



Aside from the photographer's honed skills in the art form in portraiture, it was truly a search for the distinctive vanishing profession that had the judges mesmerized by 104 entries. One could tell by the long pauses while viewing each slide that the concentrated judges needed the time to determine the direct or subtle cues by the photographer as to what constitutes an outgoing, aging or dying profession. This is where the 2 viewing passes are an absolute necessity for the judges. The first viewing round really lets the judge identify the profession first and lets them see which ones stand out the most or gives that distinguishing impact. The second viewing allows them to score their favorites and confirm their choices without a doubt. Thanks to host **Jaime Camagun's** alertness and sensitivity to these tasks, he patiently watched and made sure each judge had enough time to view and decide on their allotted scoring time and even asked them twice if another viewing pass was needed. All the while we kept unusually quiet during this judging. But it seems the activity in the "vanishing profession" and the creative natural lighting and compositions seemed to be the overall deciding factor, too.

Members really had to dig into their vast portfolio as there were certainly some scenes that looked familiar from OTSes past or from early visits to native craft and small cottage industries. This was really delving into our rich cultural heritage in old fashioned hand-crafting. **Nesty Ocampo** and **Raffy Santos** really searched for their best

STICK TO THE THEME!

Vanishing Profession: CProjU Color-Projected-Unrestricted

by Tony Lilles



Gutch Gutierrez First Place

Vietnam outdoor barbers are cut above the rest in terms of a struggling profession in their country. While I was walking on the streets of Hanoi, I stumbled on a row of barbers along the roadside. I found them to be interesting subjects and they didn't mind if they were being photographed. I did find out that a lot of the barbers are ex-military personnel, retired from service and looking to keep busy or to help cover weekly expenses for their families.



Armand Apuya First Place

This photo was taken during the Subic OTS. Back lighting was applied to emphasize the subject's hair, arms and tools. Contrast was also added to the rocks and water. Red was also boosted to highlight the clothes.

portraits of artisans and hand-made works of art while **Bob Sison** added some artistic tricks that was allowed with this theme's open or unrestricted editing. Thanks to the proper judge's briefing and experienced judges put to the task for a challenging and specific theme that is really direct-to-the-point, they methodically gave incremental scores to distinguish their choices down to 4 decimal points. As a result, for Best Photos, there was a tie between **Gutch Gutierrez** and **Armand Apuya** for first place, followed by **Adel Samson** and **Nesty Ocampo** for second and third place in Best Photograph. Our

judges were **Carmelo Casas**, **Pramod Panda**, **Meo Remalante** and **Al Perez**.

March Birthday Celebrants:

March 1 - Kiko Balagtas
March 1 - Lionel Shau
March 3 - Pocholo Chunsim
March 4 - William Chua
March 7 - Jeff Sonora
March 9 - King Reyno
March 9 - Vicoy Risma
March 12 - Erikk Cruz
March 16 - Raul Tangco
March 20 - Ricky Vasquez
March 22 - Tim Abejo
March 23 - Mon Abad+
March 30 - Renee Paraan
March 30 - Tom Colvin



CAMERA CLUB Meeting February 3, 2020



CONTEST VANISHING PROFESSION CProJU

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Ocampo, Nesty	4.5000	4.5750	9.0750
2	Santos, Raffy	4.3375	4.4850	8.8225
3	Sison, Bob	4.2950	4.4250	8.7200
4	Montifar, Raul	4.2250	4.4875	8.7125
5	Cruz, Gino	4.2750	4.3625	8.6375
6	Apuya, Armand	4.7375	3.8550	8.5925
7	Venturina, Nap	4.3125	4.2750	8.5875
8	Yuson, Fred	4.3000	4.2875	8.5875
9	Samson, Adel	4.7250	3.8125	8.5375
10	Gutierrez, Gutch	3.7750	4.7375	8.5125
11	Dela Merced, Melissa	4.2125	4.1125	8.3250
12	Antonio, Joey	4.1375	4.0750	8.2125
13	Roxas, Manolo	4.0000	4.1000	8.1000
14	Villarica, Udsie	3.8250	4.2375	8.0625
15	Montifar, Miko	4.1000	3.9250	8.0250
16	Cumagun, Jaime	4.1250	3.8625	7.9875
17	Montalban, Joey	3.7500	4.2250	7.9750
18	Viñas, Chito	3.9500	4.0000	7.9500
19	Ortiz, Rey	3.9375	3.9875	7.9250
20	Grabador, Evan	3.6500	4.2375	7.8875
21	Reyno, King	3.7500	4.0875	7.8375
22	Mesuga, Boyet	3.7850	4.0500	7.8350
23	Lagonera, Jake	4.1200	3.6750	7.7950
24	Guingona, Jojo	3.8500	3.9375	7.7875
25	Santos, Tito	3.8375	3.9125	7.7500
26	De Leon, Rudy	4.1250	3.5500	7.6750
27	Castillo, Quincy	3.7300	3.8875	7.6175
28	Roces, Miles	3.6625	3.9375	7.6000
29	Bautista, Emir	3.4250	4.1000	7.5250
30	Castro, Gerry	3.8750	3.6225	7.4975
31	Riingen, Leo	3.9250	3.5500	7.4750
32	David, Ruth	3.7250	3.7375	7.4625
33	Cruz, Erikk	3.7625	3.6750	7.4375
34	Del Rosario, Fred	3.6775	3.7250	7.4025
35	Banaga, Ed	3.7570	3.6450	7.4020
36	Valera, Stephen	3.8575	3.5250	7.3825
37	Quimel, Lito	3.5000	3.8625	7.3625
38	Gaite, Manny	3.8250	3.5000	7.3250
39	Burgos, Mark	3.5250	3.8000	7.3250
40	Lagrimas, EJ	3.5500	3.7250	7.2750
41	Benitez, Manette	3.6750	3.5525	7.2275
42	Hermogenes, Jaime	3.5750	3.6250	7.2000
43	Villanueva, Bo	3.4125	3.7500	7.1625
44	Cachero, Eric	3.5000	3.6375	7.1375
45	Valmonte, Cha	3.7375	3.3750	7.1125
46	Garbanzos, Gino	3.3425	3.7625	7.1050
47	Lilles, Tony	3.4375	3.6250	7.0625
48	Samson, Juni	3.6750	3.3875	7.0625
49	Bautista, Mark	3.4200	3.6375	7.0575
50	Uy, Patrick	3.2750	3.7625	7.0375
51	Garrido, Jun	3.7125	3.3000	7.0125
52	Serrano, TG	3.3750	3.5875	6.9625

CONTEST DINAGYANG OTS DIGITAL FILE

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Viñas, Chito	4.2122	4.5122	8.7244
2	Samson, Adel	4.0655	4.4872	8.5527
3	Benitez, Manette	4.3470	4.1387	8.4857
4	Gaite, Manny	4.1000	4.3622	8.4622
5	Cruz, Gino	4.2237	4.2047	8.4284
6	Gutierrez, Gutch	3.9287	4.4122	8.3409
7	Ortiz, Rey	3.7122	4.4872	8.1994
8	Mesuga, Boyet	4.1527	3.8887	8.0414
9	Valmonte, Cha	3.7372	4.2922	8.0294
10	Dela Merced, Narsing	3.8622	4.1637	8.0259
11	Buenaventura, Jorge	3.8497	4.1062	7.9559
12	Jaucian, Jay	3.8122	4.1372	7.9494
13	Montifar, Miko	3.9552	3.9747	7.9299
14	Yuson, Fred	3.8897	4.0030	7.8927
15	Santos, Raffy	3.4375	4.4345	7.8720
16	Banaga, Ed	3.6247	4.2237	7.8484
17	Burgos, Mark	3.7262	4.1122	7.8384
18	Montifar, Raul	3.8087	4.0237	7.8324
19	Lilles, Tony	3.7012	4.1015	7.8027
20	Garbanzos, Gino	3.7662	3.9762	7.7424
21	Quimel, Lito	3.8655	3.8747	7.7402
22	De Leon, Rudy	3.6747	4.0222	7.6969
23	Samson, Juni	3.5500	4.1372	7.6872
24	Sison, Bob	3.5762	4.1070	7.6832
25	Cumagun, Jaime	3.6662	4.0137	7.6799
26	Castro, Gerry	3.7037	3.9137	7.6174
27	Venturina, Nap	3.7622	3.8497	7.6119
28	Del Rosario, Fred	3.4500	4.1387	7.5887
29	Bautista, Mark	3.6622	3.8537	7.5159
29	Cruz, Erikk	3.5680	3.8872	7.4552
31	Hermogenes, Jaime	3.7872	3.4912	7.2784
32	Villanueva, Bo	3.5287	3.6305	7.1592
33	Dela Merced, Melissa	3.5912	3.5527	7.1439
34	Uy, Patrick	3.3930	3.7122	7.1052





MASTER PHOTOGRAPHER'S CUP FEBRUARY

RANK	PHOTOGRAPHER	TOTAL
1	Raffy Santos	17.0537
2	Bob Sison	17.0362
3	Raul Montifar	16.8000
4	Armand Apuya	16.7612
5	Miko Montifar	16.6562
6	Adel Samson	16.4887
7	Nesty Ocampo	16.4337
8	Rey Ortiz	16.1499
9	Melissa Dela Merced	16.0962
10	Gutch Gutierrez	16.0937
11	Joey Antonio	16.0500
12	Manolo Roxas	15.8825
13	Joey Montalban	15.8812
14	Miles Roces	15.8625
15	Jaime Cumagun	15.7312
16	Gino Garbanzos	15.7300
17	Gino Cruz	15.7062
18	Fred Yuson	15.6750
19	Gerry Castro	15.6350
20	Udsie Villarica	15.6249
21	Rudy De Leon	15.5812
22	Chito Viñas	15.5562
23	Tito Santos	15.4312
24	Jojo Guingona	15.4125
25	Boyet Mesuga	15.3662
26	King Reyno	15.3562
27	Stephen Valera	15.3512
28	Evan Grabador	15.3375
29	Patrick Uy	15.1562
30	Quincy Castillo	15.1487
31	Lito Quimel	15.0187
32	Ed Banaga	15.0182
33	EJ Lagrimas	14.9687
34	Fred Del Rosario	14.9312
35	Tony Lilles	14.8625
36	Emir Bautista	14.8187
37	Bo Villanueva	14.8062
38	Manny Gaité	14.7312
39	Erikk Cruz	14.6875
40	Jimmy Hermogenes	14.6812
41	Mark Burgos	14.5000
42	Jun Garrido	14.4687
43	Juni Samson	14.4312
44	Cha Valmonte	14.2625
45	Ruth David	14.2280
46	Mark Bautista	14.2075
47	Manette Benitez	13.9962
48	TG Serrano	13.9312
49	Leo Riingen	13.7500
50	Jake Lagonera	12.9825
51	Eric Cachero	11.9250
52	Nap Venturina	8.5875
53	Narcing Dela Merced	7.7137
54	Jerry Tieng	3.5375

Beauty amidst Chaos!

By Tony Lilles



There is really a lot of ground to cover in shooting any parade festival! Saturday's *Dinagyang* parade was composed of school dance troupes that marched and danced in a loop around 2 blocks of old *Calle Real* right in the oldest part of bustling downtown *Iloilo*. With the

on the draw and familiar with switching between varying focusing and metering modes versus appropriate aperture and speed settings! Lighting would change from direct sunlight to shaded and even to dark scenes! Then there's the added challenge of remembering that there is *no cropping allowed* in OTSes so making compositions without the clutter or unwanted background while shooting an ever moving subject, added more pressure. Just when we thought we were getting used to this exercise, Sunday's parade route became even more challenging: Unlike Saturday, security was tighter, lines were drawn and off-limits grounds were



made them literally run circles in a small, restricted judging area. If we stood around them, we took the risk of being shouted at, mobbed and even trampled on by rushing dancers trying to catch up to put themselves in their respective, choreographed positions. Our movement and shooting access became more restricted. Coupled with fast-moving, choreography-timed poses with costume changes by the same dancers all within minutes was chaotic even for themselves. Performers were literally sweating, gasping and running around trying to complete their timed dance routine. So we really had very little time to adjust and play with our camera settings or move around our subjects.

So hats off to the best top 3 photos belonging to **Chito Viñas**, with a tie between **Adel Samson** and **Rey Ortiz** followed by **Raffy Santos**. In a way, they had to be at the right spot at the right time to capture a fleeting, uncluttered



temperature rising from early AM, photographers were immediately physically challenged by roaming spectators, crowds of dancers' supporters, screaming choreographers, even water-boys, all the while being double-checked by security ("*ser, di po kayo pwede dyan*") and crowd control cadets with their diligent emergency services (for heat stroke) on standby. Then there were other photographers running and shooting photos and competing with other enthusiastic spectators doing *selfies* alongside us, while marching between or even amongst parade dancers.

Beyond that, you had to be an expert with your camera controls. With fast and furious action and ever changing light, one had to be quick

guarded and enforced. We could no longer roam around like the day before, even with our precious official photographer IDs. As each competing dance troupe was under an obviously set time limit, the pressure in performing in front of a central, three-sided podium filled with judges and official broadcast media,



moment in this chaos. Honorable mention goes to **Manette Benitez**, **Manny Gaite**, and **Gutch Gutierrez** for also attaining high OTS scores. The judges for this OTS were **Al Perez**, **Meo Remalante**, **Carmelo Casas** and **Architect Norman Garden**.