

Miko Montifar is our come-back kid for the opening salvo of 2020! He is the eldest (among 3 sons) of 3 time Master Photographer, past President and recent Lifetime Member, Raul Montifar. Miko joined the CCP at age 20 in 2009 and is only 31 (5 months younger than our next youngest who is Jaime Cumagun), making him the youngest in this Club. Yet, Miko now has 3 kids of his own at ages 13, 4 and a 1 year old. He was a swimmer while in school and was still in university as a probie with Archie Fortun under then 2009 President Raul Littaua which makes Miko a member for only 11 years. Miko won over 6 competitions in his 1st year at our Club as a fresh amateur and hobbyist. He usually joins the 1st or 2nd quarters of yearly competitions but then fades away due to other obligations. With this fresh win we, as well as father Raul, hope he continues all the way and is perhaps challenged to be the first to distinguish himself and his dad to be the "First Father-and-Son" Master Photographers of this young 91 year old establishment! Its quite possible considering that Miko is and has been practicing photography as a professional ever since he finished university! He won best picture and is the photographer of the month (by placing 1st and 12th overall). His winning sunset picture was taken in Mariveles, Bataan during our April 2016 OTS. He uses a D800 that he bought from his tito Raffy Santos.

As a member since 2005, Gino Garbanzos is also like a come-back kid. We don't see him often but everyone knows his name as there's always a win almost every year to remind us of him. It's almost as if Gino and partner Manette Benitez simply trade places in the top roster every so often. Maybe its also time to distinguish themselves as the "First partners-members" to be Master Photographers! That is, if they are tied but a one-two finish for these two is quite possible too considering their ability to win consistently over their past 15 years in the Club. Gino took his 2nd place winning shot at Miho Museum located in Shiragaki,

## The 2020 Opening Salvo: *Serenity/Peace:* CPG (Color Print Global) **The January Come-Back Kids!**

by Tony Lilles

southeast of Kyoto. Shot inside the access tunnel between the visitor's reception/parking area and the museum itself. This was way back in 2010 during a non-OTS trip with Patrick Uy and other CCP members using a Panasonic Lumix GF1 with a F4 7-14 mm wide angle zoom. Shot at ISO 800.

Now, you may not call recent Lifetime member Lito Quimel a come-back kid but under his circumstances, it may be in fact the most suitable moniker. After declaring several years ago that he plans to take it easy as an LM and not be competitive after a long dry spell, he started winning again recently in the past 2 years. This is certainly an inspiring fresh start especially with his 3rd place winning shot taken in Camiquin Island in October, 2019. It's a sunken cemetery which was submerged

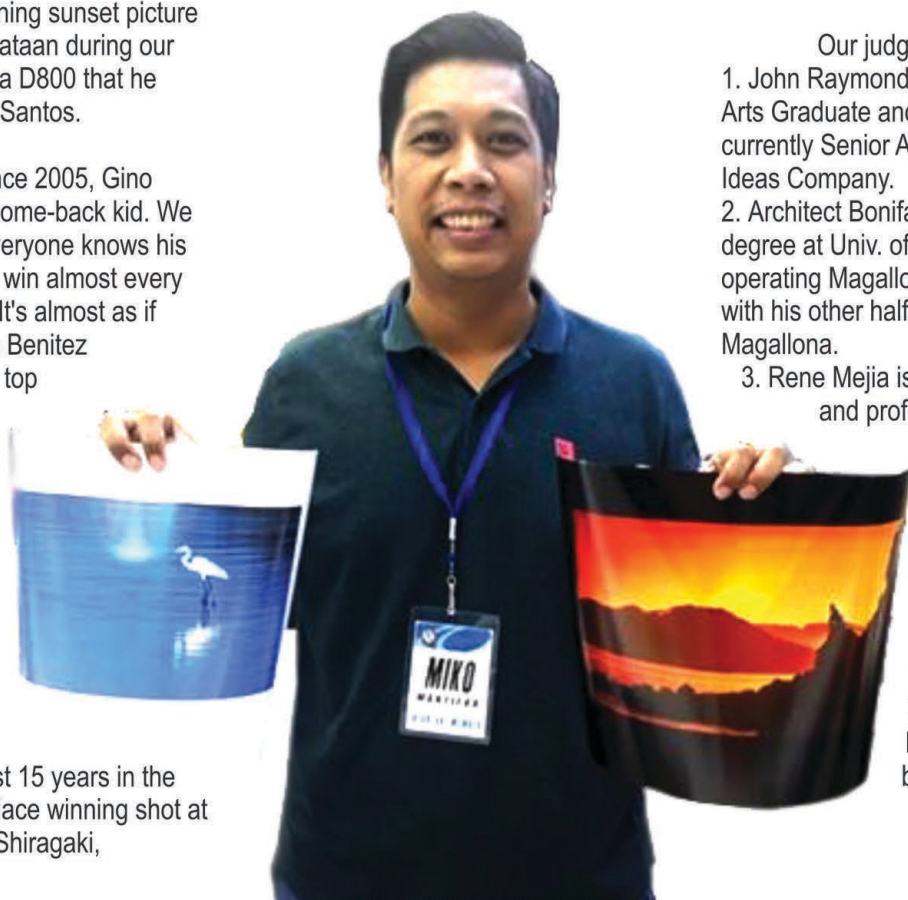
when Mt. Vulcan erupted in 1871. He used his Fujifilm X-t1.

Considering a busy Holiday season, we were happy to see a good attendance of 51 members (10 LMs and 41 regulars making the minimum 50pax headcount to cover the dinner fees) and 53 Master Cup joiners this early January with a lot of members we have not seen in a while or missed in the last Awards night and Christmas Party. Manny Gaité, Doc Gutierrez and Jun Garrido were present to receive their awards like as if they were at December's awards night. Jaime Cumagun continues to hone in his hosting skills while regular members Erik Bautista, Emir Bautista and 2019 Master Boyet Mesuga continue to discharge probie duties. Incidentally, Club membership is now open for three applicants this year. Members eligible to sponsor should have been with the Club for at least 3 years and in good standing status which, among other things, requires a minimum attendance of 4 regular meetings per year.

One of 2 Handcrafted wood carving depicting the CCP Logo commissioned and donated by PP and LM Manny Gaité was raffled off that evening and was won by King Reyno.

Our judges for the evening were:

1. John Raymond Bumanglag is a UST Fine Arts Graduate and Graphic Designer who is currently Senior Art Director at GIGIL, The Ideas Company.
2. Architect Bonifacio Magallona finished his degree at Univ. of the Phils. He is currently operating Magallona + Aromin Design Studio with his other half, Architect Isabel Aromin Magallona.
3. Rene Mejia is a UST Fine Arts Alumnus and professional photographer. He spent a good part of his life in Hong Kong specializing in Magazine covers. He is currently with GMA shooting the billboards for telenovelas.
4. Rolly Mercado is an Architect and Principal of RMDA (Rolando Mercado Design Assoc) and has been practicing since 1976.





Dinagyang Festival is Iloilo City's version of Kalibo's Ati-atihan which is actually celebrated in different parts of the country like in Cebu's Sinulog. But the Ilonggo term "dinagyang" was coined by local writer and broadcaster Pacifico Sudario in 1977. This Ilonggo term which means merrymaking or revelry comes from the word "dagyan", meaning "to dance". The festival had its beginnings from school dance competitions held during the

## OTS#1: Dinagyang Festival 2020:

# Iloilo City: Truly "the Queen City of the South" A Photographer's Tourist Guide and Point of View by Tony Lilles

celebration of the Feast of Sto. Niño, which is the city's patron saint. The Festival also commemorates the arrival of the Malay settlers and the legendary barter by native Panay Islanders called "Ati". Niño is actually the oldest Roman Catholic Church established in the Philippines and built in the same spot where the image of the Sto. Niño de Cebu (a statue depicting the Child Jesus) was found in 1565 by Spanish Explorers led by Miguel Lopez de Legazpi ([choosephilippines.com](http://choosephilippines.com)). This is the same Sto Niño that travels to Kalibo and in this Iloilo festival (to the San Jose Placer Parish Church, the first church built in Iloilo by the Jesuits around 1607 to serve the needs of the military) to celebrate its feasts.

Aside from this festival, there's actually a lot more historic sites to visit which betters other major popular historic settlements in the archipelago that may warrant another OTS visit. If we weren't so exhausted from covering the parade midmorning or mid-day, we could've visited a UNESCO, Spanish-colonial heritage church or a grand vintage house one at a time, at sunrise and sunset, which are the only ideal times to take pictures. We actually had 3 sunrises and 3 sunsets over this weekend. After talking to a local friend, school teacher and devout Catholic, Jaro Cathedral (with the Shrine of the "growing Santo" visited by Pope John Paul in 1981) is a must but the nearby Molo Church and the Sto. Tomas de Villanueva Parish in Miagao, near Garin Farm and Pilgrimage Site (60km away) are the most historic. A bonus in this area is the Camposanto de San Joaquin, dubbed as "Possibly One of Asia's Most Beautiful Cemeteries" which we drove past in our 2 hour van ride out to Garin Farm. Then there's the Lizares or Molo Mansions and Calle Real with its restored heritage buildings which look like you were in Argentina, or Spain/Portugal and can rival our other historic sites in Manila or Cebu.

If your looking for a new and resort-like hotel with a modern Asian flavor just outside the city, Sheridan Boutique Resort has got to be it with its rooms facing a large and beautifully landscaped man-made pond with a huge endless pool overlooking it. Our dinner here was sponsored by its owner

and fellow Mutya Sponsor Joseph Tan.

Signature Ilonggo dishes are the second biggest attraction after satisfying our sights like the signature dish that originated from this city's La Paz Market: La Paz Batchoy which is described in Taglish as simply as pancit molo with soup. Ted's Batchoy is the best in this market. In fact our first Batchoy was perfectly timed upon our arrival from the airport and at Jasmine's Batchoy nearby. Fresh Talaba or Oysters from Roxas City and blanched to perfection has got to be on top of the local fresh seafood list. Breakthrough Seaside restaurant proved this. Tatoy's Manokan & Seafoods (at Atria District, Brgy San Rafael) near SEDA hotel is also a must. With this well attended OTS, Forty of us had to squeeze well into the private dining hall and our group picture practically took over the whole street and blocked traffic.

Lastly, what makes this city stand out from any other is its Iloilo river that snakes along side the city. Think River Nile, Thames or the Danube. We missed the fluvial parade here and viewing this from its new Iloilo River Esplanade (newly tiled, river-side pedestrian stroll) is ideal even for a walk-around during dusk twilight.

The Days Inn hotel right across the Provincial Capital is an ideal location to walk to the parade grounds and old City. It was very clean, well staffed and guarded with access to many restaurants, fast foods and shopping, all air-conditioned. Thanks to the info, coordination and herding from Patrick Uy and VIP Access ID system courtesy of Manny Gaité, we were able to roam anywhere and re-group despite the cell and data black-out to ensure security during the festivities.

## February Birthdays:

Feb. 2 – Reggie Reyes

Feb. 5 – Kakai Arroyo

Feb. 5 – Mark Burgos

Feb. 9 – Bern Siy

Feb. 23 – Emil Davocol

Feb. 23 – Rocky Chan

Feb. 26 – Rudy de Leon

CONTEST				
SERENITY/PEACE				
CPC				
RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Montifar, Miko	4.6250	4.0062	8.6312
2	Garbanzos, Gino	4.0625	4.5625	8.6250
3	Sison, Bob	4.2687	4.0475	8.3162
4	Roces, Miles	4.1000	4.1625	8.2625
5	Santos, Raffy	4.1437	4.0875	8.2312
6	Ortiz, Rey	4.2562	3.9687	8.2249
7	Apuya, Armand	4.2625	3.9062	8.1687
8	Castro, Gerry	4.0625	4.0750	8.1375
9	Uy, Patrick	4.0187	4.1000	8.1187
10	Montifar, Raul	3.9125	4.1750	8.0875
11	Valera, Stephen	4.1312	3.8375	7.9687
12	Samson, Adel	4.0250	3.9262	7.9512
13	Montalban, Joey	3.9312	3.9750	7.9062
14	De Leon, Rudy	4.0937	3.8125	7.9062
15	Antonio, Joey	3.6625	4.1750	7.8375
16	Lilles, Tony	3.9875	3.8125	7.8000
17	Roxas, Manolo	3.7825	4.0000	7.7825
18	Dela Merced, Melissa	3.8150	3.9562	7.7712
19	Cumagun, Jaime	3.4875	4.2562	7.7437
20	Dela Merced, Narcing	4.0887	3.6250	7.7137
21	Lagrimas, EJ	4.1875	3.5062	7.6937
22	Santos, Tito	3.9062	3.7750	7.6812
23	Quimel, Lito	3.3125	4.3437	7.6562
24	Villanueva, Bo	3.8125	3.8312	7.6437
25	Guingona, Jojo	3.5625	4.0625	7.6250
26	Banaga, Ed	3.5562	4.0600	7.6162
27	Viñas, Chito	3.4562	4.1500	7.6062
28	Gutierrez, Gutch	3.6812	3.9000	7.5812
29	Villarica, Udsie	3.3312	4.2312	7.5624
30	Mesuga, Boyet	3.2875	4.2437	7.5312
31	Castillo, Quincy	3.5500	3.9812	7.5312
32	Del Rosario, Fred	3.5312	3.9975	7.5287
33	Reyno, King	3.7375	3.7812	7.5187
34	Hermogenes, Jimmy	3.5875	3.8937	7.4812
35	Garrido, Jun	3.8750	3.5812	7.4562
36	Grabador, Evan	3.4875	3.9625	7.4500
37	Gaité, Manny	3.7750	3.6312	7.4062
38	Samson, Juni	3.3812	3.9875	7.3687
39	Ocampo, Nesty	3.7275	3.6312	7.3587
40	Bautista, Emir	3.3312	3.9625	7.2937
41	Cruz, Erikk	3.4125	3.8375	7.2500
42	Burgos, Mark	3.3875	3.7875	7.1750
43	Valmonte, Cha	3.2875	3.8625	7.1500
44	Bautista, Mark	3.3625	3.7875	7.1500
45	Yuson, Fred	3.7500	3.3375	7.0875
46	Cruz, Gino	3.4625	3.6062	7.0687
47	Serrano, TG	3.1812	3.7875	6.9687
48	Benitez, Manette	3.2875	3.4812	6.7687
49	David, Ruth	3.2625	3.5030	6.7655
50	Riingen, Leo	3.0875	3.1875	6.2750
51	Lagonera, Jake	4.1875	1.0000	5.1875
52	Cachero, Eric	1.0000	3.7875	4.7875
53	Tieng, Jerry	3.5375	0.0000	3.5375





## MASTER PHOTOGRAPHER'S CUP JANUARY

RANK	PHOTOGRAPHER	TOTAL
1	Montifar, Miko	8.6312
2	Garbanzos, Gino	8.6250
3	Sison, Bob	8.3162
4	Roces, Miles	8.2625
5	Santos, Raffy	8.2312
6	Ortiz, Rey	8.2249
7	Apuya, Armand	8.1687
8	Castro, Gerry	8.1375
9	Uy, Patrick	8.1187
10	Montifar, Raul	8.0875
11	Valera, Stephen	7.9687
12	Samson, Adel	7.9512
13	Montalban, Joey	7.9062
14	De Leon, Rudy	7.9062
15	Antonio, Joey	7.8375
16	Lilles, Tony	7.8000
17	Roxas, Manolo	7.7825
18	Dela Merced, Melissa	7.7712
19	Cumagun, Jaime	7.7437
20	Dela Merced, Narcing	7.7137
21	Lagrimas, EJ	7.6937
22	Santos, Tito	7.6812
23	Quimel, Lito	7.6562
24	Villanueva, Bo	7.6437
25	Guingona, Jojo	7.6250
26	Banaga, Ed	7.6162
27	Viñas, Chito	7.6062
28	Gutierrez, Gutch	7.5812
29	Villarica, Udsie	7.5624
30	Mesuga, Boyet	7.5312
31	Castillo, Quincy	7.5312
32	Del Rosario, Fred	7.5287
33	Reyno, King	7.5187
34	Hermogenes, Jimmy	7.4812
35	Garrido, Jun	7.4562
36	Grabador, Evan	7.4500
37	Gaite, Manny	7.4062
38	Samson, Juni	7.3687
39	Ocampo, Nesty	7.3587
40	Bautista, Emir	7.2937
41	Cruz, Erik	7.2500
42	Burgos, Mark	7.1750
43	Valmonte, Cha	7.1500
44	Bautista, Mark	7.1500
45	Yuson, Fred	7.0875
46	Cruz, Gino	7.0687
47	Serrano, TG	6.9687
48	Benitez, Manette	6.7687
49	David, Ruth	6.7655
50	Riingen, Leo	6.2750
51	Lagonera, Jake	5.1875
52	Cachero, Eric	4.7875
53	Tieng, Jerry	3.5375



## UP Hulma Fashion Show

By Philip Yu

Camera Club of the Philippines served as official photographer during the graduation fashion show of UP BS Clothing Technology



held last January 19 2020 at the Metro Tent Convention center in Pasig City. CCP member Manet Benitez was responsible for putting the club in touch with the student organizers of the show. This resulted in an evening of fun shooting as members led by President Jorge Buenaventura photographed the models in the unique, avant garde and sometimes "political" clothing designed by the future generation of Philippine fashion designers. CCP members who participated are Gino Garbanzos, Raul Tangco, Garrick Ang, Cha Valmonte, Philip Yu, Patrick Uy, Miko Montifar, Tony Cancio & Bob Sison.





CAMERA CLUB OF THE PHILIPPINES  
91 Years of Photographic Excellence

## More than just any Camera Club: The Taal Relief Mission

The unexpected *Taal Volcano* eruption caught many *Taal* residents off guard and resulted in the displacement of countless victims to nearby towns. The CCP Board was able to coordinate a concerted effort to solicit, collect and distribute relief goods in a timely manner. We would like to thank the generous CCP family for their immediate response to rise to the occasion.

The Taal relief mission was a success and was a CCP collaboration with *CWC Interiors*, *Mutya ng Pilipinas* and artist **Ogie Alcasid** who is a *Batangueño*. Ogie was able to connect and coordinate with CCP through **Fred Yuson** to the respective people of Taal that needed assistance. We ended up in the town of *Tuy* where we delivered the aid while Ogie would serenade the evacuees with a song of hope. Our last stop was at *Nasugbu* as we had Mayor **Raymond Apacible** directing relief in his home town in *Batangas*. The Relief goods were able to help 300 families in *Tuy* and 200 families in *Nasugbu* care of Raymond Apacible.

*Mutya ng Pilipinas* representatives **Sade Niche**, **Pauline Amelinkx**, **Eiffel Rosalita** & **Klyza Castro** were also on hand to comfort the displaced *Taal* residents.

"OPLAN TASK FORCE TAAL"

RELIEF OPERATION

22<sup>nd</sup> January 2020  
Municipality of Taal, Batangas



### Volunteers Needed!

Yup, we need you! If you have some spare time and can come to the meeting venue early, please help out in preparing for the monthly event. **Contact Karen or Membership Chairman Nesty Ocampo** for proper coordination. Your efforts are much appreciated.