



ViewFinder

CAMERA CLUB OF THE PHILIPPINES
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SECRETARIAT
website: <https://www.cameraclubph.com>
email: viewfinder@cameraclubph.com



Zoom Meetings are a hit!

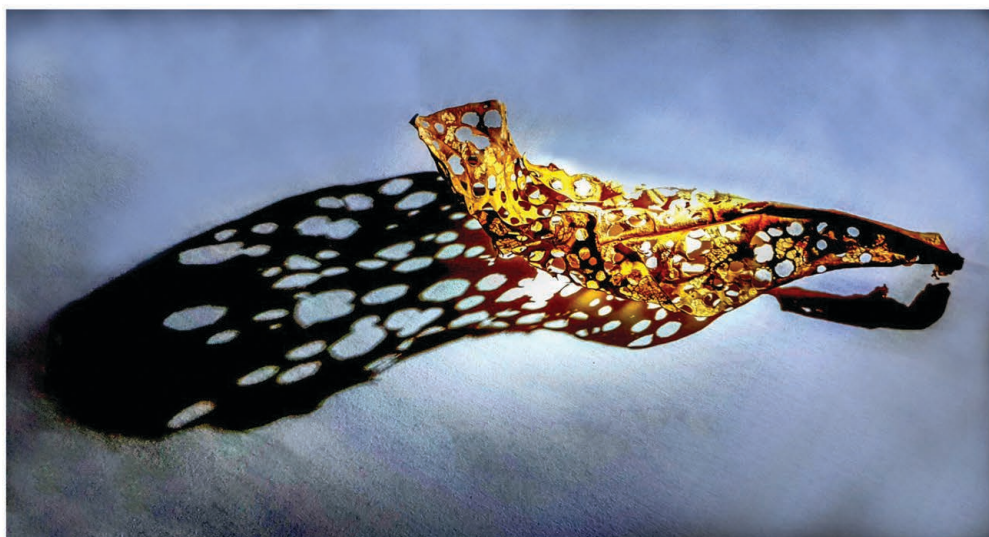
Ever since starting a test zoom meeting last April, it has become our new normal meeting virtually. By May, our contest has become fully digital using a website where judges are able to view and score photo entries. The same site is used by members to view the submissions during the announcement of scores. Perhaps the only activities the club miss doing are the On The Spot contests and our face to face meetings and celebrations including the upcoming 92nd club anniversary which will also be held virtually.

Will we ever get back to the old normal? No one can say for sure. Even with news of COVID-19 vaccines on the horizon, it is just too early to tell. The club will surely survive this, just like the other events our members encountered in more than 90 years of club history.

Long Live CCP!

CALENDAR

- 2020 CCP Anniversary
August 19, 2020 (Wed)
Costume: Heads Up
- September Virtual Meeting
September 14, 2020
Theme: Mother and Child
Format: Black and White
- October Virtual Meeting
October 5, 2020



Still Life Winning Photo by Manette Benitez

Manette leaves the competition behind!

Fresh from winning the Photographer title in the Geometric competition, Manette Benitez is on a roll winning best photo for Still Life. The 'holes', according to her, caught her interest while in the mangroves in Kalibo, Aklan to attend a friend's wedding. She immediately bought the leaf back in the hotel and took shots using light torches. Partner Gino G. gets credit for this as well for holding the light, putting angles to optimize the shadows.

Coming in second is Leo Riingen's Yellow Tulip. He combined two types of photographic styles in one picture - still life and portraiture and came up with an entry with interesting visual contrast in colors. According to Leo, this was a photo taken years ago in one of his Saturday studio sessions. This particular shoot was a study of portraiture lighting using models with body paints. In fact, he was browsing for entries for the 'Bodyscape' theme when he saw this

photo. What a lucky coincidence.

To complete the top 3 winners is Adel Samson's photo of mundane objects coming to life with the right lighting.

The rest of the individual awards are the following:

- 4th Place - EJ Lagrimas
- 5th Place - Adel Samson
- 6th Place - Bob Sison
- 7th Place - Fred Yuson
- 8th Place - Gutch Gutierrez
- 9th Place - Jojo Guingona
- 10th Place - Patrick Uy

The top photographer title goes to Adel Samson garnering a total of 8.5799 points. Manette Benitez comes in second place with a mere .24 difference. Past president Patrick Uy gets third place.

Judges were mixed in terms of scoring giving an average of 3.17 points includ-

(Continued on page 3)



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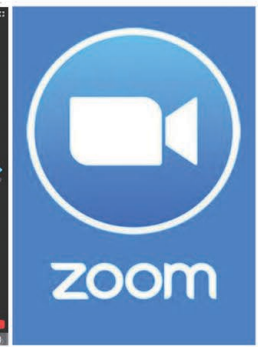
Nesty Ocampo

Raffy Santos

Tina Fernandez

Fred Del Rosario

Ex Officio



Zoom Basics

If you have not yet joined the band wagon, it is not too late to start. In this time of quarantine and curfews, the best way to interact with people is via online conferencing. Club meetings are now held via zoom. Here are a few pointers to get you started:

1. From your desktop, visit <https://zoom.us> and signup for a free account by registering your email address.
2. A corresponding application can be downloaded using the registered account which will be used to join meetings.
3. Meeting invites are usually sent with a link to a meeting room. Meeting rooms are designated by a 9 digit access code. If the meeting is password protected, you will need to encode the password to enter (comes with the invite.)
4. Using a free account, you can host a meeting by clicking 'New Meeting' in the app. Each meeting will have a unique link which you can copy and share to whoever you want to invite in the meeting.
5. Hosting using free account has a 40 minute limit and the meeting will end. Just re-start the meeting to continue. Paid account cost around \$15 per month (ouch!).
6. Always keep your zoom app updated for security reasons.
7. Password protect your meetings to prevent uninvited guests from popping in. Change meeting passwords regularly. This can be configured when you 'schedule' a meeting.
8. Choose a quiet room to join or hosts meetings if possible.
9. In meetings, mute yourself especially if there are ambient noises in your room.
10. Choose a virtual background to remove distracting or unwanted background images.
11. Use video to make meetings more personal. Attendees appreciate seeing real people instead of staring at blank spaces. When internet bandwidth is an issue, turn off your video.

That's it! See you on the next virtual meeting.



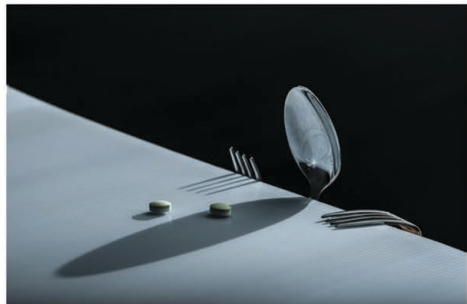
CCP IDs

Very soon, CCP IDs will be available to all members of good standing and lifetime members. Here is a sample of the card approved by the board. Member's id will be displayed at the back of the card. Card validity will be three years and renewable depending on the member status. Hopefully, we can tie up with establishments using this card and get deals and discounts with photo related equipment.

(Continued from page 1)

ing 14 entries not making the grade.

Discounting the scores for Bodyscapes, Adel retains his lead for the Bobby Paterno Memorial Cup standings. With only a few more contest left for the year, anything is still possible,



Still Life 3rd Placer Adel Samson



Still Life 2nd Placer Leo Riingen

HEAD'S UP!

Inviting all CCP members!

Join HEADS-UP! Our 92nd Inaugural Anniversary Party on August 19, 2020 via ZOOM.

Be in your most animated heads-up costume! Appear in a face paint, a face mask or a very tacky head-wear (even to the point of looking like a cartoon). We encourage all to be their creative best.

Join the various games and win Grand Prizes!

Grand prize = 1 year of dues waived for 2021!

2nd grand = Half year of dues waived for 2021!

3rd grand = a Dry Box for your equipment!

Now you have a Heads Up of what's coming in August! So, what are we waiting for? Let's get cracking! There's enough time to prepare! See you in Zoom!

Judges Notes...

Both Still Life and Bodyscapes were judged by the same set of judges.

Anton Lorenzo - is a returning judge who did commercial photography and graduation portraiture work.

Lilen Uy - worked as a newspaper photographer for the Singapore Straight Times and later at the Caldecott Media Corp. She was also a lecturer at the Tamasek Polytechnic in Singapore. Upon returning to Manila, she worked with various advertising companies and publishing houses.

Jun Barrameda - is another regular in the lineup of CCP judges. He is a professional photographer and University Professor at the College of St. Benilde.

Know any potential judges? Get in touch with Rey Ortiz and Director Jaime Camagun.

www.cameraclubph.com

Anniversaries

5 Years

Garrick Ang

Melissa dela Merced

Jun Garrido

Bob Sison

10 Years

Gino Cruz

Ruth David

Necy Juat

Eric Palabyab

Vicoy Risma

JR Rodriguez IV

Juni Samson

Adel Samson

Marivic Silva

Jerry Tieng

Fred Yuson

15 Years

Armand Apuya

Manette Benitez

Gino Garbanzos

20 Years

Jorge Buenaventura

Tilak Hettige

Noel Maximo

August Celebrants

05—Dindin Lagdameo

05—Tilak Hettige

07—Bimbo Mills

13—Arnel Murillo

16—Mark Bautista

19—Manny Espiritu

27—Ben Cabrera

Bodyscapes!

Finally! Beautifully! Need We Say More.

B&W Digital Unrestricted (Formerly B&W Projected, Unrestricted.)

by Tony Lilles

If there is ever one typical competition theme that raises the heart rate, as well as the BP of any member of any gender, it's got to be this "old"-time or, dare i say, "All"-time, favorite!

Bodyscapes has got to be the one-word theme of any competition ever, in history, that does not need any further wordy description other than...maybe by the usual /body language tick, like a nudge in the elbow and/or a wink.

Bodyscapes is a logistical challenge which requires planning, booking and shooting a scantily clad if not outright nude model in a private studio or gym with a special, dark set-up and with proper mood lighting equipment not to mention technical expertise with one's gear in slow speeds under creative

lighting as you can see in the entries here that are either backlit, side-lit or with multiple lighting effects. Then there's the highly individualistic and very personal creativity that needs to be "aroused" in trying to capture a body's natural and intimate part.

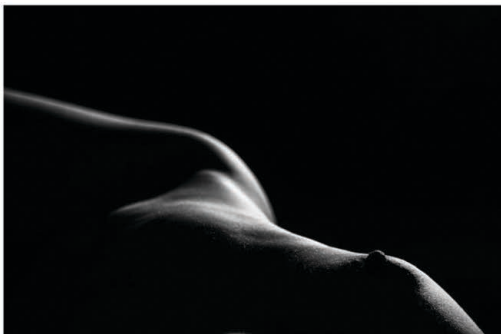
Discerning shape, contour, fold and angle to elicit or evoke everything in our imagination like the supernatural, human, female landscape that it is. Finding a river-like flow of the flesh, to seek out a new original view or angle of the familiar human body using only the power of light, human eye and our lens. Of course, body shapes are even a bigger challenge to shoot in open settings with natural light especially if the model has to be bare. Then the Lockdown added another hindrance and challenge

to set all these things up while living with the fear of contact and infection.

It appears that a lot of entries had to come from precious bodegas which painstakingly meant it paid to have some at all and stored for such use in these times. It's a reminder of how

we should keep, store and how valuable our properly archived photographs are in our wide storage. It seems that those that didn't have any had to take the risk with judges being generously liberal to the their definition of the theme. However, it seems that limited leeway was given based on the less-than-3.0 points given to a quarter of the entries. To borrow the expression, it seemed that the judges were after more meat...or flesh, in this case.

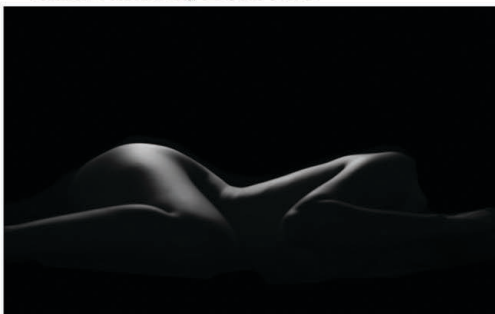
In their Own Words



Armand Apuya, 1st Place

Taken with one light from the top right. I was looking for a good line but the model kept on moving following instructions from other photographers. Had to twist my body to keep this line and finally made the shot. I knew upfront it was going to be a winner. Actually there was only minor adjustment almost straight from the camera!! Equipment: Canon 5D IV using 24 to 105mm.

Adel Samson, 2nd Place

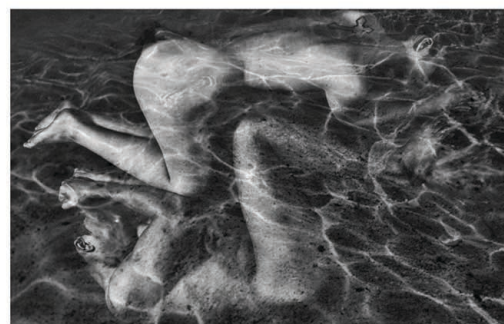


A lot of times, "less is more!" This is how I see effective photography as well as many other things; like surgery. Less manipulation will cause less inflammation. In this photo, one light was all I need to get the effect I wanted.

Equipment: Broncolor strip, NikonD850 24-70/2.8.

This is my take on Gemini. The waves added to the surreal effects as if the twins were still in the womb. Yin and Yang.

Equipment: Canon 5D MarkII 24-105mm



Manette Benitez, 3rd Place

SCORES

PATERNO CUP

Rank	Name	Total Score
1	Adel Samson	49.8999
2	Bob Sison	47.9778
3	Raffy Santos	47.1096
4	Chito Viñas	46.7534
5	Gutch Gutierrez	46.7455
6	Joey Antonio	46.6298
7	Gino Garbanzos	46.0997
8	Rey Ortiz	45.9950
9	Manette Benitez	45.9347
10	Miles Rocas	45.6672
11	Evan Grabador	45.6180
12	Rudy De Leon	45.3846
13	Jojo Guingona	45.1217
14	Fred Yuson	44.8553
15	Fred Del Rosario	43.9004
16	Leo Riingen	43.8748
17	Emir Bautista	43.5518
18	Jaime Cumagun	43.4506
19	Armand Apuya	43.3535
20	Quincy Castillo	43.2096
21	Boyot Mesuga	42.9870
22	Udsie Villarica	42.7655
23	King Reyno	42.7353
24	Mark Burgos	42.5519
25	Joey Montalban	42.4905
26	Patrick Uy	42.0716
27	Manny Gaité	41.3750
28	Ruth David	41.0659
29	Stephen Valera	40.1395
30	Ed Banaga	40.1251
31	Melissa Dela Merced	39.3922
32	Tony Lilles	39.1027
33	Tito Santos	38.9155
34	TG Serrano	36.9726
35	Gino Cruz	35.8239
36	EJ Lagrimas	34.3073
37	Juni Samson	31.0803
38	Manolo Roxas	30.2824
39	Jun Garrido	28.6839
40	Cha Valmonte	27.3183
41	Miko Montifar	24.4287
42	Raul Montifar	24.2625
43	Nesty Ocampo	23.8887
44	Erikk Cruz	22.0675
45	Bo Villanueva	21.8169
46	Mark Bautista	21.4227
47	Nap Venturina	16.4125
48	Gerry Castro	15.6350
49	Jimmy Hermogenes	15.3329
50	Philip Yu	15.0569
51	Lito Quimel	15.0187
52	Jake Lagonera	12.9825
53	Eric Cachero	11.9250
54	Tim Abejo	8.8500
55	Narcing Dela Merced	7.7137
56	Garrick Ang	7.4880
57	Jay Jaucian	7.4185
58	Raul Tangco	7.2564
59	Philip Villanueva	6.5650
60	Jerry Tieng	3.5375

STILL LIFE

Rank	Name	Entry #1	Entry #2	Total Score
1	Samson, Adel	4.2166	4.363	8.5799
2	Benitez, Manette	3.7200	4.617	8.3366
3	Uy, Patrick	3.9266	3.963	7.8899
4	Gutierrez, Gutch	3.9866	3.870	7.8566
5	Sison, Bob	4.0666	3.660	7.7266
6	Lagrimas, EJ	3.4633	4.260	7.7233
7	Grabador, Evan	3.8000	3.917	7.7166
8	Riingen, Leo	3.2683	4.393	7.6616
9	Antonio, Joey	3.8210	3.760	7.5810
10	Guingona, Jojo	3.9700	3.607	7.5766
11	Mesuga, Boyet	3.7933	3.730	7.5233
12	Viñas, Chito	3.7733	3.647	7.4199
13	Ortiz, Rey	3.9490	3.416	7.3650
14	Santos, Raffy	3.5566	3.783	7.3396
15	Yuson, Fred	4.0330	3.277	7.3096
16	Yu, Philip	3.6066	3.647	7.2532
17	Rocas, Miles	3.5500	3.683	7.2333
18	Garbanzos, Gino	3.4366	3.783	7.2199
19	Castillo, Quincy	3.4233	3.720	7.1433
20	Bautista, Emir	3.4700	3.543	7.0133
21	Samson, Juni	3.1983	3.753	6.9516
22	Lilles, Tony	3.3330	3.617	6.9496
23	Del Rosario, Fred	3.2496	3.690	6.9396
24	Abejo, Tim	3.0000	3.850	6.8500
25	De Leon, Rudy	3.6333	3.200	6.8333
26	Reyno, King	3.0533	3.625	6.6783
27	Santos, Tito	3.3933	3.067	6.4599
28	Cumagun, Jaime	3.0733	3.187	6.2599
29	Gaité, Manny	1.0000	3.883	4.8833
30	David, Ruth	1.0000	3.657	4.6566
31	Banaga, Ed	3.6533	1.000	4.6533
32	Montalban, Joey	3.5300	1.000	4.5300
33	Apuya, Armand	1.0000	3.453	4.4533
34	Serrano, TG	1.0000	3.350	4.3496
35	Villarica, Udsie	1.0000	3.293	4.2930
36	Dela Merced, Melissa	1.0000	3.167	4.1666
36	Burgos, Mark	1.0000	3.167	4.1666
38	Valera, Stephen	1.0000	3.103	4.1033
39	Valmonte, Cha	1.0000	1.000	2.0000
39	Cruz, Gino	1.0000	1.000	2.0000

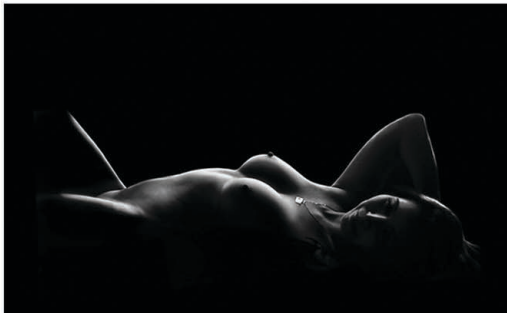
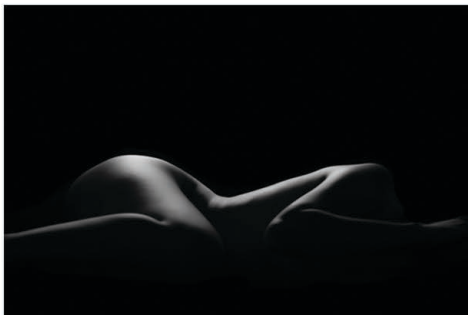
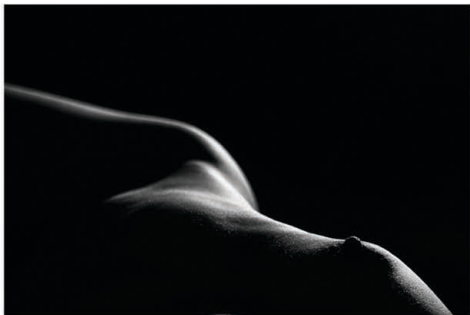
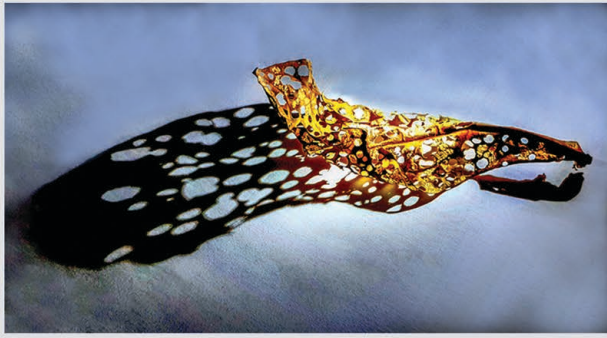
BODYSCAPES

Rank	Name	Entry #1	Entry #2	Total Score
1	Samson, Adel	4.2166	4.320	8.5366
2	Viñas, Chito	4.1966	4.240	8.4366
3	Apuya, Armand	3.8050	4.403	8.2076
4	Antonio, Joey	3.8800	4.030	7.9096
5	David, Ruth	3.9983	3.797	7.7949
6	Santos, Raffy	3.7063	4.079	7.7856
7	Burgos, Mark	3.8566	3.840	7.6966
8	Riingen, Leo	4.1300	3.560	7.6900
9	Ortiz, Rey	3.6896	3.953	7.6429
10	Villarica, Udsie	4.0233	3.593	7.6166
11	Sison, Bob	3.8966	3.700	7.5966
12	Benitez, Manette	4.2966	3.297	7.5932
13	Garbanzos, Gino	4.0033	3.533	7.5366
14	De Leon, Rudy	3.8266	3.666	7.4929
15	Uy, Patrick	3.5566	3.920	7.4766
16	Guingona, Jojo	3.9533	3.480	7.4329
17	Grabador, Evan	3.6663	3.740	7.4059
18	Gutierrez, Gutch	3.5966	3.797	7.3932
19	Banaga, Ed	4.2796	3.060	7.3396
20	Montalban, Joey	3.7730	3.540	7.3126
21	Rocas, Miles	3.6333	3.667	7.2999
22	Del Rosario, Fred	3.3900	3.773	7.1626
23	Cumagun, Jaime	3.5000	3.610	7.1100
24	Reyno, King	3.4600	3.573	7.0333
25	Gaité, Manny	3.5833	3.333	6.9166
26	Yuson, Fred	3.5300	3.373	6.9033
27	Bautista, Emir	3.6333	3.033	6.6666
28	Castillo, Quincy	3.0666	3.433	6.4999
29	Valera, Stephen	3.0266	3.110	6.1366
30	Cruz, Gino	1.0000	3.300	4.3000
31	Dela Merced, Melissa	3.2600	1.000	4.2600
32	Serrano, TG	1.0000	3.187	4.1866
33	Mesuga, Boyet	3.1236	1.000	4.1236
34	Lagrimas, EJ	3.0933	1.000	4.0933
35	Valmonte, Cha	3.0333	1.000	4.0333
36	Samson, Juni	1.0000	1.000	2.0000
37	Lilles, Tony	1.0000	1.000	2.0000
38	Abejo, Tim	1.0000	1.000	2.0000
39	Santos, Tito	1.0000	1.000	2.0000

STILL LIFE TOP PHOTOS

1	Benitez Manette	75	4.6166
2	Riingen Leo	55	4.3933
3	Samson Adel	53	4.3633
4	Lagrimas EJ	61	4.2600
5	Samson Adel	13	4.2166
6	Sison Bob	8	4.0666
7	Yuson Fred	1	4.0330
8	Gutierrez Gutch	22	3.9866
9	Guingona Jojo	23	3.9700
10	Uy Patrick	47	3.9633

STILL LIFE TOP 10 PHOTOS



- | | | |
|---|------------------|--------|
| 1 | APUYA, ARMAND | 4.4026 |
| 2 | SAMSON, ADEL | 4.32 |
| 3 | BENITEZ, MANETTE | 4.2966 |
| 4 | BANAGA, ED | 4.2796 |
| 5 | VINAS, CHITO | 4.24 |

- | | | |
|----|---------------|--------|
| 6 | SAMSON, ADEL | 4.2166 |
| 7 | VINAS, CHITO | 4.1966 |
| 8 | RIINGEN, LEO | 4.13 |
| 9 | SANTOS, RAFFY | 4.0793 |
| 10 | ANTONIO, JOEY | 4.0296 |

BODYSCAPES TOP 10 PHOTOS