Laguna lake* during sunsets and the vast *Sierra Madre* mountain ranges at sunrise. Achievements include: 2015 - 3rd Runner up of *Tamron OTS Photo Contest*; 2016 - Featured Photographer for *Manila Bulletin*; 2020 - Judged *Samahang Litratista ng Rizal* (Monthly Photo Contest); 2021 - POTY (2 images) at *Neutral Ground Reborn*.

Melvin Anore hails from Binangonan, Rizal and is a Visual Artist currently working in Quezon City Local Government under QC Tourism Department. Some of his achievements in photography: Outstanding Winner in *Xiaomi ShotbyMi 2020 Global Series "Light and Shadow"*; Runner-Up Winner in *HUAWEI Next-Image Awards 2020 Goodnight Category*; Finalist in *Xiaomi ShotByMi 2020 "Street Life" Category*; published work in *Street Photography Artist Magazine Volume Uno, 2020*; and one of the winners in the *ASUS Snapdragon Qualcomm Architecture Tour Photography Contest 2018*. His photos are published in *World Street Photography (WSP) Book* for two consecutive years WSP 4 Book (2017) and WSP



Evan Grabador: 1st and 2nd Place Best Photo, 1st Place Photographer of the Month.

My first entry "Rest House" was taken in September 2019 at Guyam Island in Siargao. My wife (who is always in full support of my passion for photography) and I went there for our Wedding Anniversary. It was my first time in the island but 'good thing my wife had been in Siargao twice. I took out my *Huawei P30 Pro* and she showed me some iconic spots that probably helped me capture good images during the trip. I used the "Silky Water" mode (it is an advantage if you don't have ND or *Neutral Density filter*) to create long-exposure/dream-like seascape.

My second entry "Child's Play" got the highest score amongst the 94 entries. The photo was taken January this year at *Baseco Beach in Tondo, Manila*. I am very hesitant to go to that place because of the risk of getting the virus. I was shocked when majority of the people there in the beach didn't have face shields and masks on. I tested out my brand new *Huawei P40 Pro*, which I won in last year's *HUAWEI NEXT-IMAGE* (competition). I'm glad I took this shot and I'm blessed to capture the moment of kids playing despite of the pandemic.

All my shot were in *auto mode*. The "Rest House" was edited via *global enhancement in LR*. The "Child's Play" was edited via *LR/Photoshop* with minimal photo manipulation.

Book for two consecutive years WSP 4 Book (2017) and WSP Book 5 (2018), which are based in Hamburg, Germany. He was a finalist in EyeEm Photography Awards *Photojournalism Category in 2016, in Berlin, Germany*. The 4th judge was Cocoy Ponce.

As what Contest committee co-chairman, Emir Bautista, called *"his favorite theme this year so far"*, this was also the most controversial and challenging competition this year...during a lingering pandemic. Almost 6 months into 2021 when we thought the pandemic would be easing up, the original theme of "Street Scene" had to be converted to an "Open" theme while maintaining the challenge of an "all-mobile device" medium. The Mission was not to alter too much. At least not for the new and trending medium of cellphone or mobile device cameras. This was in keeping with the original objectives of the board: To challenge our art and skills, open our minds to all kinds of trending photographic devices and technologies...despite the pandemic. And keep the CCP in forefront of such new trends. Making an official cellphone camera competition was beckoning since our first mobile device OTS competition 2 years ago with the sponsorship of Huawei. But despite the wonderful prizes and sponsorship of a marketing project, members were already into their cellphone cameras simply because these were always on hand! And then came the improvements and advances in its new features. Admit it, we all want to see each other's creations from such a novel and mobile device. The judges are experts in this field but their exclamations about our output really impressed on them not only our abilities to harness the power of the cellphone camera but that we are truly photographers first and foremost.

"Bodegas" or our library of archive files became a source for entries in this competition as well as entries coming right from our homes and set-ups. As we could see in the ZOOM meeting attendance as well as in the entries, our cameras in our cellphones seem to have travelled more than our usual cameras.

We thank Boyet Mesuga for opening the monthly meeting with a tutorial on Camera Raw, Global Post Processing, a hopefully, continuing course exclusively for members, as part of the continuing education program of the Board.

Special thanks to Birthday celebrant and board member, Fred Yuson, for spearheading the PGH Outreach program with the CCP, CWC and Mutya ng Pilipinas. It was a timely project due to the recent fire in the hospital during this pandemic.

Together with our Tim Abejo and other concerned fellow members and members of the board, another project is in the making with PGH, UP and the CCP in the near future.

Jaime Cumagun:
3rd and 10th Place Best Photo,
2nd Place Photographer of the Month.



My "Rainbow" entry was photographed in Boracay using a Huawei Mate 30 Pro (handheld) and was shot in DNG + JPEG. The rainbow only appeared for a few minutes (less than 5) and was really blessed to capture it before fading away! A circular polarizing filter was used to tame reflections and maximize contrast even before post production. DNG really helped reveal more of the rainbow while utilizing the hidden color information that Adobe Camera RAW easily saw.

My "Break Water" entry was photographed at Manila Bay's Harbor Square while using a tripod and two filters (ND1000 and Circular Polarizer) but this time using a Huawei P30 Pro. DNG + JPEG was also used in order to maximize file post-production capability with Adobe Camera RAW and Photoshop. Both of my entries are composites and I had a lot of fun maximizing not only the shoot but also the freedom of editing without restriction. Just to note, my photos were taken with both Circular Polarizer and Neutral Density filters attached to my devices.

Other Top 10 Best Photographs and Photographers of the May Monthly Competition: Mobile, OPEN, B&W, Unrestricted:



Chito Viñas: 4th Place Best Photo, 4th Place Photographer of the Month.

My "Manila bay" winning entry was from my *Huawei P20* taken during our Huawei OTS. As I am accustomed to using and setting traditional cameras, I had to convince myself that I am doing the right settings on my cellphone. 'Took some trial-and-error shots and finally got some I can consider worth keeping. I don't think I used any in-phone manipulation as the *Huawei P20* does a pretty good job using its basic camera settings. The sharpening and other editing was done using Photoshop. I used a *Samsung Note 20* on the "Lamp Posts" shot and was from *Jones Bridge*! Looked like Paris or *Prague* or any



Leo Riingen: 5th Place Best Photo, 8th Place Photographer of the Month.

My "Ants" photo (in 5th place) was shot with an *iPhone 10* at *Welligama, Sri Lanka*, in February 2018. When it was just recently released at that time, I tested its macro capability and high resolution feature immediately. The lens and colors did not disappoint! It was shot "as is"; so, I was really impressed with the new iPhone camera and its software at that time. No major image manipulation, except for cropping using *Lightroom*. When I used it during my Sri Lanka trip in 2018, it was then when I told myself that the *iphone* had become my new travel camera.



Boyet Mesuga: 6th Place Best Photo, 5th Place Photographer of the Month.



I used a Vivo v7.
Entry#1
Manual
ISO: 156 (auto iso)
Shutter Speed: 1/100 sec.
F-stop: F2
Continuous light: Godox LC500
Global editing / PS Camera Raw

Entry#2
Manual
ISO: 100
Shutter Speed: 1/397 sec.
F-stop: F2
Global editing / PS Camera Raw

Adel Samson: 7th and 9th Place Best Photo, 3rd Place Best Photographer of the Month.

My winning "Twins" in the train was taken in Tokyo back in 2014 on an *iPhone 6 Plus*. 1/15 sec. @f22, 4.15mm, ISO 25. Edited in phone and on Lightroom.



My "Sunset" was taken at the sacred Lake of Pushkar, India, back in 2017 on an *iPhone 7 Plus*. 1/100 sec. @f1.8, 3.99mm, ISO 20. Edited on the phone.

Fred del Rosario: 8th place Best Photo, 6th Place Best Photographer of the Month.



Winning Entry #1 is the "Polish Street Painter", working under a cove of a brick wall in *The Warsaw Barbican, Old Town, Warsaw, Poland*.

Entry #2 is "The Vietnamese Fruit Lady", pushing her bicycle filled with yellow and green bananas, along *Lò Sũ Street in Hoàn Kiếm, Hanoi, Vietnam*. Both were shot with a *Huawei P20 Pro* phone. Auto mode. Post processed with *Adobe Lightroom* and *Skylum AuroraHDR*.



Armand Apuya: 7th Place Best Photographer of the Month.



My San Agustín Church was shot during our *Huawei OTS* contest using their cellphone, in manual mode; while the other was in Yosemite, California, using *iPhone 6 Plus* in auto mode. Both were adjusted via *Lightroom Global adjustments*.

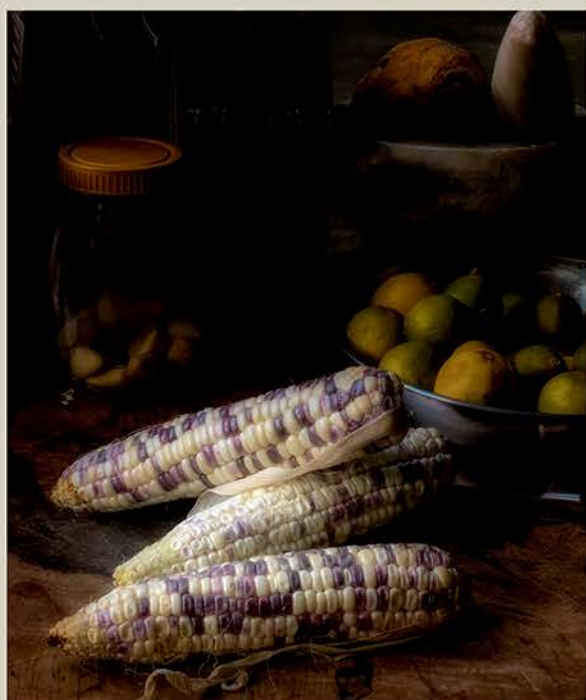


Erikk Cruz: 9th Place Best Photographer of the Month.

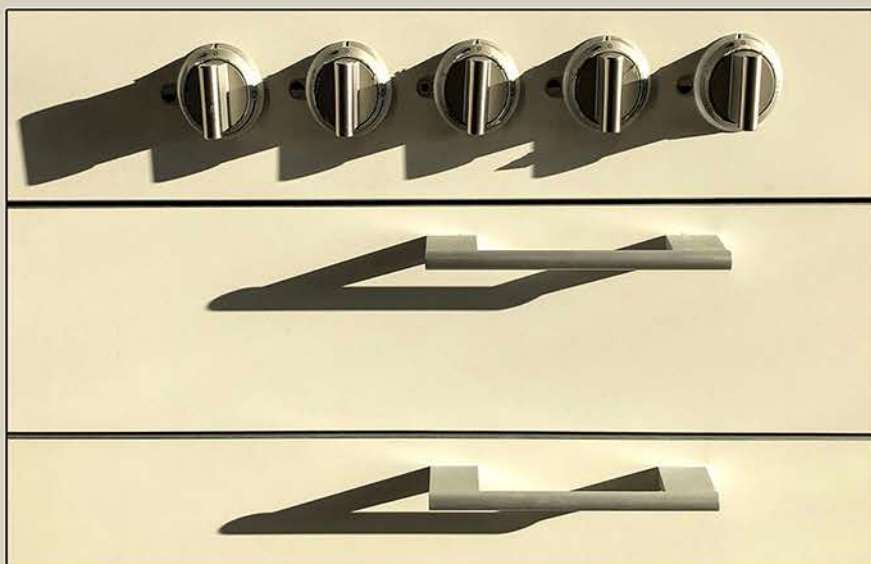


I used a *Huawei P40* in auto mode, using Photoshop in MacBook. Location is Marikina area.

Jojo Guingona: 10th Place Photographer of the Month.



Entry #2 "Oven controls with shadows", iPhone 10, shot in Auto, minimal levels of adjustment in Photoshop. Location: Kitchen of our AirBnB in Barcelona. Haha, I just realized parehong kitchen ang scenes!



Entry #1 "Still Life of Corn", *iPhone 11 pro*, shot in Halide Camera app (allows me to shoot on manual), Edited in Photoshop. Location: My kitchen.

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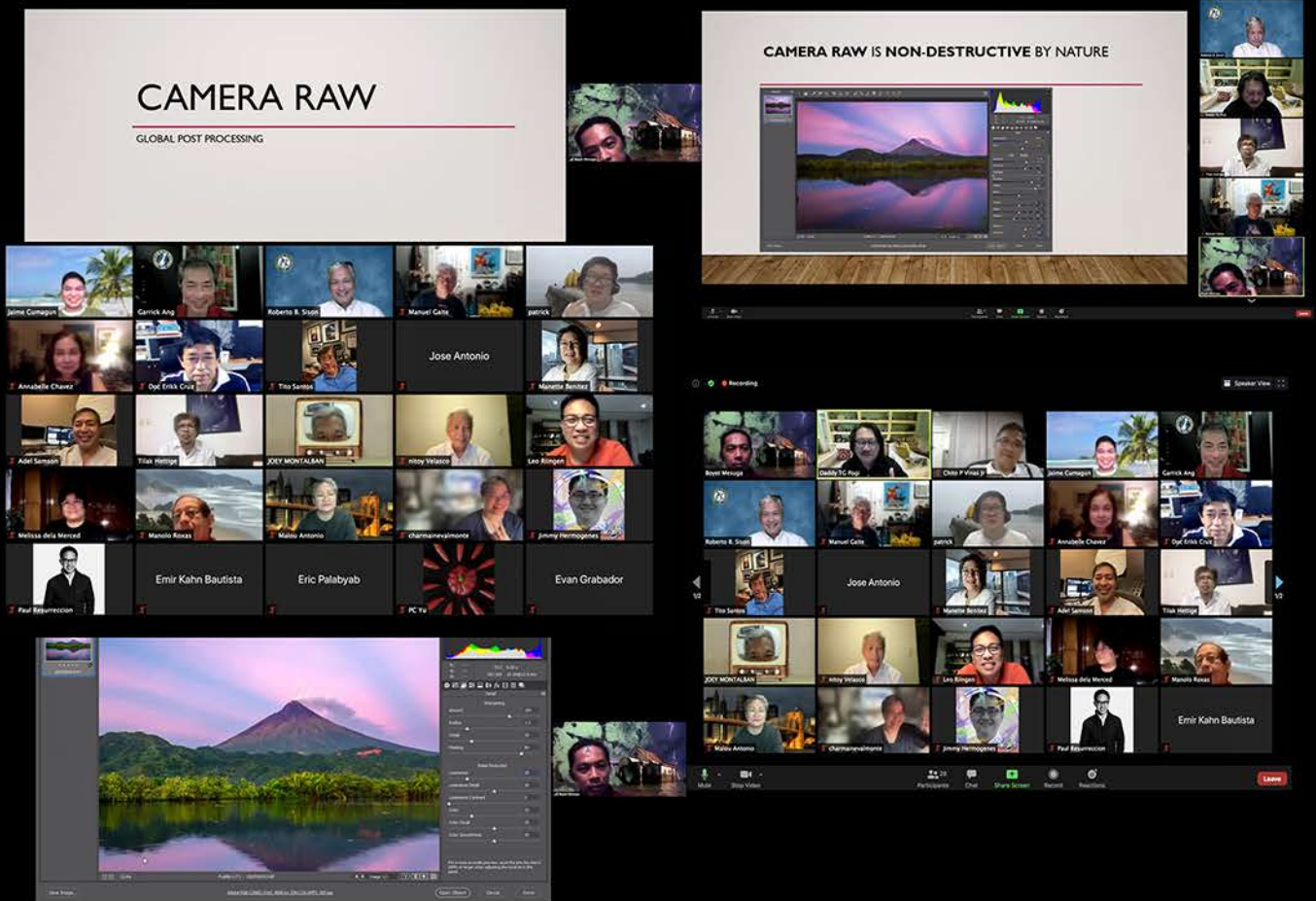
Table III: Top Photos by Rank

CONTEST Mobile Phone OPEN Unrestricted			
Rank	Name	94 # of Entries	
		Entry #	Average Score
1	Grabador, Evan	89	4.5625
2	Grabador, Evan	42	4.5575
3	Cumagun, Jaime	33	4.5200
4	Viñas, Chito	12	4.4300
5	Riingen, Leo	21	4.3900
6	Mesuga, Boyet	2	4.2900
7	Samson, Adel	1	4.2450
8	Del Rosario, Fred	88	4.2375
9	Samson, Adel	48	4.2250
10	Cumagun, Jaime	80	4.1550

Table IV: Top Photographers by Rank

CONTEST: Mobile Phone OPEN Unrestricted					
Rank	Name	Entry # 1		Entry # 2	
		Entry #	Average Score	Entry #	Average Score
1	Grabador, Evan	42	4.5575	89	4.5625
2	Cumagun, Jaime	33	4.5200	80	4.1550
3	Samson, Adel	1	4.2450	48	4.2250
4	Viñas, Chito	12	4.4300	59	3.9100
5	Mesuga, Boyet	2	4.2900	49	3.5075
6	Del Rosario, Fred	41	3.5225	88	4.2375
7	Apuya, Armand	44	3.7900	91	3.9500
8	Riingen, Leo	21	4.3900	68	3.1700
9	Cruz, Erikk	28	3.7575	75	3.7575
10	Guingona, Jojo	8	3.7450	55	3.7350

Zoom meeting seminar with instructor Boyet Mesuga and class pictures 1 & 2




CAMERA CLUB OF THE PHILIPPINES
 93 Years of Photographic Excellence

PGH OUTREACH

25th May, 2021
 Philippine General Hospital, Atrium @ 10 AM
 Taft Avenue, Ermita, Manila





CAMERA CLUB OF THE PHILIPPINES - May 04, 2021

Contest: Mobile Phone OPEN Unrestricted

Top Photos: by Rank

Rank	Name	Entry#	Average Score
1	Grabador, Evan	89	4.5625
2	Grabador, Evan	42	4.5575
3	Cumagun, Jaime	33	4.5200
4	Viñas, Chito	12	4.4300
5	Riingen, Leo	21	4.3900
6	Mesuga, Boyet	2	4.2900
7	Samson, Adel	1	4.2450
8	Del Rosario, Fred	88	4.2375
9	Samsom, Adel	48	4.2250
10	Cumagun, Jaime	80	4.1550
11	De Leon, Rudy	85	4.0125
12	Apuya, Armand	91	3.9500
13	Cruz, Gino	23	3.9125
14	Viñas, Chito	59	3.9100
15	Lilles, Tony	57	3.8575
16	Samson, Juni	93	3.8450
17	Yuson, Fred	30	3.8375
18	Ortiz, Rey	71	3.8250
19	Bautista, Mark	11	3.8025
20	Lagrimas, EJ	76	3.7925
21	Apuya, Armand	44	3.7900
22	Sison, Bob	45	3.7875
23	Reyno, King	34	3.7825
24	Cruz, Enikk	28	3.7575
24	Cruz, Enikk	75	3.7575
26	Guingona, Jojo	8	3.7450
27	Guingona, Jojo	55	3.7350
28	Garbanzos, Gino	87	3.6700
29	Lagrimas, EJ	29	3.6500
30	Samson, Juni	46	3.6300
31	Valmonte, Cha	14	3.6250
32	Juat, Necy	39	3.6200
33	Serrano, TG	69	3.6150
34	Garrido, Jun	94	3.6075
35	Hermogenes, Jimmy	82	3.5950
36	Yuson, Fred	77	3.5825
37	Del Rosario, Fred	41	3.5225
38	Lilles, Tony	10	3.5200
38	Gaite, Manny	79	3.5125
40	Bautista, Mark	58	3.5075
41	Mesuga, Boyet	49	3.4975
42	Yu, Philip	16	3.4975
42	Sonora, Jeff	26	3.4975
44	Garbanzos, Gino	40	3.4825
45	Antonio, Joey	83	3.4775
46	Antonio, Joey	36	3.4750
47	Ortiz, Rey	24	3.4500
48	Reyno, King	81	3.4275
49	Burgos, Mark	84	3.4225
50	Hermogenes, Jimmy	35	3.4025
51	Juat, Necy	86	3.4000
52	Ocampo, Nesty	90	3.3500
53	Risma, Vicoy	3	3.3250
54	Burgos, Mark	37	3.3000
55	Castillo, Quincy	56	3.2950
56	Cruz, Gino	70	3.2925
57	Benitez, Manette	5	3.2900
58	Risma, Vicoy	50	3.2550
59	Sison, Bob	92	3.2400
60	Fajardo, Ernie	13	3.2275
61	Ocampo, Nesty	43	3.2250
62	Gaite, Manny	32	3.2125
63	Lagonera, Jake	65	3.2000
64	Santos, Tito	62	3.1750
65	Riingen, Leo	68	3.1700
66	Montalban, Joey	19	3.1400
67	Yu, Philip	63	3.1375
68	Abejo, Tim	54	3.1275
69	Fidelino, Boyet	4	3.1175
70	Valmonte, Cha	61	3.1150
71	Buenaventura, Jorge	67	3.1000
72	Serrano, TG	22	3.0950
73	Roxas, Manolo	6	3.0775
74	Uy, Patrick	72	3.0525
75	Garrido, Jun	47	3.0475
76	Valera, Stephen	27	3.0325
77	Abejo, Tim	7	3.0250
77	Benitez, Manette	52	3.0250
77	Valera, Stephen	74	3.0250
80	Castillo, Quincy	9	3.0025
81	Uy, Patrick	25	2.9500
82	De Leon, Rudy	38	2.9875
83	Sonora, Jeff	73	2.9500
84	Montalban, Joey	66	2.9375
85	Sta. Maria, Felice	64	2.9250
86	Lagonera, Jake	18	2.9000
87	Santos, Tito	15	2.7625
88	Tangco, Raul	31	2.7400
89	Sta. Maria, Felice	17	2.7625
90	Fidelino, BOYET	51	2.7400
91	Buenaventura, Jorge	20	2.7150
92	Fajardo, Ernie	60	2.6875
93	Roxas, Manolo	53	2.5750
94	Tangco, Raul	78	2.3875

Rank	Name	Entry # 1		Entry # 2		Total Score
		Entry#	Average Score	Entry#	Average Score	
1	Grabador, Evan	42	4.5575	89	4.5625	9.1200
2	Cumagun, Jaime	33	4.5200	80	4.1550	8.6750
3	Samson, Adel	1	4.2450	48	4.2250	8.4700
4	Viñas, Chito	12	4.4300	59	3.9100	8.3400
5	Mesuga, Boyet	2	4.2900	49	3.5075	7.7975
6	Del Rosario Fed	41	3.5225	88	4.2375	7.7600
7	Apuya, Armand	44	3.7900	91	3.9500	7.7400
8	Riingen, Leo	21	4.3900	68	3.1700	7.5600
9	Cruz, Erik	28	3.7575	75	3.7575	7.5150
10	Guingona, Jojo	8	3.7450	55	3.7350	7.4800
11	Samson, Juni	46	3.6300	93	3.8450	7.4750
12	Lagrimas, EJ	29	3.6500	76	3.7925	7.4425
13	Yuson, Fred	30	3.8375	77	3.5825	7.4200
14	Lilles, Tony	10	3.5200	57	3.8575	7.3775
15	Bautista, Mark	11	3.8025	58	3.5125	7.3150
16	Ortiz, Rez	24	3.4500	71	3.8250	7.2750
17	Reyno, King	34	3.7825	81	3.4275	7.2100
18	Cruz, Gino	23	3.9125	70	3.2925	7.2050
19	Garbanzos, Gino	40	3.4825	87	3.6700	7.1525
20	Sison, Bob	45	3.7875	92	3.2400	7.0275
20	Juat, Necy	39	3.6200	86	3.4000	7.0200
22	De Leon, Rudy	38	2.9875	85	4.0125	7.0000
23	Hermogenes, Jimmy	35	3.4025	82	3.5950	6.9975
24	Antonio, Joey	36	3.4750	83	3.4775	6.9525
25	Valmonte, Cha	14	3.6250	61	3.1150	6.7400
26	Gaite, Manny	32	3.2125	79	3.5200	6.7325
27	Burgos, Mark	37	3.3000	84	3.4225	6.7225
28	Serrano, TG	22	3.0950	69	3.6150	6.7100
29	Garrido, Jun	47	3.0475	94	3.6075	6.6550
30	Yu, Philip	16	3.4973	63	3.1375	6.6350
31	Risma, Vicoy	3	3.3250	50	3.2550	6.5800
32	Ocampo, Nesty	43	3.2250	90	3.3500	6.5750
33	Sonora, Jeff	26	3.4975	73	2.9500	6.4475
34	Benitez, Manette	5	3.2900	52	3.0250	6.3150
35	Castillo, Quincy	9	3.0025	56	3.2950	6.2975
36	Abejo, Tim	7	3.0250	54	3.1275	6.1525
37	Lagonera, Jake	18	2.9000	65	3.2000	6.1000
38	Montalban, Joey	19	3.1400	66	2.9375	6.0775
39	Valera, Stephen	27	3.0325	74	3.0250	6.0575
40	Uy, Patrick	25	2.9925	72	3.0525	6.0450
41	Santos, Tito	15	2.8100	62	3.1750	5.9850
42	Fajardo, Ernie	13	3.2275	60	2.6875	5.9150
43	Fidelino, Boye	4	3.1175	51	2.7400	5.8575
44	Buenaventura, Jorge	20	2.7150	67	3.1000	5.8150
45	Sta. Maria, Felice	17	2.7325	64	2.9250	5.6875
46	Roxas, Manolo	6	3.0775	53	2.5750	5.6525
47	Tangco, Raul	31	2.7650	78	2.3875	5.1525