



Aside from the photographer's honed skills in the art form in portraiture, it was truly a search for the distinctive vanishing profession that had the judges mesmerized by 104 entries. One could tell by the long pauses while viewing each slide that the concentrated judges needed the time to determine the direct or subtle cues by the photographer as to what constitutes an outgoing, aging or dying profession. This is where the 2 viewing passes are an absolute necessity for the judges. The first viewing round really lets the judge identify the profession first and lets them see which ones stand out the most or gives that distinguishing impact. The second viewing allows them to score their favorites and confirm their choices without a doubt. Thanks to host **Jaime Camagun's** alertness and sensitivity to these tasks, he patiently watched and made sure each judge had enough time to view and decide on their allotted scoring time and even asked them twice if another viewing pass was needed. All the while we kept unusually quiet during this judging. But it seems the activity in the "vanishing profession" and the creative natural lighting and compositions seemed to be the overall deciding factor, too.

Members really had to dig into their vast portfolio as there were certainly some scenes that looked familiar from OTSes past or from early visits to native craft and small cottage industries. This was really delving into our rich cultural heritage in old fashioned hand-crafting. **Nesty Ocampo** and **Raffy Santos** really searched for their best

STICK TO THE THEME!

Vanishing Profession: CProjU Color-Projected-Unrestricted

by Tony Lilles



Gutch Gutierrez First Place

Vietnam outdoor barbers are cut above the rest in terms of a struggling profession in their country. While I was walking on the streets of Hanoi, I stumbled on a row of barbers along the roadside. I found them to be interesting subjects and they didn't mind if they were being photographed. I did find out that a lot of the barbers are ex-military personnel, retired from service and looking to keep busy or to help cover weekly expenses for their families.



Armand Apuya First Place

This photo was taken during the Subic OTS. Back lighting was applied to emphasize the subject's hair, arms and tools. Contrast was also added to the rocks and water. Red was also boosted to highlight the clothes.

portraits of artisans and hand-made works of art while **Bob Sison** added some artistic tricks that was allowed with this theme's open or unrestricted editing. Thanks to the proper judge's briefing and experienced judges put to the task for a challenging and specific theme that is really direct-to-the-point, they methodically gave incremental scores to distinguish their choices down to 4 decimal points. As a result, for Best Photos, there was a tie between **Gutch Gutierrez** and **Armand Apuya** for first place, followed by **Adel Samson** and **Nesty Ocampo** for second and third place in Best Photograph. Our

judges were **Carmelo Casas**, **Pramod Panda**, **Meo Remalante** and **Al Perez**.

March Birthday Celebrants:

- March 1 - Kiko Balagtas
- March 1 - Lionel Shau
- March 3 - Pocholo Chunsim
- March 4 - William Chua
- March 7 - Jeff Sonora
- March 9 - King Reyno
- March 9 - Vicoy Risma
- March 12 - Erikk Cruz
- March 16 - Raul Tangco
- March 20 - Ricky Vasquez
- March 22 - Tim Abejo
- March 23 - Mon Abad+
- March 30 - Renee Paraan
- March 30 - Tom Colvin



CONTEST VANISHING PROFESSION CProjU

| RANK | PHOTOGRAPHER | ENTRY 1 | ENTRY 2 | TOTAL |
|------|----------------------|---------|---------|--------|
| 1 | Ocampo, Nesty | 4.5000 | 4.5750 | 9.0750 |
| 2 | Santos, Raffy | 4.3375 | 4.4850 | 8.8225 |
| 3 | Sison, Bob | 4.2950 | 4.4250 | 8.7200 |
| 4 | Montifar, Raul | 4.2250 | 4.4875 | 8.7125 |
| 5 | Cruz, Gino | 4.2750 | 4.3625 | 8.6375 |
| 6 | Apuya, Armand | 4.7375 | 3.8550 | 8.5925 |
| 7 | Venturina, Nap | 4.3125 | 4.2750 | 8.5875 |
| 8 | Yuson, Fred | 4.3000 | 4.2875 | 8.5875 |
| 9 | Samson, Adel | 4.7250 | 3.8125 | 8.5375 |
| 10 | Gutierrez, Gutch | 3.7750 | 4.7375 | 8.5125 |
| 11 | Dela Merced, Melissa | 4.2125 | 4.1125 | 8.3250 |
| 12 | Antonio, Joey | 4.1375 | 4.0750 | 8.2125 |
| 13 | Roxas, Manolo | 4.0000 | 4.1000 | 8.1000 |
| 14 | Villarica, Udsie | 3.8250 | 4.2375 | 8.0625 |
| 15 | Montifar, Miko | 4.1000 | 3.9250 | 8.0250 |
| 16 | Cumagun, Jaime | 4.1250 | 3.8625 | 7.9875 |
| 17 | Montalban, Joey | 3.7500 | 4.2250 | 7.9750 |
| 18 | Viñas, Chito | 3.9500 | 4.0000 | 7.9500 |
| 19 | Ortiz, Rey | 3.9375 | 3.9875 | 7.9250 |
| 20 | Grabador, Evan | 3.6500 | 4.2375 | 7.8875 |
| 21 | Reyno, King | 3.7500 | 4.0875 | 7.8375 |
| 22 | Mesuga, Boyet | 3.7850 | 4.0500 | 7.8350 |
| 23 | Lagonera, Jake | 4.1200 | 3.6750 | 7.7950 |
| 24 | Guingona, Jojo | 3.8500 | 3.9375 | 7.7875 |
| 25 | Santos, Tito | 3.8375 | 3.9125 | 7.7500 |
| 26 | De Leon, Rudy | 4.1250 | 3.5500 | 7.6750 |
| 27 | Castillo, Quincy | 3.7300 | 3.8875 | 7.6175 |
| 28 | Roces, Miles | 3.6625 | 3.9375 | 7.6000 |
| 29 | Bautista, Emir | 3.4250 | 4.1000 | 7.5250 |
| 30 | Castro, Gerry | 3.8750 | 3.6225 | 7.4975 |
| 31 | Riingen, Leo | 3.9250 | 3.5500 | 7.4750 |
| 32 | David, Ruth | 3.7250 | 3.7375 | 7.4625 |
| 33 | Cruz, Erikk | 3.7625 | 3.6750 | 7.4375 |
| 34 | Del Rosario, Fred | 3.6775 | 3.7250 | 7.4025 |
| 35 | Banaga, Ed | 3.7570 | 3.6450 | 7.4020 |
| 36 | Valera, Stephen | 3.8575 | 3.5250 | 7.3825 |
| 37 | Quimel, Lito | 3.5000 | 3.8625 | 7.3625 |
| 38 | Gaite, Manny | 3.8250 | 3.5000 | 7.3250 |
| 39 | Burgos, Mark | 3.5250 | 3.8000 | 7.3250 |
| 40 | Lagrimas, EJ | 3.5500 | 3.7250 | 7.2750 |
| 41 | Benitez, Manette | 3.6750 | 3.5525 | 7.2275 |
| 42 | Hermogenes, Jaime | 3.5750 | 3.6250 | 7.2000 |
| 43 | Villanueva, Bo | 3.4125 | 3.7500 | 7.1625 |
| 44 | Cachero, Eric | 3.5000 | 3.6375 | 7.1375 |
| 45 | Valmonte, Cha | 3.7375 | 3.3750 | 7.1125 |
| 46 | Garbanzos, Gino | 3.3425 | 3.7625 | 7.1050 |
| 47 | Lilles, Tony | 3.4375 | 3.6250 | 7.0625 |
| 48 | Samson, Juni | 3.6750 | 3.3875 | 7.0625 |
| 49 | Bautista, Mark | 3.4200 | 3.6375 | 7.0575 |
| 50 | Uy, Patrick | 3.2750 | 3.7625 | 7.0375 |
| 51 | Garrido, Jun | 3.7125 | 3.3000 | 7.0125 |
| 52 | Serrano, TG | 3.3750 | 3.5875 | 6.9625 |

CONTEST DINAGYANG OTS DIGITAL FILE

| RANK | PHOTOGRAPHER | ENTRY 1 | ENTRY 2 | TOTAL |
|------|----------------------|---------|---------|--------|
| 1 | Viñas, Chito | 4.2122 | 4.5122 | 8.7244 |
| 2 | Samson, Adel | 4.0655 | 4.4872 | 8.5527 |
| 3 | Benitez, Manette | 4.3470 | 4.1387 | 8.4857 |
| 4 | Gaite, Manny | 4.1000 | 4.3622 | 8.4622 |
| 5 | Cruz, Gino | 4.2237 | 4.2047 | 8.4284 |
| 6 | Gutierrez, Gutch | 3.9287 | 4.4122 | 8.3409 |
| 7 | Ortiz, Rey | 3.7122 | 4.4872 | 8.1994 |
| 8 | Mesuga, Boyet | 4.1527 | 3.8887 | 8.0414 |
| 9 | Valmonte, Cha | 3.7372 | 4.2922 | 8.0294 |
| 10 | Dela Merced, Narcing | 3.8622 | 4.1637 | 8.0259 |
| 11 | Buenaventura, Jorge | 3.8497 | 4.1062 | 7.9559 |
| 12 | Jaucian, Jay | 3.8122 | 4.1372 | 7.9494 |
| 13 | Montifar, Miko | 3.9552 | 3.9747 | 7.9299 |
| 14 | Yuson, Fred | 3.8897 | 4.0030 | 7.8927 |
| 15 | Santos, Raffy | 3.4375 | 4.4345 | 7.8720 |
| 16 | Banaga, Ed | 3.6247 | 4.2237 | 7.8484 |
| 17 | Burgos, Mark | 3.7262 | 4.1122 | 7.8384 |
| 18 | Montifar, Raul | 3.8087 | 4.0237 | 7.8324 |
| 19 | Lilles, Tony | 3.7012 | 4.1015 | 7.8027 |
| 20 | Garbanzos, Gino | 3.7662 | 3.9762 | 7.7424 |
| 21 | Quimel, Lito | 3.8655 | 3.8747 | 7.7402 |
| 22 | De Leon, Rudy | 3.6747 | 4.0222 | 7.6969 |
| 23 | Samson, Juni | 3.5500 | 4.1372 | 7.6872 |
| 24 | Sison, Bob | 3.5762 | 4.1070 | 7.6832 |
| 25 | Cumagun, Jaime | 3.6662 | 4.0137 | 7.6799 |
| 26 | Castro, Gerry | 3.7037 | 3.9137 | 7.6174 |
| 27 | Venturina, Nap | 3.7622 | 3.8497 | 7.6119 |
| 28 | Del Rosario, Fred | 3.4500 | 4.1387 | 7.5887 |
| 29 | Bautista, Mark | 3.6622 | 3.8537 | 7.5159 |
| 29 | Cruz, Erikk | 3.5680 | 3.8872 | 7.4552 |
| 31 | Hermogenes, Jaime | 3.7872 | 3.4912 | 7.2784 |
| 32 | Villanueva, Bo | 3.5287 | 3.6305 | 7.1592 |
| 33 | Dela Merced, Melissa | 3.5912 | 3.5527 | 7.1439 |
| 34 | Uy, Patrick | 3.3930 | 3.7122 | 7.1052 |





MASTER PHOTOGRAPHER'S CUP FEBRUARY

| RANK | PHOTOGRAPHER | TOTAL |
|------|---------------------|---------|
| 1 | Raffy Santos | 17.0537 |
| 2 | Bob Sison | 17.0362 |
| 3 | Raul Montifar | 16.8000 |
| 4 | Armand Apuya | 16.7612 |
| 5 | Miko Montifar | 16.6562 |
| 6 | Adel Samson | 16.4887 |
| 7 | Nesty Ocampo | 16.4337 |
| 8 | Rey Ortiz | 16.1499 |
| 9 | Melissa Dela Merced | 16.0962 |
| 10 | Gutch Gutierrez | 16.0937 |
| 11 | Joey Antonio | 16.0500 |
| 12 | Manolo Roxas | 15.8825 |
| 13 | Joey Montalban | 15.8812 |
| 14 | Miles Roces | 15.8625 |
| 15 | Jaime Cumagun | 15.7312 |
| 16 | Gino Garbanzos | 15.7300 |
| 17 | Gino Cruz | 15.7062 |
| 18 | Fred Yuson | 15.6750 |
| 19 | Gerry Castro | 15.6350 |
| 20 | Udsie Villarica | 15.6249 |
| 21 | Rudy De Leon | 15.5812 |
| 22 | Chito Viñas | 15.5562 |
| 23 | Tito Santos | 15.4312 |
| 24 | Jojo Guingona | 15.4125 |
| 25 | Boyet Mesuga | 15.3662 |
| 26 | King Reyno | 15.3562 |
| 27 | Stephen Valera | 15.3512 |
| 28 | Evan Grabador | 15.3375 |
| 29 | Patrick Uy | 15.1562 |
| 30 | Quincy Castillo | 15.1487 |
| 31 | Lito Quimel | 15.0187 |
| 32 | Ed Banaga | 15.0182 |
| 33 | EJ Lagrimas | 14.9687 |
| 34 | Fred Del Rosario | 14.9312 |
| 35 | Tony Lilles | 14.8625 |
| 36 | Emir Bautista | 14.8187 |
| 37 | Bo Villanueva | 14.8062 |
| 38 | Manny Gaité | 14.7312 |
| 39 | Erikk Cruz | 14.6875 |
| 40 | Jimmy Hermogenes | 14.6812 |
| 41 | Mark Burgos | 14.5000 |
| 42 | Jun Garrido | 14.4687 |
| 43 | Juni Samson | 14.4312 |
| 44 | Cha Valmonte | 14.2625 |
| 45 | Ruth David | 14.2280 |
| 46 | Mark Bautista | 14.2075 |
| 47 | Manette Benitez | 13.9962 |
| 48 | TG Serrano | 13.9312 |
| 49 | Leo Riingen | 13.7500 |
| 50 | Jake Lagonera | 12.9825 |
| 51 | Eric Cachero | 11.9250 |
| 52 | Nap Venturina | 8.5875 |
| 53 | Narcing Dela Merced | 7.7137 |
| 54 | Jerry Tieng | 3.5375 |

Beauty amidst Chaos!

By Tony Lilles



on the draw and familiar with switching between varying focusing and metering modes versus appropriate aperture and speed settings! Lighting would change from direct sunlight to shaded and even to dark scenes! Then there's the added challenge of remembering that there is *no cropping allowed* in OTSes so making compositions without the clutter or unwanted background while shooting an ever moving subject, added more pressure. Just when we thought we were getting used to this exercise, Sunday's parade route became even more challenging: Unlike Saturday, security was tighter, lines were drawn and off-limits grounds were



There is really a lot of ground to cover in shooting any parade festival! Saturday's *Dinagyang* parade was composed of school dance troupes that marched and danced in a loop around 2 blocks of old *Calle Real* right in the oldest part of bustling downtown *Iloilo*. With the

made them literally run circles in a small, restricted judging area. If we stood around them, we took the risk of being shouted at, mobbed and even trampled on by rushing dancers trying to catch up to put themselves in their respective, choreographed positions. Our movement and shooting access became more restricted. Coupled with fast-moving, choreography-timed poses with costume changes by the same dancers all within minutes was chaotic even for themselves. Performers were literally sweating, gasping and running around trying to complete their timed dance routine. So we really had very little time to adjust and play with our camera settings or move around our subjects.



temperature rising from early AM, photographers were immediately physically challenged by roaming spectators, crowds of dancers' supporters, screaming choreographers, even water-boys, all the while being double-checked by security ("*ser, di po kayo pwede dyan*") and crowd control cadets with their diligent emergency services (for heat stroke) on standby. Then there were other photographers running and shooting photos and competing with other enthusiastic spectators doing *selfies* alongside us, while marching between or even amongst parade dancers.

guarded and enforced. We could no longer roam around like the day before, even with our precious official photographer IDs. As each competing dance troupe was under an obviously set time limit, the pressure in performing in front of a central, three-sided podium filled with judges and official broadcast media,

So hats off to the best top 3 photos belonging to **Chito Viñas**, with a tie between **Adel Samson** and **Rey Ortiz** followed by **Raffy Santos**. In a way, they had to be at the right spot at the right time to capture a fleeting, uncluttered



Beyond that, you had to be an expert with your camera controls. With fast and furious action and ever changing light, one had to be quick



moment in this chaos. Honorable mention goes to **Manette Benitez**, **Manny Gaité**, and **Gutch Gutierrez** for also attaining high OTS scores. The judges for this OTS were **Al Perez**, **Meo Remalante**, **Carmelo Casas** and **Architect Norman Garden**.