



## GEOMETRIC

### The CCP's Inaugural Digital, On-Line Competition

Date: June 2020 ECQ

Theme: Geometric

Format: Formerly CPG Color Print Global editing.

By Tony Lilles

In its first unprecedented furlough since World War II, the Camera Club of the Philippines held its inaugural, purely digital, on-line competition in June 2020. Contest Chairman Raffy Santos: "The question to proceed or not to proceed with the competition has been going around for the longest 45 days of our lives. It has been decided that the show must go on. The new normal seeks new approaches to our daily lives. At the same time, we need to protect, respect and keep the original spirit of the Mastercup competition."

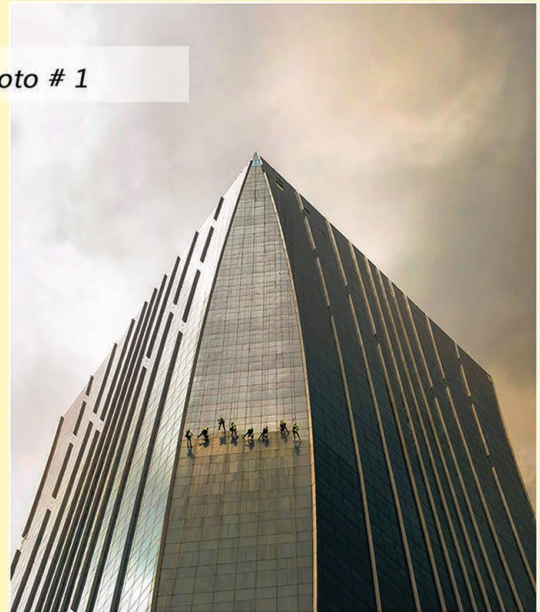
The President together with the Board of Trustees have decided to make a memorial tribute for this year's contest. The 2020 competitions will be for the **Roberto Paterno Memorial Cup**, in honor of one of our Club's foremost vanguards. Naming the competition after Bobby, one of our most revered and dedicated members, stalwart and avid Club historian, is the simplest form of appreciation we can give to his years of unparalleled dedication to the CCP. It will be an honor for any member to be the winner of this Cup.

To start off this landmark competition, "Geometric" is one of our more challenging themes that delves into the abstract realm or aspect of our art. By definition, it is an adjective characterized by or decorated with regular lines or shapes. But Geometry concerns not only shape, but size, relative position of figures, and the properties of space. Entries varied from close-up macro to the ultra wide, from modern abstract to the natural world.

For our inaugural digital competition judge, Canon Crusader and landscape photographer **Edwin Martinez (Judge #2)**, found correlating all these to landscape especially challenging. He admits, after judging in three other Clubs in this new "on-line judging medium" during the weeks of lockdown, he found "judging our competition the most difficult". "It is different and a lot more challenging than eyeing" our usual prints on a table. Geometrics in landscapes needs a keen eye. It can be in the wide complexities of wild shapes, textures, layers and natural patterns. He searched for one with the biggest impact in terms of visual aesthetics and total visual design and color. Judge #4 was Architect Jojo Tolentino.

We invite all members to join this new medium for our artistic outlet and release. Art, especially photographic art, is our therapy in these trying times. Let us continue to practice, hone our skills and enjoy our art with our fellow enthusiasts amidst the New Normal and attend the announced Zoom meetings every month. As Raffy said: This will remind us that the Camera Club of the Philippines was started and will remain to be a social Club, especially in the years leading to our 100th."

Top photo # 1



1. Boyet Mesuga: In his own words:

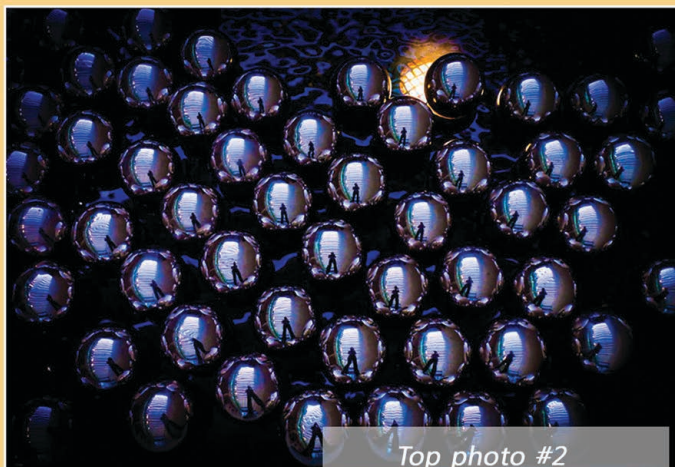
"Disappointments are just God's way of saying I got something better in store for you." I remember this particular saying when I found out that my entry for the theme Geometric made it as top photo. This photo was taken unexpectedly. I went back to my camera repair shop disappointed because my camera was not fully fixed but then I saw this particular building with an amazing geometric pattern with an unusual human interest. As a photographer, this is a good opportunity to capture a rare moment.

My goal in any photography contest is to be able to convey the story I am trying to share and fit to the particular theme. The result of the this particular contest is a confirmation that my photo was able to fit to the geometric theme and made an impression on the judges."

Indeed, this newly finished building stands along Julia Vargas and Ortigas. The finishing touches by the glass cleaners give it that human engineering touch as well as nerves of steel.



# GEOMETRIC



Top photo #2

**Miles Rocés:**

Miles was really taking a self-portrait when he conceived this composition but realized it was ideal for our theme this month. "Those are metal balls floating in water. It was in an exhibit by the artist Yayoi". We're happy Miles is participating more these days. It helps to have a camera handy while enjoying the arts. Now this is what the judges' mean by High Visual Impact. One just wants to look into this photo and see what it's made of.



Top photo #3

**Manette Benitez:**

"We were at Myanmar duty free waiting for our flight to Singapore when I noticed this wall of parasols. I just had to take that picture! Then as the theme came up, I remembered that wall of circles, lines and swirls. It was an automatic candidate for my entries". The colors just made it stand out so much. This is what they mean when they say "eye candy".

## Congratulations to the photographers of the top 3 Geometric Winning photos:

### The Judge's Notes:

In his own words:

Aside from the judging criteria requirements I was looking for photographs that were shot in angles that helped made the geometric beauty come out in a way that is not commonly seen.

Finding a beautiful and eye catching subject is one thing but capturing it in an angle that makes it feel more unique and interesting is a skill that I look for.

I was also looking at the basics from proper exposure, choice of blocking and creative use of depth.

The technique and of saturation to compliment the subject's color scheme also was a factor I was looking.

Overall it was a great and interesting experience judging the members' entries.

Film Director **Paolo Joaquin, Judge #3.**

In her own words:

While judging the many pieces I tried to imagine how the photographer captured the image.

Some were set up and purposely composed. Some were scenes or objects just found in its natural perfect form and settings, waiting to be captured, photographed and immortalized.

But what I found impressive were seemingly ordinary situations or objects taken from an angle not ordinarily seen by unmindful eyes. Then cropped and framed to create a strong focus or subject. Those were the particularly amazing pictures that made a mark on me.

Lots Topacio, Judge#1, former Creative Director of J.Walter Thompson and of GMA-7 broadcast station.



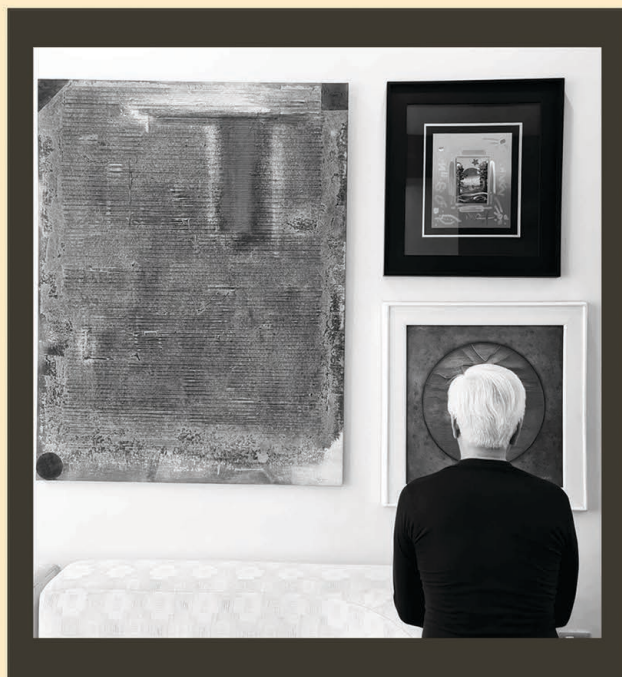
# The 2020 SPECIAL Competition:

Theme: Quarantine/Lockdown

Recognition: Special Award to be given at Year end for Color and B&W winners.

Condition: Each member must be in the picture taken during lockdown.

Judged and chosen by fellow members, it is with great pride and joy that we congratulate Lifetime member, past President and Master Cup contender Ernie Fajardo not only for winning the Color but as well as the B&W formats of this special competition. Ernie has a room full of trophies from the film competitions of years ago. A truly artistic lensman, Ernie can really give the professional a run for his money. If only Ernie continued to practice, join and compete in the yearly tournaments... Aside from winning, we could all learn from his beautiful sense of sophisticated style, classy eloquence and whimsical humor. Just take a look at his creations.



TOP QUARANTINE CONTEST BW PHOTO



TOP QUARANTINE CONTEST COLOR PHOTO

## MEDAL AND TROPHY LIST FOR 2020

MONTHLY COMPETITION PHOTO OF THE MONTH			AWARD
January	Serenity / Peace	CPG	MEDAL
February	Vanishing Profession	CPRU	MEDAL
March	Elderly	BWPU	MEDAL
June	Geometric	CG	MEDAL
July	Still Life	CU	MEDAL
July	Bodyscape	BWU	MEDAL
August	Rural Scene	CG	MEDAL
August	Place of Worship	CU	MEDAL
September	Mother and Child	BWU	MEDAL

MONTHLY COMPETITION PHOTOGRAPHER OF THE MONTH			AWARD
January	Serenity / Peace	CPG	MEDAL
February	Vanishing Profession	CPRU	MEDAL
March	Elderly	BWPU	MEDAL
June	Geometric	CG	MEDAL
July	Still Life	CU	MEDAL
July	Bodyscape	BWU	MEDAL
August	Rural Scene	CG	MEDAL
August	Place of Worship	CU	MEDAL
September	Mother and Child	BWU	MEDAL

OTS TOP PHOTO		AWARD
January	Dinagyang	MEDAL

OTS TOP PHOTOGRAPHER		AWARD
January	Dinagyang	MEDAL

CONFERENCE AWARDS		AWARD
First Conference	1st Place	TROPHY 2
First Conference	2nd Place	TROPHY 2
First Conference	3rd Place	TROPHY 2

TOP 10 ROBERTO PATERNO CUP 2020		AWARD
10th Place		TROPHY 2
9th Place		TROPHY 2
8th Place		TROPHY 2
7th Place		TROPHY 2
6th Place		TROPHY 2
5th Place		TROPHY 2
4th Place		TROPHY 2
3rd Place		TROPHY 1
2nd Place		TROPHY 1
1st Place		TROPHY 1

## Birthday Celebrants for July

Oscar Medalla	5-Jul
Jay Jaucian	7-Jul
Bob Sison	8-Jul
Toni Lo	8-Jul
Vidal Lim	10-Jul
Tony Lilles	12-Jul
Camilo Vasquez	18-Jul
Jimmy Hermogenes	19-Jul
Joey Montalban	23-Jul
Albert Chiu	26-Jul
Elbert Zosa	26-Jul
Melissa dela Merced	28-Jul
Ed Banaga	30-Jul
Archie Fortun	31-Jul



# MARCH CCP MEETING



## Geometric Competition Scores

Rank	Name	Entry1	Entry2	Total
1	Benitez, Manette	3.9975	4.3162	8.3137
2	Mesuga, Boyet	3.8362	4.3302	8.1664
3	Burgos, Mark	4.2420	3.7617	8.0037
4	Villarica, Udsie	4.3100	3.6810	7.9910
5	Lilles, Tony	4.0432	3.9387	7.9819
6	Santos, Raffy	4.0500	3.8557	7.9057
7	Roces, Miles	4.3270	3.5470	7.8740
8	Hermogenes, Jimmy	3.7832	4.0685	7.8517
9	Samson, Adel	3.7627	4.0595	7.8222
10	Garbanzos, Gino	3.9550	3.8557	7.8107
11	Santos, Tito	3.9767	3.8277	7.8044
12	Yu, Philip	3.9207	3.8830	7.8037
13	DeLeon, Rudy	3.7390	3.9882	7.7272
14	David, Ruth	3.6662	4.0127	7.6789
15	Sison, Bob	3.8547	3.8162	7.6709
16	DelRosario, Fred	3.7055	3.9540	7.6595
17	Gaite, Manny	3.5582	4.0882	7.6464
18	Viñas, Chito	3.9077	3.7305	7.6382
19	Grabador, Evan	3.8300	3.7455	7.5755
20	Lagrimas, EJ	3.9140	3.6080	7.5220
21	Gutierrez, Gutch	3.7415	3.7505	7.4920
22	Ang, Garrick	3.7835	3.7045	7.4880
23	Ortiz, Rey	3.8412	3.6360	7.4772
24	Antonio, Joey	3.8947	3.5470	7.4417
25	Montalban, Joey	3.6142	3.8150	7.4292
26	Jaucian, Jay	3.6680	3.7505	7.4185
27	Roxas, Manolo	3.6047	3.7602	7.3649
28	Serrano, TG	3.6135	3.7442	7.3577
29	Riingen, Leo	3.7477	3.5855	7.3332
30	Garrido, Jun	3.7340	3.5562	7.2902
31	Yuson, Fred	3.4007	3.8867	7.2874
32	Castillo, Quincy	3.7510	3.5242	7.2752
33	Tangco, Raul	3.4047	3.8517	7.2564
34	Uy, Patrick	3.6727	3.5712	7.2439
35	Bautista, Mark	3.7685	3.4467	7.2152
36	Dela Merced, Melissa	3.6497	3.5472	7.1969
37	Bautista, Emir	3.5247	3.6585	7.1832
38	Guingona, Jojo	3.5832	3.5640	7.1472
39	Valera, Stephen	3.5372	3.5312	7.0684
40	Apuya, Armand	3.8382	3.2107	7.0489
41	Cumagun, Jaime	3.3185	3.7185	7.0370
42	Villanueva, Bo	3.2612	3.7495	7.0107
43	Reyno, King	3.5155	3.4245	6.9400
44	Cruz, Gino	3.3945	3.3382	6.7327
45	Banaga, Ed	3.0105	3.3585	6.3690

## Robert Paterno Memorial Cup Standings

Rank	Name	Total Score
1	Adel Samson	32.7834
2	Bob Sison	32.6546
3	Raffy Santos	31.9844
4	Gutch Gutierrez	31.4957
5	Gino Garbanzos	31.3432
6	Boyet Mesuga	31.3401
7	Joey Antonio	31.1392
8	Miles Roces	31.1340
9	Rudy DeLeon	31.0584
10	Rey Ortiz	30.9871
11	Melissa Dela Merced	30.9656
12	Chito Viñas	30.8969
13	Udsie Villarica	30.8559
14	Armand Apuya	30.6926
15	Mark Burgos	30.6887
16	Joey Montalban	30.6479
17	Fred Yuson	30.6424
18	Evan Grabador	30.4955
19	Tito Santos	30.4556
20	Manolo Roxas	30.2824
21	Tony Lilles	30.1531
22	Jojo Guingona	30.1122
23	Jaime Cumagun	30.0807
24	Manette Benitez	30.0049
25	Stephen Valera	29.8996
26	Emir Bautista	29.8719
27	Fred DelRosario	29.7982
28	Manny Gaite	29.5751
29	Quincy Castillo	29.5664
30	Gino Cruz	29.5239
31	King Reyno	29.0237
32	Jun Garrido	28.6839
33	Ruth David	28.6144
34	Leo Riingen	28.5232
35	TG Serrano	28.4364
36	Ed Banaga	28.1322
37	Patrick Uy	26.7051
38	Miko Montifar	24.4287
39	Raul Montifar	24.2625
40	Nesty Ocampo	23.8887
41	EJ Lagrimas	22.4907
42	Juni Samson	22.1287
43	Erikk Cruz	22.0675
44	Bo Villanueva	21.8169
45	Mark Bautista	21.4227
46	Cha Valmonte	21.2850
47	Nap Venturina	16.4125
48	Gerry Castro	15.6350
49	Jimmy Hermogenes	15.3329
50	Lito Quimel	15.0187
51	Jake Lagonera	12.9825
52	Eric Cachero	11.9250
53	Philip Yu	7.8037
54	Narcing Dela Merced	7.7137
55	Garrick Ang	7.4880
56	Jay Jaucian	7.4185
57	Raul Tangco	7.2564
58	Philip Villanueva	6.5650
59	Jerry Tieng	3.5375