



Jaime Cumagun is in a roll! Fresh from winning the Huawei photo competition with both a great shot, recognition for this OTS-like effort, helping organize the project and not to mention the grand prize. His tech abilities even made him ideal for helping fellow members with cellphone advances, techniques and tricks while making the presentation for the opening of the exhibit exciting, interesting, informative and fun!

VFor the August 2019 "worms eye view" competition, here is a little back story:

"It was tricky to select photos for this contest but my gut feel told me the farmer photo as my entry #1 was the best pick". There are many interpretations of the meaning of the theme: it can be literal or figurative.

"Usually I would combine both gut-feel and experimental fun for balancing of entries yet the gut-feel with some added editing tweaks spoke to me the most".

"Adjusting my photo to the 16x9 format

## Worm's Eye View:

CProjU (Color Projected Unlimited Editing)

**"A BLACK EYE AND A WORM'S EYE VIEW FOR ALMOST EVERYBODY"**



Jaime Cumagun: *Photograph of the Month*



Raffy Santos: *Photographer of the Month*



Raffy Santos: *Photographer of the Month*

gave a more immersive and borderless viewing experience as the TV screen used for judging is native to 16x9".

"Thanks again to both gut feel and experimental fun, the result really paid off for the worms eye view!" His winning shot was taken with his Olympus EM5 Mark I

@28mm.

Meanwhile, Raffy Santos' portraiture means perfect lighting and timing at the salt-making beds in Ubud, Bali, with the added effect of water-in-motion clinching the magic of the mundane task of his farmers. Rey Ortiz comes in third.

Judges may have raised the bar for their judging as they had to judge the best Color Print of the Year first which is composed of the top scoring entries of the 3 Color Print competitions. This allowed them to see the best of our work first which of course was impressive.

Even after being briefed to judge the entries accordingly against each other in this regular monthly and specifically themed competition, they seem to have based their scores to what they think it should be based on their own high standards

and interpretation of the theme.

Nevertheless, 32 outstanding entries did get scores out of 88. Only 4 of the 43 participants had both entries pass. The remaining 24 had a failed entry each. Raffy Santos becomes the Photographer of the month, followed by Master Cup Leader Boyet Mesuga who remains on top for the Master's Cup. Gino Cruz is third.

## Color Print of the Year: New LM Lito Quimel Wins! Really!

Judges understood and caught Lito Quimel's subject and intended composition surrounded by a clutter of...meat! There were so many "reads" to this composition: contrasts in all categories, colors, textures, surroundings....

Armand's shot of another set of dancers jumping in the Bhutan OTS wins second (after he also won in in Perfectly Timed last

month from the same OTS bodega).

Raffy Santos' Bali bodega shots went a long way with great lighting and angles again. His portrait of a farmer with a rooster in Ubud, Bali with a window on the side is a proven composition formula.



# Rudy's Diet Part I

By Narcing dela Merced

By Rudy, for those who have never heard of him is Rudy de Leon, a six time Master photographer of the CCP ( Camera Club of the Philippines). A record that will stand forever in my opinion, just like the Robert Fisher Award in Chess or Paeng Nepomuceno in Bowling or Manny Pacquiao in Boxing or... I am digressing again, obvious sign of senility.

and to all that have tried to and failed at Atkins, Paleo and even Keto, Rudy's diet is sure fire.

But what is Rudy's diet? It's simple. Just a combination of ten easily available food that you can take anytime of day or night. Just like a top secret recipe you have to follow each specification carefully or it won't work.



## CONTEST WORM'S EYE VIEW COLOR PRINT

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Santos, Raffy	3.3566	3.9100	7.2666
2	Mesuga, Boyet	3.6266	3.2966	6.9232
3	Cruz, Gino	3.2833	3.1700	6.4533
4	Viñas, Chito	3.1000	3.1666	6.2666
5	Cumagun, Jaime	3.9633	0.0000	3.9633
6	Ortiz, Rey	3.8933	0.0000	3.8933
7	Uy, Patrick	0.0000	3.7533	3.7533
8	Garbanzos, Gino	0.0000	3.7266	3.7266
9	Del Rosario, Fred	0.0000	3.6500	3.6500
10	Grabador, Evan	3.6166	0.0000	3.6166
11	Gaite, Manny	0.0000	3.4566	3.4566
12	Roxas, Manolo	3.3833	0.0000	3.3833
13	Antonio, Joey	0.0000	3.3733	3.3733
14	Samson, Adel	3.3166	0.0000	3.3166
15	De Leon, Rudy	3.2966	0.0000	3.2966
16	Garrido, Jun	3.2766	0.0000	3.2766
17	Guingona, Jojo	0.0000	3.2266	3.2266
18	Dela Merced, Narcing	0.0000	3.2133	3.2133
19	Sto. Domingo, Raymond	0.0000	3.2133	3.2133
20	Cruz, Erikk	3.1933	0.0000	3.1933
21	Roces, Miles	3.1566	0.0000	3.1566
22	Quimel, Lito	0.0000	3.1400	3.1400
23	Riingen, Leo	0.0000	3.1366	3.1366
24	Villarica, Udsie	0.0000	3.1266	3.1266
25	Lagonera, Jake	0.0000	3.1166	3.1166
26	Castillo, Quincy	3.1033	0.0000	3.1033
27	Lilles, Tony	0.0000	3.0666	3.0666
28	Benitez, Manette	0.0000	3.0333	3.0333
29	Montalban, Joey	0.0000	0.0000	0.0000
30	Gutierrez, Gutch	0.0000	0.0000	0.0000
31	Abejo, Tim	0.0000	0.0000	0.0000
32	Valmonte, Cha	0.0000	0.0000	0.0000
33	Lagrimas, EJ	0.0000	0.0000	0.0000
34	Chavez, Annabelle	0.0000	0.0000	0.0000
35	Samson, Juni	0.0000	0.0000	0.0000
36	Yuson, Fred	0.0000	0.0000	0.0000
37	Apuya, Armand	0.0000	0.0000	0.0000
38	Santos, Tito	0.0000	0.0000	0.0000
39	Bautista, Emir	0.0000	0.0000	0.0000
40	Serrano, TG	0.0000	0.0000	0.0000
41	Banaga, Ed	0.0000	0.0000	0.0000
42	Bautista, Bien	0.0000	0.0000	0.0000
43	Sison, Bob	0.0000	0.0000	0.0000
44	Valera, Stephen	0.0000	0.0000	0.0000

Rudy's diet has been not only my fascination but others who aspire to be a Master Photographer. I used to think that my Total Immersion technique will surely work. Having the same camera, lenses, settings and sticking to him like superglue on OTS (On the Spot Competition) and adopting his diet will make me one. To be called master and not your common name during Ccp meeting is an honor that cannot be bought or forced by anyone and my master has six of them.

I adopted that diet and if anyone asked me if it was successful, I will say yes and my Master trophy lies deep, deep in my mind and all it needs is a spring shower of creativity to make it bloom. But there is always a golden lining in every defeat, I lost weight

## CONTEST CP GLOBAL-FINALS CP

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	LITO QUIMEL			4.3433
2	ARMAND APUYA			4.2866
3	RAFFY SANTOS			4.2833
4	GINO GARBANZOS			4.1066
5	BOYET MESUGA			4.0633
6	KING REYNO			3.9966
7	TONY CANCIO			3.9966
8	NARCING DELA MERCED			3.9000
9	JUN GARRIDO			3.7966
10	ARMAND APUYA			3.7266
11	MILES ROCES			3.6200
12	RUDY DE LEON			3.6000
13	CHA VALMONTE			3.4833
14	LITO QUIMEL			3.4700
15	ERIKK CRUZ			3.4233

- 1) Chicken (Fried only not breaded, Inasal is ok but poor substitute)
- 2) Egg ( No s, not boiled, poached, sunny side up, or soft boiled) just scrambled ,well done and without chives, onions tomatoes, garlic or any other condiments.)
- 3) Rice (steamed is ok, fried rice is ok but see no.2.)
- 4) Fish ( just milkfish, fried , no sinigang or ala pobre, see no.2.
- 5) Pork chop (Fried but without see no. 2.)
- 6) Vegetables ( this is a no. Rudy is the arch enemy of every Vegan.
- 6) Beef (Fried, see No.2)
- 7). Coffee ( Just 3 in one. No Latte ,Cappuccino, or any other concoction served by Starbucks.
- 8) Butter ( Anchor, preferably, this is a long story and Rudy can tell you about its history.)
- 9). Bread ( Gardenia preferably, see No 8)
- 10). Corned beef ( Any brand from Argentina but not the brand, again see No.2

Just how did this come about? Offering Rudy other food than what was enumerated above is to



# CAMERA CLUB Meeting August 5, 2019

him like being asked to be waterboarded or tooth extracted without anesthesia. He will decline courteously at first and further insistence will make you a marked man for life. Part of my analysis was due to my personal experience with him and my own.

Let's start with a premise, you are what you eat. Most of us take milk when we were young and gradually wean ourselves out of it as we grow older. Nowadays, we have lactose intolerance and this was because the enzymes and microbes that aid in digesting this food is not present anymore in our digestive system. Eating food that is unknown to the flora of your digestive tract will result in stomach cramps, severe pain and diarrhea the pain of which is akin to being punched in the gut by... you got it Manny.

This is what prevent Rudy from being adventurous with other food. He probably had previous encounter with his digestive flora and regretfully surrendered his palate to what his microbes are ordering him to eat. Rudy is the one talking but it is his microbes telling him he'll be sorry if he tried any food that is not good for the billions of germs inside his body.

This is the simplest explanation for Rudy's plight, he maybe a six time master photographer, but he'll never have the beautiful experience of tasting raw oysters and sashimi. The texture and smell of the thousand cheese and durian.

But who cares? I'd rather have one, just one Masters trophy.



Our esteemed lifetime members, fellow members, guests, ladies and gentlemen:

Today we mark the 91st year of existence of the Camera Club of the Philippines and it is my honour and privilege to lead the commemoration of yet another year in our Club's journey.

While 91 is not numerically a milestone number, it nevertheless signifies something of note. It marks the first year following 9 decades of pride in our institution, of camaraderie among our members, of our expansion into various activities, of our growth and improvement in the craft and yes of transitions.

Although a club as old as ours naturally veers towards permanence, it cannot avoid the fact that the passage of time brings with it transition, change, movement: from youth to adulthood, from film to digital, from starting as mere acquaintances to deep and strong friendships, from being concern over mundane issues to devotion to fundamental principles upon which our CCP family was founded.

Our club has undergone so many changes, faced varied challenges, and has grown to its current form and size composed of members of more and more varied backgrounds, interests and advocacies. But we have remained what we are; we remained whole, solid and determined to move forward, ever forward.

For CCP, for us its members, the years ahead will be different to say the obvious, as the years past have turned to be different from years prior. But for as long as we remain dedicated to what is best for the club, to its roots, no challenge will be insurmountable. Perseverance and devotion will always be the virtues that will allow us to always prevail.

Tonight, let us again give honour, as we should always do, and remember those that have persevered with and for the club. Of course, I refer to our revered Lifetime Members, our vanguards. They are our constant helper, advisers and sages. I attribute to them whatever strength we have gained in the past 8 months of this term. Today, our club is strong, stable, because of them. Please join me in expressing our gratitude to them as we rise to offer them our warm round of applause.

And also tonight, let us also honour the memory of our dear Mon Abad, one of, if not the most dynamic Lifetime members. Mon, you will certainly be sorely missed, especially during events such as this anniversary celebration night. We all know that Mon has created for himself the distinction of being almost always the winner of the best-attired attendee. We can only wonder now what Mon is wearing.

In closing, let me express my special thanks to Mr. TG Serrano (and to his sponsor Sonny Camarillo for sharing the photos used in the throw back presentation) who dutifully agreed to ball-handle the preparation for tonight's event. And to his team of newbies and oldies who shared their time and minds in making this event truly memorable for all of us. Finally, allow me to also thank all of you who are here today, you who continue to value and honour this tradition of our Club. You are the ones who will make this Club persevere, who will make it stronger, who will make it ever ready to take the next thousand steps onwards.

Again, thank you and let's enjoy the rest of the night.

# ASdR Remarks

during the  
**Camera Club of the Philippines  
91st Anniversary Night -  
August 15, 2019**  
*Mella Hotel, Las Piñas City*

