



April 1, 2019.  
April Fools Day:

## DANCE:

CPG (Color-Print-Global  
adjustment only)  
*Dancing with the Scores!*

Within his first month as a regular member, **Boyet Mesuga** bags the *Best Picture* and the *Photographer of the month* awards thus catapulting him to the Top of the Master's Cup standing (without counting in any OTS competition). This is due to the high cumulative scores he garnered for both entries: 9.0075 points in all! His 2 entries placed 1st and 4th over all with **Patrick Uy** and **Philip Yu** in between. But Philip is really on a roll by placing 2nd under the cumulative score category.

The *Master's Cup* standing had a dance of its own as the tally varies and shifts ranks once again as it only includes the first 4 months to compose the *1st Conference* roster. 62 members now vie for the Cup! All these can change and members can now join anew albeit for the remaining 2 conferences.

There were **57 attendees**, down by two from last

month's 59. And the number of 'perfect attendees' (present in all four monthly meetings since January) has narrowed down to 20.

On the other hand, there were eight (8) first-time attendees.

We were happy to see **April celebrants Rey Ortiz, Paul**

**Resurrección, Leo**

**Riingen and Miles Rocés** present to celebrate their birthdays with the Club!

We are happy for volunteers **Tony Cancio, Udsie Villarica, Dindin Lagdameo and Renee Paraan** to help out with chores for a second month in a row. After all, we are down to our last probee this month. We invite fellow members to enroll as volunteers for any succeeding month as we do need several to commit one month a time.

**We welcome Emir Khan Bautista accompanied by his wife Raquel to the Club.**

Emir is a *Canon* Professional Instructor, an



**Boyet Mesuga: First Place**



*ASUS* Brand Ambassador, and a *PCCI* program director for *Film School Manila*, as well as a wedding and portrait photographer.

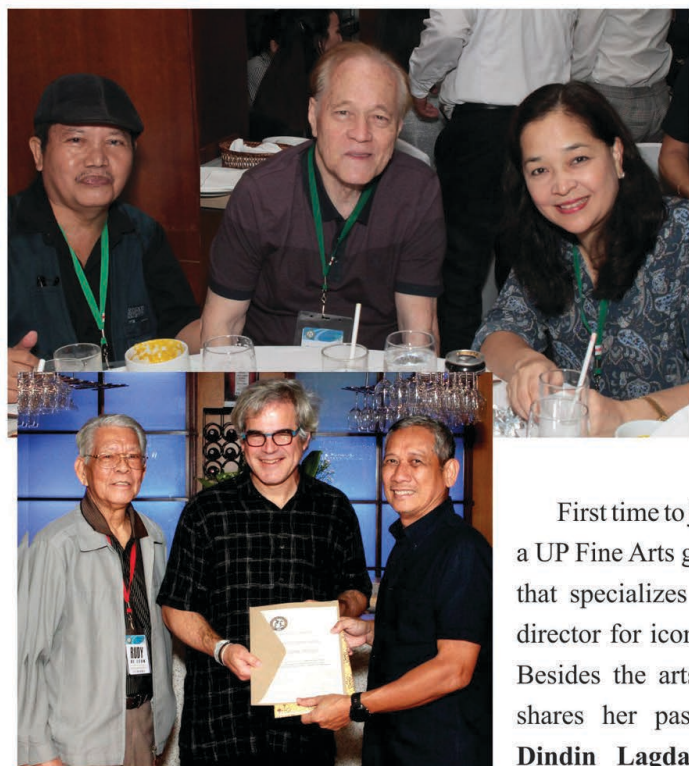
## The Judges for the Evening

It was a tough scoring chore for the judges due to the many interpretations of "dance", including *Japanese Cranes* dancing at the *Akan Crane Sanctuary in Hokkaido*. One would think it was an easy task but by no means an easy feat considering there were 98 entries to judge.

First time to judge is **Karen Concepcion**, a UP Fine Arts graduate that is also a painter that specializes in oil. She is a managing director for iconic appliance maker *SMEG*. Besides the arts, she is an equestrian and shares her passion with fellow member **Dindin Lagdameo** who sponsored her.

UST Fine Arts graduate and painter **Al Perez** is another judge. Known for his realistic rendition of our local churches, Al has exhibited internationally and is a Manila Cultural Awardee (for painting).

Inventor and innovator **Eames Demetrious**, grandson of iconic American designer Charles Eames and guest of **Fred Yuson**, not only judged but also gave a talk on his art and projected photographs taken by his grandfather and grandmother which was a testament to filmography. True artists as they were, their photos had a style of their own and was an outlet to their artistic talents beyond design. Eames said that he had only recently unearthed thousands of film exposures made by his grandfather and mother. It seems, Eames remarked, that when *Black and White* exploded in popularity





## The Judges for the.....

starting in the late 50's and hip 60's, every artist in the spectrum (think Picasso and Andy Warhol) was eager to explore modern film and develop different and distinctive styles right though the psychedelic 70's.

And Finally our fourth judge was our very own **Rene Ner** who is proud of his involvement with dance. He says he loved art and started dancing at age 7, took up ballet at 14 and was part of the

*Bayanihan Dance troupe* once. He also did stints at the *Philippine Dance Company* in New York and was later a photographic director of the *American Ballet*.

Thankfully, we had all the time we needed as there were numerous guest speakers with various topics. Architect **Norman Garden** who is a big fan of the CCP (who also attended the Lucie Awards in NY courtesy of Fred Yuson) also gave a visual presentation on American architecture and his current projects in Asia.

We also had up to six **Huawei Philippines** representatives to grace our meeting and see our activities. Composed of a Chinese rep, promotions, management and technical personnel, they gave an impressive 30 minute presentation on their newest line, the P30 and P30 Pro which captivated not only the members but the judges and guests. We were currently exploring a photo-shoot project with the CCP before the meeting but after they finally saw our entries, competition and monthly activity, they decided to go ahead and sponsor an **OTS like competition especially for the Club to be held May 19, 2019. Titled "Seeing Manila Thru the Huawei P30 Lens"**. New P30 cellphones will be loaned to members for a one day competition covering *Roxas Boulevard and Manila area* with instruction and a group lunch. Main prize will be a new Huawei P30 cellphone. An exhibit will follow in June. Details to follow.

CONTEST DANCE CP				
RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Mesuga, Boyet	4.4775	4.5300	9.0075
2	Yu, Philip	4.3550	4.4850	8.8400
3	Cruz, Erikk	4.3850	4.3625	8.7475
4	Uy, Patrick	4.5125	4.2050	8.7175
5	Montalban, Joey	4.2875	4.3900	8.6775
6	Villarica, Udsie	4.3400	4.2600	8.6000
7	Cancio, Tony	4.3250	4.242	8.5675
8	Lagrimas,Ej	4.4400	4.0650	8.5050
9	Del Rosario, Fred	4.0275	4.4775	8.5050
10	Viñas, Chito	4.1950	4.2800	8.4750
11	Chavez, Annabelle	4.1775	4.2275	8.4050
12	Apuya, Armand	4.2400	4.1600	8.4000
13	Samson,Adel	4.3525	4.0325	8.3850
14	Benitez, Manette	4.1875	4.1900	8.3775
15	Antonio, Joey	4.2950	4.0250	8.3200
16	Banaga,Ed	4.1575	4.1525	8.3100
17	Lagonera, Jake	4.2150	4.0925	8.3075
18	Garbanzos, Gino	3.7500	4.4575	8.2075
19	Ocampo,Nesty	4.3850	3.7875	8.1725
20	Sto.Domingo, Raymund	3.9075	4.2450	8.1525
21	Riingen, Leo	4.0325	4.1150	8.1475
22	Yuson, Fred	4.0800	3.9925	8.0725
23	Lilles, Tony	3.9775	4.0800	8.0575
24	Cumagun, Jaime	4.0000	4.0550	8.0550
25	Sison, Bob	3.9400	4.1050	8.0450
26	Samson, Juni	3.9800	3.9700	7.9500
27	Abejo, Tim	4.0675	3.8450	7.9125
28	Lagdameo, Dindin	3.7875	4.1025	7.8900
29	Bautista, Bien	3.7900	4.0575	7.8475
30	Gaite, Manny	3.3400	4.3975	7.7375
31	Santos, Raffy	3.9625	3.7725	7.7350
32	Santos, Tito	3.8175	3.8900	7.7075
33	Roxas, Manolo	4.3650	3.2900	7.6550
34	Grabador, Evan	3.8775	3.7400	7.6175
35	Gutierrez, Gutch	3.8275	3.7775	7.6050
36	Hettige, Tilak	3.6325	3.9525	7.5850
37	Cruz, Gino	3.8375	3.7425	7.5800
38	Castillo, Quincy	3.9425	3.6025	7.5450
39	Roces, Miles	4.0300	3.4950	7.5250
40	Ortiz, Rey	3.6925	3.8300	7.5225
41	Bautista, Emir	3.4825	4.0100	7.4925
42	De Leon, Rudy	3.6650	3.7175	7.3825
43	Garrido, Jun	3.4025	3.8800	7.2825
44	Quimel,Lito	3.6375	3.6050	7.2425
45	Dela Merced, Narcing	3.0775	4.0275	7.1050
46	Buenaventura, Jorge	3.5650	3.3850	6.9500
47	Paraan,Renee	3.5800	3.3600	6.9400
48	Serrano, TG	3.1275	3.4550	6.5825
49	Valera,Stephen	0.0000	4.0550	4.0550



**OTS  
El Nido**



in a big wooden outrigger boat but it took us only 22 minutes in a 150hp fiberglass speed boat traveling at 48km/hour from Miniloc to El Nido Lio Airport. These three single-resort islands are owned and operated by Ayala Corporation and triangulate each other and are only short boat rides away from each other. The main distinction is that Lagen has a sunset view from within the resort while Pangalusian has the longest sandy beach stretch known for its stand-alone villas, each just meters away fronting its sandy beach. Miniloc was the earliest resort developed originally





## CAMERA CLUB Meeting April 1, 2019



by 10 Knots Inc. in the late 80's. Legend says a partly Japanese-owned and operated scuba-diving tour operator sought refuge here during a typhoon at Miniloc's naturally V-shaped cove and was protected by towering limestone and volcanic rock formations; thus, making it an ideal location for a resort or base.

For those wondering and so as not to be confused, Apulit island is located opposite El Nido. It is the farthest destination from Lio with a 1.5 hour road trip south to Taytay port and another hour boat

ride to Apulit Island which is in the eastern side of Palawan (facing Cuyo Island and Tubbataha reef, or Cagayancillo, Cagayan island).

A two night's stay in any of the Ayala, Seda or El Nido town assorted resorts is enough time for as long as you spend 2 boating days to see the essentials: Simizu, Cadlao, Dilumacad and Matinloc Islands. These are composed of the big and small lagoons beside Miniloc Island resort, the caves and snorkeling areas near these islands. The 3 single-resort Islands owned by Ayala are pricey because of their logistics: Miniloc has only 126 guest capacity and 60 staff while Lagen has 180 guest capacity with the same size of staff. A third of the staff go home everyday, in shifts. Each resort purifies their own water, generates their own power and has an STP (sewer treatment plant) each! Not to mention the fuel to shuttle guests around. This is the price of exclusivity and convenience.

## MASTER PHOTOGRAPHER'S CUP APRIL

RANK	PHOTOGRAPHER	TOTAL
1	Mesuga, Boyet	32.8089
2	Sison, Bob	31.9049
3	Cruz, Erik	31.6268
4	Cancio, Tony	31.4474
5	Lilles, Tony	31.2509
6	Riingen, Leo	31.0375
7	Cumagun, Jaime	31.0149
8	Apuya, Armand	30.78
9	Santos, Raffy	30.5743
10	Sto. Domingo, Raymund	30.5428
11	Antonio, Joey	30.4644
12	Grabador, Evan	30.458
13	Benitez, Manette	30.3983
14	Bautista, Emir	30.3776
15	Bautista, Bien	30.3215
16	Garbanzos, Gino	30.3163
17	Samson, Juni	30.2048
18	Ortiz, Rey	29.8758
19	Gutierrez, Gutch	29.6762
20	Lagonera, Jake	29.6445
21	Lagdameo, Dindin	29.6395
22	Garrido, Jun	29.3667
23	Roces, Miles	29.3286
24	Santos, Tito	28.5735
25	Dela Merced, Narcing	28.064
26	Del Rosario, Fred	28.0557
27	De Leon, Rudy	27.935
28	Villarica, Udsie	27.318
29	Paraan, Renee	27.125
30	Yuson, Fred	27.0062
31	Quimel, Lito	26.8818
32	Lagrimas, EJ	26.7693
33	Chavez, Annabelle	26.4013
34	Uy, Patrick	26.3683
35	Roxas, Manolo	26.2392
36	Castillo, Quincy	25.8398
37	Banaga, Ed	25.1978
38	Serrano, TG	24.5311
39	Yu, Philip	23.7933
40	Montalban, Joey	23.6583
41	Viñas, Chito	23.1249
42	Ocampo, Nesty	23.1024
43	Hettige, Tilak	22.9541
44	Cruz, Gino	22.9461
45	Gaite, Manny	22.379
46	Valera, Stephen	22.1215
47	Buenaventura, Jorge	21.5841
48	Balagtas, Kiko	19.1721
49	Valmonte, Cha	18.1258
50	Guingona, Jojo	18.0737
51	Cachero, Eric	17.4333
52	Hermogenes, Jimmy	17.3866
53	Abejo, Tim	15.4758
54	Rodriguez, JR	13.4491
55	Montifar, Miko	10.9935
56	Montifar, Raul	10.2755
57	Reyno, King	7.5705
58	Bernardo, Aimee	7.2844



I had a chance to visit the exhibit of one of the most admired, well-liked and professional female photographers of the Camera Club of the Philippines, Annabelle Chavez, at the Shangri-la Plaza mall held from March 15-31, 2019, which coincided with the celebration of Women's Month.

"From the Lens of Eve", as the exhibitors titled it, explores the nexus between the photographer and the photograph – the motivations of each woman photographer behind the lens. The spectrum of the work draws inspiration from natural landscapes. While sharing a common passion for nature, the varying style of each photographer is as wide-ranging as the locations of the photographs themselves. From the Lens of Eve celebrates diversity - the individuality of each woman's photographic journey, creativity and vision.

It was Mary Anne Mendoza who invited Annabelle to join the exhibit. Annabelle assisted Mary Anne in selecting the professional women photographers who would join the exhibit. She likewise initiated the letter-request to the management for a photo exhibit at Shangri-la Plaza Mall. After a year, they were all surprised to receive a pleasant response from the mall administration allowing them to have an exhibit in the mall.

The exhibit was a collaboration of professional women photographers composed of Mary Anne Mendoza, Jen Perez, Lauren Malcampo, Myla Rae Orden, and our very own, Annabelle

## "From the LENS OF EVE"

CCP Photographer Annabelle Chavez, Exhibitor.  
Coverage By Boyet Fidelino.



Chavez. They are all advanced and exceptional landscape photographers indeed. Annabelle's photos were in monochrome with serene and calming beautiful landscapes shot in picturesque

Hokkaido, Japan.

The opening of the exhibit was graced by no less than Senator Teofisto Guingona and Shangri-la Plaza mall's General Manager, Danila Regina Fojas, as special guests.

In December 2018, Annabelle was ranked third under the Master Photographer of the Year competition and was also awarded the coveted Top Photographer in the On-The-Spot category of the Camera Club of the Philippines. One of her crowning achievements was having her photo chosen by PhilPost for their commemorative stamp collection during their Heritage Month of 2018.

Annabelle was smitten by photography six years ago when she was still an executive of a multinational company. She said she seemed to have an "eye" for good photos as she was

involved in launching attractive advertisement banners for their retail products. Well, I suppose destiny has its way of pushing Annabelle into the realm of photography. After a bad accident and a broken wrist, she was treated by Doc Lito Gozum, another Camera Club of the Philippines member. Knowing how Doc Lito loves photography, she asked for advice on what camera to bring in her travels. She bought a Nikon DSLR and the journey to awesome photography began. Recently, she was invited to display her photos in the 100th Nikon Anniversary exhibit, titled Imagine, also at Luceat Lux and at Manila Bulletin's anniversary. The

rest is history.

Annabelle, congratulations and thank you for making the CCP proud!



Presently ranked #4 in Conde Nast Traveler's list of "20 Most Beautiful Beaches in

the World", the name El Nido

-The Nest- owes its name to the fact that its an important turtles' breeding area. For those wondering where El Nido is without use of a map, El Nido is in the northern tip of the main island (and province) of Palawan. It faces westerly and if you get lost and

## El Nido

What You Need to Know...a Quick Guide  
By Tony Lilles

sailed in that direction, you will hit, gulp, the Spratly Islands! It is between Puerto Princesa (which is 6 hours away or 220 km by road) and

Busuanga island which has the town of Coron as its main destination.

The airport in Barangay Lio is owned by Ayala Corporation and only its airline, Air Swift, flies there. A short 1 hour flight from Manila's Terminal 4, Lio (with its new Seda resorts) is the take-off point for the westerly islands (45 in all). Travel times vary depending on how high the wind and sea is and the type of water craft used. The average is 1 to 1.5 hour to go to Miniloc, Pangalusian and Lagen (Ayala) islands

