



Adel Samson: First Place



Chia Wai: Second Place

## Elderly

B&W PU: Print Unrestricted Editing

### Where Unrestricted Editing didn't Give an Edge...

By Tony Liles

As a guest of Master Ray Ortiz, hobbyist and avid photographer and videographer, Tio Guzman, is from San Francisco and works at the Grand Hyatt San Francisco.

In such a generic theme like "Elderly", judging can be challenging due to this singular theme. "Technical expertise makes the difference" in such one-minded themes which is essentially a portraiture in this case". Sure, composition and lighting make a difference but "giving the right blur to emphasize" an elder's "character lines" can do the trick. So this is what was given weight. For the winning picture, the fluidity of the smoking cigarette "captures the moment" and gave Adel's entry "that winning touch".

Ruffy's younger brood, as in trained to be an architect by profession, Ed Surico, is a Univer Vice President and Director in corporate communication and head of Media. For Ed, his main criteria for choosing amongst a multitude of elderly people is the storyline in the photograph. For him, "The Story in the picture is number one".

Known in the Club more as a persistent Golf Champion than a photographer, Veteran judge David Hodges is actually a freelance sports photographer that recently covered the Rugby World Cup in Japan. In his youth, this Englishman started his career as a film photographer for British tabloids (as they used to be called) as well as in sports media agencies in roaring Fleet St., old London. As outspoken as they usually are, this Englishman has had many instances in judging and knowing the rich capabilities and caliber of the members in this club. His typical response to my interview is not surprising: Aside from the usual objectives such as "to evoke a message or story while adhering to the high standards in terms of photography" he also had to point out that "while some had good intentions, the final execution and output was lacking...". Again, with this theme being the opposite of diverse where it is somewhat limited in what you can do, David was



Mark Burgess: Second Place



Gino Gebanec: Third Place

"Looking for a natural feel" to the composition and depiction of an elderly. With the time to look over the entries over and over again, he searched for "who made the extra effort...". He also paid attention to Lighting because it makes the difference in showing the age, character of the person, and whether the person is aging well, or if the subject seems to have gone through a lot..."

# Elderly...

What is remarkable for David compared to other competitors he's judged before is that "the full artistic use of unlimited and unrestricted editing didn't seem to get an edge in this competition". Everybody seemed to have strove to achieve through conventional photographic wisdom out of respect for the art of portraiture. Tempting as it may have been to push digital wizardry to its limits, participants seem to have constrained themselves out of respect for our medium, allowing our cameras to achieve a true rendition of the physical Man or Woman.

Adel Samson wins best picture (4,4058 points) and best photographer for Elderly. A tie (4,3250) for 2nd place goes to Mark Bungos and Chito Vilas while 3rd place goes to Gino Garbansos (4,1825). This competition makes Mark's biggest leap in the competitions in a while as he is 2nd Best Photographer of the Month. Bob Eason is definitely in the Master Cup running as he is on top and is 3rd place best photographer for Elderly. 55 members are in the Master Cup race and we hope the lockdown will not deter the Club from finding new platforms to keep our art alive through friendly practice and competition. There were 45 Adaptors composed of 7 Lifetime members and 38 regular members. Guest Emil Santos was courtesy of Past President Lito Cruz.

We look forward to this Club's inaugural Digital Competition in June as our post-lockdown sales into new epoch of online photography competitions, viewing and judging.

## Dinagyang OTS Winners



Not being able to get a vantage at the Grand Stand during the Dinagyang presentation, as the place was full to the brim, I decided to content myself with getting my photos elsewhere. The participants had put in a lot of hours of practice and obviously woke up early that morning to perform their best for foto. I saw this contingent of young ladies with their attractive orange banga and I started to "shoot" them while waiting for their turn to present. They laid down their banga in line and sat beside it. I noted their tired faces but I was gratified to see the frontliner giving that faint "MonaLisa" smile as I took the shot! The photo was taken with a Leica M240, 50mm summorum lens at F2.8, shutter 1/60 and ISO200.

- Chito Vilas

Chito Vilas: First Place



Adel Samson: Second Place



Key Orla: Second Place



Charmaine Valmonte: Third Place



# CAMERA CLUB Meeting March 2, 2020



## CONTEST

### GRADING

#### BLACK AND WHITE

Rank	Member Name	Score	Rank	Score	Rank
1	Samuel Aoki	4,075	4,000	3,475	
2	Rogelio Roth	3,800	3,200	4,100	
3	Dean Aoki	4,145	3,000	3,675	
4	Rebecca Smith	3,600	3,075	3,100	
5	Rebecca Pitt	3,600	3,000	3,075	
6	Rebecca Pitt	4,140	3,000	3,000	
7	Rebecca Pitt	3,600	3,000	3,075	
8	Rebecca Pitt	3,600	3,000	3,075	
9	Rebecca Pitt	3,600	3,000	3,075	
10	Rebecca Pitt	3,600	3,000	3,075	
11	Rebecca Pitt	3,600	3,000	3,075	
12	Rebecca Pitt	3,600	3,000	3,075	
13	Rebecca Pitt	3,600	3,000	3,075	
14	Rebecca Pitt	3,600	3,000	3,075	
15	Rebecca Pitt	3,600	3,000	3,075	
16	Rebecca Pitt	3,600	3,000	3,075	
17	Rebecca Pitt	3,600	3,000	3,075	
18	Rebecca Pitt	3,600	3,000	3,075	
19	Rebecca Pitt	3,600	3,000	3,075	
20	Rebecca Pitt	3,600	3,000	3,075	
21	Rebecca Pitt	3,600	3,000	3,075	
22	Rebecca Pitt	3,600	3,000	3,075	
23	Rebecca Pitt	3,600	3,000	3,075	
24	Rebecca Pitt	3,600	3,000	3,075	
25	Rebecca Pitt	3,600	3,000	3,075	
26	Rebecca Pitt	3,600	3,000	3,075	
27	Rebecca Pitt	3,600	3,000	3,075	
28	Rebecca Pitt	3,600	3,000	3,075	
29	Rebecca Pitt	3,600	3,000	3,075	
30	Rebecca Pitt	3,600	3,000	3,075	
31	Rebecca Pitt	3,600	3,000	3,075	
32	Rebecca Pitt	3,600	3,000	3,075	
33	Rebecca Pitt	3,600	3,000	3,075	
34	Rebecca Pitt	3,600	3,000	3,075	
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43	Rebecca Pitt	3,600	3,000	3,075	
44	Rebecca Pitt	3,600	3,000	3,075	
45	Rebecca Pitt	3,600	3,000	3,075	
46	Rebecca Pitt	3,600	3,000	3,075	
47	Rebecca Pitt	3,600	3,000	3,075	
48	Rebecca Pitt	3,600	3,000	3,075	
49	Rebecca Pitt	3,600	3,000	3,075	
50	Rebecca Pitt	3,600	3,000	3,075	
51	Rebecca Pitt	3,600	3,000	3,075	
52	Rebecca Pitt	3,600	3,000	3,075	
53	Rebecca Pitt	3,600	3,000	3,075	
54	Rebecca Pitt	3,600	3,000	3,075	



# MASTER PHOTOGRAPHS CUP

MAY

Rank	Member Name	Score
1	Bob Smith	24,900
2	Adel Samson	24,900
3	Mike Smith	24,400
4	Raul Smith	24,200
5	Raul Smith	24,000
6	Quinn Smith	24,000
7	Quinn Smith	23,800
8	Quinn Smith	23,800
9	Quinn Smith	23,800
10	Quinn Smith	23,800
11	Quinn Smith	23,800
12	Quinn Smith	23,800
13	Quinn Smith	23,800
14	Quinn Smith	23,800
15	Quinn Smith	23,800
16	Quinn Smith	23,800
17	Quinn Smith	23,800
18	Quinn Smith	23,800
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40	Quinn Smith	23,800
41	Quinn Smith	23,800
42	Quinn Smith	23,800
43	Quinn Smith	23,800
44	Quinn Smith	23,800
45	Quinn Smith	23,800
46	Quinn Smith	23,800
47	Quinn Smith	23,800
48	Quinn Smith	23,800
49	Quinn Smith	23,800
50	Quinn Smith	23,800
51	Quinn Smith	23,800
52	Quinn Smith	23,800
53	Quinn Smith	23,800
54	Quinn Smith	23,800