



DIVERSITY:

MPU (Monochromatic, Print, Unrestricted Editing)
The Variety and Miscellany Ended with the Oculus!

By Tony Lilles



Manny Gaité: Photographer of the Month



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Either in the condition of having or being composed of differing elements or an inclusion of different types of people, such as people of different races or cultures, in groups or organizations, this is the definition of Diversity in its oldest and newest forms.

Many entries leaned towards the figurative definition of diversity, as in the politically correct term that is abuzz in the LGBTQ universe. Meaning? People! In either their multi-gender or literal ethnic diversity. Manny Gaité was also inclined to go for this up-to-date interpretation except that he had nothing on this subject. So, he went for diversity in form.

His first winning entry is the Oculus near ground zero in New York City taken during the 16th Lucie Awards at Carnegie Hall and with his trusty and tiny Sony RX100. The World Trade Center's Oculus, as it is most commonly referred to, was designed by Spanish architect Santiago Calatrava. His intentions were for it to resemble a dove leaving a child's hands. The idea can be seen in the tall, crossed columns that make up the exterior. Aside from being right next door to the World Trade Center memorial, the Oculus is actually the centerpiece of PATH, the Port Authority Trans-Hudson train station that meets the commuter trains from New Jersey with the NYC subway lines. While known for its 11,500 tons of structural steel that allows light into the shopping concourse below, it is also known to be the most expensive station in the world costing the public \$3.9B, \$2B over budget. Not content with just this one architectural marvel, his second entry which ranked 6th was the Oculus again but, this time, it was transported to Singapore to combine with its other equally avant-garde architectural designs. Manny's combined scores also makes him Photographer of the Month too.

This diverse design was so outstanding that the 2nd winningest picture by Lito Quimel coincidentally also had the Oculus in it. Shot in 2015 as Lito was in SFO during the Lucie Awards, "the different shapes of the subjects in the photo was the underlying reason he entered it", while he viewed it standing from the Ground Zero monument. So it pays off to randomly shoot from what is an unusually curious spot.

Chito Vinas completes the 3rd winningest photo and came in 2nd for Photographer of the month for his 2 compositions of an assorted collection of test tube and other laboratory or chemistry bottle sets.

"When I was thinking of what to work with on the theme Diversity", said Chito, "I thought of steering away from the usual 'people-diversity idea' and, instead, experiment with objects and work with another monochrome color other than B&W. It was a risk that I took and it seems to have worked out well. I chose the Laboratory glasswares of different shapes and sizes, arranged them in such a way to show the diversity in its physical character and later on decided to show some kind of an abstract art by messing up the arrangement."

"For the Monochrome Gold photo settings, I used my Leica Q F3.5 speed 1/60 sec. with ISO at 3200. I have a good inventory of such items as one of the divisions of my company concerns "life Sciences"; hence, it caters to all companies that has laboratories in their organization (hospitals, testing labs, schools, Gov't institutions, Pharmaceuticals, Manufacturing companies, etc.).

QC Circle-NAPW

Lights...Quezon Memorial Circle...Action!



Evan Grabador: OTS Photographer of the Month

An oldie-but-goodie OTS site, the QC Circle combined with the Ninoy Aquino Park and Wildlife (NAPW) will always evoke the challenges that are so pure in an OTS: making something new from an old site! Did you know that Quezon Memorial Circle is the 10th largest city square in the world by size? Outside its diverse and outstanding architecture by Federico Ilustre in the early 1950s, the City Square was initially designed to be the home of the Philippine Congress but was cancelled in the out break of WW2. Now a backdrop for all to enjoy whether it's for their sports activities, leisure time or simply for being in an open and historical space. Evan Grabador captured this in both of his entries as he overwhelmed judges with his stop-action, moving shots taken in early evening, winning Best OTS Picture and top Photographer of the OTS. "I didn't have an auspicious start" said Evan. "My swimming team's competition was rescheduled

last minute to coincide with the OTS. That meant my only window to shoot was at 6-7 am and 4-7 pm.

"I took my first photo when a group of skaters asked me if I can take a picture of them doing tricks. So, I took the winning photo during sunset with the skaters in silhouette while performing their stunts. Since I was still hung-over from the previous month's theme (i.e., low angle), I framed the subject between the Quezon Memorial Shrine and the skateboard on the ground."

"My second photo was taken before 7pm. The same group approached me again but, this time, to shoot them doing bike tricks by the fountain. It was a



Evan Grabador: OTS Photographer of the Month

good thing that I had an off-cam flash triggered by my camera. What I particularly liked about that photo is its strong sense of place". Indeed, proof-of-location with the memorial in the background made good compliance with the OTS site while making the over-all composition, with foreground (skater/biker) to background subject (Quezon Memorial), an outstanding and complete composition. Manette Benitez comes in second

while Udsie Rosario-Villarica comes in third.

The judges had a busy evening with 3 competitions to score. Judging annual competitions the same day also has a tendency of upping the standards because they get to score the best of the best out of three CProJU competitions. The Judges were **Paul Tañedo, Stephen Buñi, Romano Macaisa, Eric Paras and Mary Christie Que.**

CONTEST DIVERSITY COLOR PRINT

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Gaite, Manny	4.5700	4.3800	8.9500
2	Viñas, Chito	4.1900	4.5200	8.7100
3	Ortiz, Rey	4.3800	4.2880	8.6680
4	Benitez, Manette	4.1000	4.4120	8.5120
5	Guingona, Jojo	4.2960	4.1280	8.4240
6	Montalban, Joey	3.9960	4.3940	8.3900
7	Samson, Adel	4.2100	4.1180	8.3280
8	Quimel, Lito	3.7660	4.5520	8.3180
9	Chavez, Annabelle	4.2420	4.0480	8.2900
10	Mesuga, Boyet	3.9660	4.2380	8.2040
11	Grabador, Evan	3.8480	4.3440	8.1920
12	Sison, Bob	3.9160	4.2060	8.1220
13	Roxas, Manolo	3.8800	4.1120	7.9920
14	Apuya, Armand	4.0240	3.9120	7.9360
15	Riingen, Leo	3.5440	4.3400	7.8840
16	Santos, Tito	4.0480	3.8080	7.8560
17	Santos, Raffy	3.5780	4.2260	7.8040
18	Bautista, Emir	3.9760	3.7900	7.7660
19	De Leon, Rudy	3.9860	3.7640	7.7500
20	Yuson, Fred	3.5960	4.0280	7.6240
21	Cruz, Erik	3.5720	4.0440	7.6160
22	Banaga, Ed	3.4400	4.1180	7.5580
23	Roces, Miles	3.8900	3.5640	7.4540
24	Gutierrez, Gutch	3.9320	3.5140	7.4460
25	Uy, Patrick	3.9740	3.4580	7.4320
26	Antonio, Joey	3.1120	4.3040	7.4160
27	Sto. Domingo, Raymund	3.9620	3.4520	7.4140
28	Lilles, Tony	3.6360	3.7580	7.3940
29	Castillo, Quincy	3.8740	3.5160	7.3900
30	Garrido, Jun	3.4220	3.9640	7.3860
31	Del Rosario, Fred	3.7580	3.5880	7.3460
32	Lagonera, Jake	3.7380	3.5600	7.2980
33	Villarica, Udsie	3.4260	3.8720	7.2980
34	Valmonte, Cha	3.9200	3.3520	7.2720
35	Samson, Juni	3.7700	3.4580	7.2280
36	Garbanzos, Gino	4.0160	3.1580	7.1740
37	Cumagun, Jaime	3.4880	3.3480	6.8360
38	Serrano, TG	3.4620	3.3200	6.7820

CONTEST QC CIRCLE OTS DIGITAL FILE

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Grabador, Evan	4.2820	3.4900	7.7720
2	Villarica, Udsie	3.5980	4.1420	7.7400
3	Benitez, Manette	4.1620	3.5700	7.7320
4	Riingen, Leo	3.9400	3.7740	7.7140
5	Lagonera, Jake	3.8500	3.8360	7.6860
6	Quimel, Lito	3.8320	3.5720	7.4040
7	Viñas, Chito	3.8900	3.5120	7.4020
8	Mesuga, Boyet	3.7380	3.6420	7.3800
9	Banaga, Ed	3.6580	3.5780	7.2360
10	Ortiz, Rey	3.5640	3.6540	7.2180
11	Samson, Juni	3.5360	3.6780	7.2140
12	De Leon, Rudy	3.1140	4.0480	7.1620
13	Apuya, Armand	3.5460	3.6140	7.1600
14	Santos, Raffy	3.3920	3.7300	7.1220
15	Sison, Bob	3.3800	3.5760	6.9560
16	Gaite, Manny	3.2620	3.6400	6.9020
17	Uy, Patrick	3.2220	3.6200	6.8420
18	Garbanzos, Gino	3.3220	3.5060	6.8280
19	Cumagun, Jaime	3.3920	3.3820	6.7740
20	Cruz, Erik	3.2220	3.4620	6.6840
21	Serrano, TG	3.4480	3.2060	6.6540
22	Roxas, Manolo	3.5160	3.1240	6.6400
23	Garrido, Jun	3.0940	3.3920	6.4860
24	Valmonte, Cha	3.2320	3.1780	6.4100
25	Del Rosario, Fred	3.1660	3.0800	6.2460
26	Gutierrez, Gutch	0.0000	3.3880	3.3880
27	Antonio, Joey	0.0000	3.3240	3.3240
28	Roces, Miles	0.0000	3.2900	3.2900
29	David, Ruth	0.0000	3.2460	3.2460
30	Bautista, Emir	0.0000	3.1400	3.1400

CONTEST CP GLOBAL-FINALS CP

RANK	PHOTOGRAPHER	ENTRY	TOTAL
1	SANTOS, RAFFY	4.8300	4.8300
2	MESUGA, BOYET	4.5900	4.5900
3	LILLES, TONY	4.4900	4.4900
4	SISON, BOB	4.2560	4.2560
5	RODRIGUEZ, JR	4.2520	4.2520
6	VILLARICA, UDSIE	4.1040	4.1040
7	SANTOS, RAFFY	4.0500	4.0500
8	ORTIZ, REY	3.9700	3.9700
9	MESUGA, BOYET	3.9100	3.9100
10	GRABADOR, EVAN	3.8900	3.8900
11	MONTALBAN, JOEY	3.8840	3.8840
12	HERMOGENES, JIMMY	3.8460	3.8460
13	GRABADOR, EVAN	3.8000	3.8000





The 91st Anniversary “Havana Night”

I'm now in my hometown Legazpi City as I make this post, coming home to celebrate our mother Mellie Serrano's 91st Birthday celebration. It's worthwhile to link this little trivia as our Camera Club of the Philippines also celebrates its 91st Anniversary, having exactly the same birthday as our dearest mother. I am glad our club had an advance party last Thursday, August 15 so that our entire family could celebrate on our shared auspicious date. Here we share some of our CCP event photos taken by my CCP colleagues at the fabulous Mella Hotel, Villar Sipag Complex along the new C5 Extension, with a “Havana Nights”- themed party enlivened with a “CCP's Got Talent” friendly competition with songs and dances.

I've personally thanked my concerned CCP colleagues but I also wish to thank many others who made the Havana Night a most enjoyable and memorable one. Among others, Mella Hotel staff including GM Larry and his able hotel officers notably Ms Claire Navarro; Señor Hendrick Samson and Chef Beng for the additional Cuban food fare; my creative and ever accommodating DLSZ co-parent Myla Cabrera Rosales, for the colorful event styling decor, partner Cristina Serrano for the event oversight help, @SQ Band and OMB Matas, our dance instructors led by the ever reliable and forever youthful Chelle Olanan.

With an assortment of standard and pop songs as well as cha-cha, boogie, swing and salsa, the Havana Night wore on with so much fun and surprise performances. We lasted 6 hours of partying! Whether rehearsed or impromptu, the friendly competition





among the Club's 3 Adhoc Groups were likewise so ably and gamely judged by a distinguished panel led by the Prof Popo Suanes (who also judges our photo competitions) of the iconic acapella boy group, Tux, with gorgeous ladies such as the international model and PR executive Apples Aberin, MBV Group's alluring lady officers Judee Sandoval, Krystal Denise Santos-Padua, and JT Naguit. We extend our profound gratitude to the MBV group by way of Jing Serrano for the joint collaboration with the Club on a mutually beneficial project in the field of photography and other worthwhile activities in the ensuing months.

But let me go back to my CCP colleagues again as I take the opportunity to acknowledge those who joined hands with me in the 91st Anniversary Committee - our uber handsome and jolly hosts Jaime Cumagun and Bob Sison whose spiels were as sharp as their award winning shots, VC Awesome Udsie Rosario Villarica for spending 25 hours for a couple of days leading to the event to gently remind members, Jimmy Hermogenes and Boyet Fidelino for the talent competition preps and execution; Paul H. and CCP staff Karen Briones Pamandanan and Tina Fernandez for Ways and Means and Registration, new members but Master Cup contenders Boyet Mesuga, Emir Kahn Bautista, Evan Grabador, Erik Cruz and EJ Lagrimas, for the crisp and professionally done AVP on new Lifetime member (LTM) and Multi-Master Cup winner Rey Ortiz, and the enthusiastic support and confidence of my Ninong LTM Sonny Camarillo, Pres. Fred del Rosario, Vice Pres. George Buenaventura, Treasurer Chito P. Vinas Jr. and Director Mark Victor Bautista.

Congrats to the top performances by Karaoke (and OTS) Kings Manny Gaité, Fred del Rosario, Cha Valmonte, Tettet Tangco, Rita Apuya and Tony Lilles in the various song and dance categories together with Annabelle Chavez, Bob Sison, Ernie Fajardo, Louie Abiva, Gam and Vicky De Armas, Leo Riingen with Ruth David, and Felice Sta. Maria and Udsie Villarica and all those who gamely

by Tirso Serrano, August 16, 2019.





RANK	PHOTOGRAPHER	TOTAL
1	Boyot Mesuga	86.3485
2	Raffy Santos	84.9711
3	Manette Benitez	81.9909
4	Evan Grabador	80.9989
5	Rey Ortiz	79.4375
6	Erikk Cruz	78.7278
7	Gino Garbanzas	78.1322
8	Bob Sison	78.0957
9	Armand Apuya	77.2659
10	Rudy De Leon	75.9785
11	Jake Lagonera	75.7395
12	Chito Viñas	75.3784
13	Manolo Roxas	75.2723
14	Udsie Villarica	75.1109
15	Tony Lilles	74.7489
16	Raymund Sto. Domingo	74.6137
17	Patrick Uy	74.2398
18	Joey Antonio	74.0101
19	Fred Yuson	73.9538
20	Quincy Castillo	73.2284
21	Leo Riingen	72.2470
22	Lito Quimel	71.0713
23	Jun Garrido	70.7352
24	Emir Bautista	70.5593
25	Jaime Cumagun	70.3469
26	Manny Gaité	70.1940
27	Fred Del Rosario	69.9401
28	Gutch Gutierrez	69.4239
29	Narcing Dela Merced	68.3693
30	Ed Banaga	65.1846
31	Tito Santos	64.3945
32	Juni Samson	63.7480
33	Cha Valmonte	62.0657
34	Miles Rocés	61.4464
35	Annabelle Chavez	57.0813
36	Joey Montalban	53.5807
37	TG Serrano	52.7333
38	Tony Cancio	51.2861
39	Gino Cruz	50.7493
40	Bien Bautista	45.4252
41	EJ Lagrimas	41.8893
42	Dindin Lagdameo	40.5828
43	Renee Paraan	40.1203
44	Philip Yu	39.3333
45	Tilak Hettige	36.6657
46	Tim Abejo	36.6374
47	Stephen Valera	35.5639
48	Nesty Ocampo	33.9624
49	Jojo Guingona	33.4830
50	Jorge Buenaventura	29.4441
51	Jimmy Hermogenes	27.9677
52	Kiko Balagtas	22.5387
53	Adel Samson	20.0296
54	Eric Cachero	17.4333
55	Melissa Dela Merced	15.4299
56	JR Rodriguez	13.4491
57	Ruth David	11.3459
58	Miko Montifar	10.9935

(Unrestricted Editing)

Raffy Come Lately!



Raffy Santos: CP Global-Finals, First Place



Tony Lilles: CP Global-Finals, Second Place

How two winning streaks can make a difference. Or not? **Raffy Santos** said, after winning in *Worm's Eye View* as Photographer of the month, "wherein only four of us passed, *two-for-two*, of all the participants, it's a bit of a response to the critics then stating that the month of 2 for 2 zeroes should have been made null and void. I guess as it won again in the finals means it was no fluke that I also won for *Worm's Eye View*, which catapulted me to instant 2nd placer." Rightfully so, all four of them accelerated in the Master's Cup, passing all that had 1 or 2 failed entry each. Raffy says "I took the picture during a business trip in HK in Dec 2018 using my (Sony) 6300 and a 15mm *voigtlander screwmount Rangefinder* lens. The lens I borrowed from Rey Ortiz".

"I added the red moon, a queue I took from *Juvie Sanso* when we did a project together. He loves using the moon as his signature even for daytime settings of his landscapes. In my case, it was my romantic accent being the *universal symbol of love*".

Raffy was experimenting as he could not have known of this theme just yet. Nevertheless, this annual award does not earn him any bonus points as our contest chairman decided not to have it this year to give individual point earnings during regular competitions more weight. **Tony Lilles** came in second while Master Cup winner **Boyet Mesuga** came in third.



Boyet Mesuga: CP Global-Finals, Third Place

RAUL TANGCO EXHIBIT IN SOLAIRE

Fresh from his exhibit in NYC, **Raul Tangco** exhibited his collection from The Big Apple and New Jersey. What makes this exhibit different is the use of *plywood* as some of his form of media.

To print on a wood surface, Raul used 1/4" thick *Marine plywood*, chose the lightest color plywood, then used b&w or color images converted to b&w images with photoshop. Thereafter, he turned the image to a higher contrast and reduced or removed as much as he could and into grey tones. After removing the white color of the image, he then printed the image directly into the wood media with a flatbed type UV inkjet printer. And Viola!

