



## CPROJU: Patterns!!! Naturally!

It looks like a warm reception for the inaugural **Color Projected Unrestricted** or **CProjU** format held last February 4 under the intriguing theme of **Natural Patterns**. 56 participants, 3 more than last month's easy OPEN theme, joined this challenging topic. Projection allows us to save space for display tables as well as printing hassles and costs. **112 entries** would have needed 15 display tables consuming almost half of our dinner venue space. We foresee a future (after proper calibration of advanced, wide screen monitors) where we can have our meetings anywhere without the need for large, expensive or space restrictive venues for as long as we can transport and display our monitors. To address the lost viewing time in seeing these entries on tables, these will be projected and after judging on a loop for everybody to review while the Club continues its fellowship throughout the rest of the night.

**Tony Lilles'** collage of colourful diversely patterned jellyfish from an Osaka Aquarium is photo of the month. Worthwhile noting is that the 2nd highest scoring entry and other, likewise high-scoring photo of Master Photographer **Rey Ortiz** are both from film, thus making Rey the Photographer of the Month for February. In the Boards quest to promote participation among purists and digital artists alike, we kept from going all-out unrestricted in Photoshop for all competitions. Indeed there were a lot of entries that were almost straight shots... that scored high!

**Jake Lagonera** has 3rd highest scoring entry and also becomes 2nd placer for Photographer of the month.

**Tony Cancio** remains on top for his second month in the Master



Tony Lilles: Photo of the Month



Rey Ortiz: Photographer of the Month

Cup as well as **Bob Sison** while everybody else swings in the line up. The good news is the **Master Cup grows to 60 in the running, 7 more than the first month.**

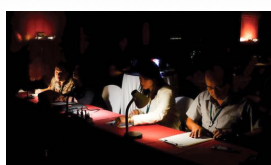
On behalf of your 2018-2019 Board and a grateful CCP, we thank, congratulate and warmly welcome **Eric Jason Lagrimas** as this month's inductee as a regular member of the Club. His hard work and dedication unfulfilling his duties and beyond as probee for a full and hectic year. We thank his wife Gabrielle and 5 year old son for their patience as the evening was busy with presentations. Regular member **JR Rodriguez IV** spoke regarding the mechanics of the upcoming and inaugural CCP Trading Post while website and internet guru, regular member **Nesty Ocampo** gave updates on our websites and new groups.io email group system. The evening was capped with Brazilian models **Karolina Andrini** and Brazilian-German **Hanna Weiser**.

**CONGRATULATIONS!!!**



**MY TOP 5 REASONS  
WHY I REMAINED  
ACTIVE IN CCP!**

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**THE JUDGES' NOTES**

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**PRODUCT REVIEW:**  
Sevemoak SK VF Pro 2  
LCD Loupe

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**REFLECTIONS  
KIKO BALAGTAS**

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Nearing my 25th year to become a Lifetime Member, I noticed how I've faded in entering the monthly competitions every year, typically, just like others with as many years of membership. In fact, the less I entered competitions, the less I participated in CCP activities, and of course, the less I touched my camera. One day I realised, that not only was I letting go of my love, my chosen artistic outlet, and my cameras, but I was also losing touch with my dear *Band of Brothers and Sisters...* in photography. Then that feeling of emptiness, loss of artistic purpose, release and meaning kicked in. I felt a void. Something that was usually a source of joy was missing... in an age where one's life-long quest for life's balance in the complete circle of material, spiritual, emotional and, finally artistic fulfilment was nearing its sunset.

To bring back the joy, the fulfilment of the passion, to artistically challenge oneself for the expression of one's art, one must go back to practicing and exploring his or her artistic interest by exploring anew. I started doing the following for 3 years and it's been especially rewarding ever since.

So my top 5 reasons for my renewed participation in the club are:

1. I find fulfilment in joining competitions where I can challenge myself with a new theme and format every month which in turn makes me continuously master my cameras and hone my craft. Practice, participation and self-mastery was the objective. Winning was just a bonus.
2. I want to see others work on display or projected to see where I stand and interact with others to share, compare and learn how they were challenged with their art and see their view. Of course, I enjoy seeing others work, style and interpretation even without joining a competition

but it becomes more meaningful and rewarding when I joined it myself because I applied my own style and can identify and relate to others' with theirs.



Winning Photo: 2014 Contest for theme Abstract

3. I love to travel! And travelling with other photographers in OTSes is where you can immerse yourself in concentrated practice with colleagues, develop and learn new techniques yourself or from friends, see their angles and viewpoints, visit new destinations or revisit old locations and see it in a different light and through the perspective of others.

4. I want to continue the special bond or renew friendships with those who share my passion and learn from one another beyond just techniques, travel experiences and destinations.

5. I want to stay in touch with fellow members in the know and informed not only in photography but in trends in related art and travel, their other interests, shared hobbies, endeavours and expertise.

All in all, there is no substitute venue, school, computer application, or website that can satisfy all these needs and wants down to a personal level. None is more interactive or memorable. None with the same sense of belonging, growing and nurturing, fun... and laughter. And that's what the Camera Club of the Philippines is to me.

## NATURAL PATTERN

FEBRUARY 2019  
DIGITAL SUBMISSIONS

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Ortiz, Rey	3.7250	4.0750	7.8000
2	Lagonera, Jake	4.0125	3.4725	7.4850
3	Garrido, Jun	4.0000	3.3625	7.3625
4	Lilles, Tony	3.0475	4.2625	7.3100
5	Hettige, Tilak	3.4750	3.7975	7.2725
6	Riingen, Leo	3.8875	3.3625	7.2500
7	Bautista, Bien	3.8500	3.3875	7.2375
8	Benitez, Manette	3.6875	3.5375	7.2250
9	Mesuga, Boyet	3.7375	3.4765	7.2140
10	Cancio, Tony	3.5875	3.6125	7.2000
11	Montalban, Joey	3.7350	3.3725	7.1075
12	Cumagun, Jaime	3.7350	3.3425	7.0775
13	De Leon, Rudy	3.2825	3.7750	7.0575
14	Gaite, Manny	3.9250	3.1250	7.0500
15	Antonio, Joey	3.1500	3.8875	7.0375
16	Valmonte, Cha	3.4975	3.5275	7.0250
17	Viñas, Chito	3.4750	3.5250	7.0000
18	Garbanzos, Gino	3.6500	3.3250	6.9750
19	Ocampo, Nesty	3.3925	3.4975	6.8900
20	Bautista, Emir	3.0850	3.7300	6.8150
21	Apuya, Armand	3.2750	3.5075	6.7825
22	Buenaventura, Jorge	3.3350	3.4225	6.7575
23	Yu, Philip	3.1850	3.5350	6.7200
24	Gutierrez, Gutch	3.1225	3.5250	6.6475
25	Santos, Raffy	3.6375	3.0025	6.6400
26	Lagdameo, Dindin	3.3000	3.3250	6.6250
27	Sison, Bob	3.5000	3.0700	6.5700
28	Grabador, Evan	3.3250	3.2350	6.5600
29	Samson, Juni	3.0575	3.4380	6.4955
30	Dela Merced, Narcing	3.2850	3.0850	6.3700
31	Banaga, Ed	3.2800	3.0825	6.3625
32	Paraan, Renee	3.2625	3.0575	6.3200
33	Santos, Tito	3.1125	3.1975	6.3100
34	Cruz, Erikk	3.1100	3.1975	6.3075
35	Roces, Miles	3.1525	3.0975	6.2500
36	Sto. Domingo, Raymund	3.2225	3.0225	6.2450
37	Rodriguez, JR	3.0000	3.0225	6.0225
38	Quimel, Lito	3.7950	0.0000	3.7950
39	Balagtas, Kiko	3.6750	0.0000	3.6750
40	Guingona, Jojo	0.0000	3.5225	3.5225
41	Del Rosario, Fred	3.4100	0.0000	3.4100
42	Montifar, Miko	0.0000	3.3375	3.3375
43	Montifar, Raul	3.2925	0.0000	3.2925
44	Castillo, Quincy	3.2775	0.0000	3.2775
45	Cachero, Eric	0.0000	3.2750	3.2750
46	Villarica, Udsie	0.0000	3.2125	3.2125
46	Fidelino, Boyet	0.0000	3.2125	3.2125
48	Valera, Stephen	3.1950	0.0000	3.1950
49	Serrano, TG	0.0000	3.1900	3.1900
50	Chavez, Annabelle	3.1175	0.0000	3.1175
51	Roxas, Manolo	0.0000	3.1100	3.1100
52	Cruz, Gino	0.0000	3.0975	3.0975
52	Uy, Patrick	0.0000	3.0975	3.0975
54	Hermogenes, Jimmy	0.0000	3.0850	3.0850
55	Lagrimas, EJ	3.0625	0.0000	3.0625
56	Yuson, Fred	3.0250	0.0000	3.0250

### THANK YOU FOR YOUR ADVANCED DINNER FEES!

Thanks for the support this year in defraying the clubs biggest monthly expense. **13 Lifetime members and 4 Probees** have paid their full year dinner fees in advance. Special thanks go out to past Presidents and Lifetime members **Felice Sta. Maria** and **Mon Abad** who both sponsored dinner fees for a judge each for the entire year! Honourable mention also goes to 2 Lifetime members who volunteered to pay dues this year and would like to remain anonymous.





RANK	PHOTOGRAPHER	SCORE
1	Tony Cancio	15.6762
2	Boyot Mesuga	15.0514
3	Tony Lilles	15.0302
4	Bob Sison	14.8799
5	Rey Ortiz	14.7967
6	Gino Garbanzas	14.7789
7	Evan Grabador	14.7572
8	Erikk Cruz	14.6627
9	Joey Antonio	14.6445
10	Manny Gaite	14.6415
11	Leo Ringen	14.6234
12	Manette Benitez	14.5375
13	Jaime Cumagun	14.4799
14	Emir Bautista	14.4385
15	Bien Bautista	14.3440
16	Raffy Santos	14.3260
17	Armand Apuya	14.2334
18	Jun Garrido	14.1742
19	Juni Samson	14.1215
20	Jake Lagonera	13.9937
21	Raymund Sto. Domingo	13.7937
22	Dindin Lagdameo	13.7362
23	Rudy De Leon	13.6725
24	Gutch Gutierrez	13.6579
25	Narcing Dela Merced	13.4924
26	Miles Rocas	13.3237
27	Tito Santos	13.0894
28	Renee Paraan	12.5217
29	Kiko Balagtas	11.5122
30	Fred Del Rosario	11.2375
31	Lito Quimel	11.0994
32	Miko Montifar	10.9935
33	Annabelle Chavez	10.8330
34	Fred Yuson	10.5337
35	Udsie Villarica	10.4080
36	TG Serrano	10.3920
37	Quincy Castillo	10.3482
38	Jojo Guingona	10.3437
39	Jimmy Hermogenes	10.2900
40	Raul Montifar	10.2755
41	Stephen Valera	10.2032
42	Cha Valmonte	10.2025
43	Patrick Uy	10.1809
44	Eric Cachero	10.0234
45	Manolo Roxas	9.9842
46	Ed Banaga	9.7245
47	EJ Lagrimas	9.6177
48	King Reyno	7.5705
49	Aimee Bernardo	7.2844
50	Tilak Hettige	7.2725
51	Joey Montalban	7.1075
52	Chito Viñas	7.0000
53	Nesty Ocampo	6.8900
54	Jorge Buenaventura	6.7575
55	Philip Yu	6.7200
56	Gino Cruz	6.5662
57	JR Rodriguez	6.0225
58	Lito Cruz	3.5862
59	Vicente Mills	3.5350
60	Boyot Fidelino	3.2125





## The Judges' Notes

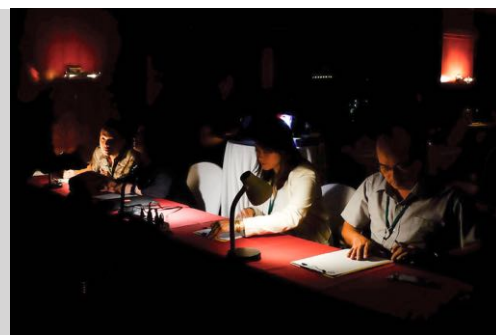
By Tony Lilles

After apprenticing under Francis Abraham, fashion photographer **Pat Dy** developed his forte in combining his experience in fashion shoots from 2004 to 2014 to becoming a Wedding Photographer with a fashionable artistic twist. Originally trained in music, Pat started in *film*, and was a member of *Zone 5* camera club since 2005. He just launched a solo, photographer-driven wedding photo book when collaboration between many photographers in the wedding industry is usually the norm. Incidentally, his partner Francis Perez of Sonny16 Lab does E6 processing. He judges in our club for the first time. As a photographer, he was **paying attention to the colours and time of day for special lighting and the rare textures in the natural patterns.**

*Science writer* **Maribel Garcia** is the curator at the *Mind Museum* in BGC which is in its 7th year. It is a 100% privately-funded all-interactive science museum that is all about nature. The museum is proud to feature only Filipino

artists, a first of its kind in the country. It champions art as an approach to help communicate *science and nature*. Or perhaps the science in nature as we see it. And with such a background in science and nature, she was overwhelmed with the rich variety of patterns among the entries. So she was particularly interested in those pictures **that had a story to tell.** She enjoyed judging for the first time and has proposed to develop a photo project in partnership with CCP for an exhibit at her museum.

*Broadcast journalist* **Mitzi Borromeo** has been with CNN Philippines for 6 years now. From being their Current Affairs anchor, she is now the producer, writer and correspondent for the half hour weekly CNN program *Profiles*. It champions people who give inspiration and significant contribution to nation building and to society. A fitting show considering she did the digital show *EntrePinoy* previously. A close friend to co-judge, Maribel Garcia, Mitzi also worked with *World Wildlife Fund* at their international office in Switzerland and also worked with *National Geographic*



*Channel Philippines*. With such a background in science and nature as Maribel, Mitzi was **looking for rareness and uniqueness of the patterns as well as the connection with the theme.**

**Ariel Tresvalles** started his career in *photojournalism* with stints for *Worldwide TV News* in London and *Business World Philippines*. He was also once a line producer for *Miss Universe Pageants*. Currently the Marketing Service Manager for FujiFilm and YKL, Ariel has judged for their company sponsored competitions as well as in *Zone 5*. While judging for the CCP for the first time, above all else, Ariel was **looking for balance among the patterns** in so many entries.

## In-Town OTS at UP: The Fine Art in UP!

By Tony Lilles

Even after having had numerous film and digital OTSes spanning over 3 decades, the *University of the Philippines* once again becomes venue for our current in-town OTS for 2019. A favourite for fitness buffs today (as the oval is closed to vehicular traffic from 6am on Sundays), it is a fun, scenic and peaceful venue to bike, hike, run or walk for all ages. February is a cool month with temperature measured 21 Celsius at 5:30AM on Sunday. Indeed, one sees a variety of sports, athletic movements, colours and all under the canopy of hundred year old *Acacia* trees that seem to shelter and give comfort to all visitors to this open and picturesque oval. And this attraction also brought multi-sport members. **Raffy Santos** and **Philip Yu** biked while **Jorge Buenaventura** and **Mark Burgos** ran. Others joined the fray of walkers all admiring those of us



with many cameras on hand, all wondering about the goings on within the oval.

While a school fair ended Saturday night, there were young anxious examiners to Sunday's Law school entrance exam at *Malcolm Hall*. The registration began at the *UP Fine Arts Department* with their new building looming behind the old original structure on *E. Jacinto St*. There's a lot of endowment land here and we hear of future development of another new Fine Arts building with a possible feature for the Camera Club of the Philippines

Hallway where we hope to display our work. This is in development through our very own **CCB Board of Director Mark Bautista**, who is part of the UP Faculty. Studies are presently ongoing where we can have some space in exchange for displaying our works as well as some education or instruction in the fine art of photography in the CCP style and methodology. There will be updates on this periodically.

Breakfast was entered around *Choco Kiss Cafe* on the 2nd floor of the *Bahay ng Alumni* in front of *UP Film Institute* while lunch was served at the *UP Hotel*. In response to having more time for members to join, this in-town OTS was held for 2 days, Saturday and Sunday, to encourage more participation.



## Is your Viewfinder BIG ENOUGH?



### A Sevenoak SK-VF PRO 2 LCD Loupe Review

*As experienced by Jaime Cumagun*

Sadly not all cameras come equipped with **built in eye level viewfinders** but thankfully there are INEXPENSIVE third party solutions like the Sevenoak SK-VF PRO 2 LCD loupe to compensate.



Originally designed for motion video stability whether for tripod or handheld work, Sevenoak is equally adaptable for pure photographic use and has proven to be effective in MAXIMIZING AN LCD'S BIGGER DISPLAY especially when the user needs private eye level viewing.



Designed to fit various cameras, this LCD Loupe has no issues accommodating point and shoot units (provided that it has a tripod socket) or traditional DSLR's (albeit without battery grips) which greatly differ in their respective tripod socket placement as designed by different camera manufacturers.

Thanks Sevenoak's camera size consideration, one can now take

advantage of their LCD's Live View Experience by seeing a BIGGER IMAGE thus making composition much easier! Not to mention making their respective point and shoot cameras without built in viewfinders more versatile by adding eye level shooting capabilities for either privacy or stability!



When you don't need eye level shooting and want to use a tripod, the LCD Loupe can simply be folded up and used as a sun hood which helps block out stray light during real time image composition or review. Using an Arca Swiss baseplate with an additional 1/4<sup>th</sup> screw socket, one can mount the Sevenoak with ease while leaving extra options for other quick release tripod plates open.

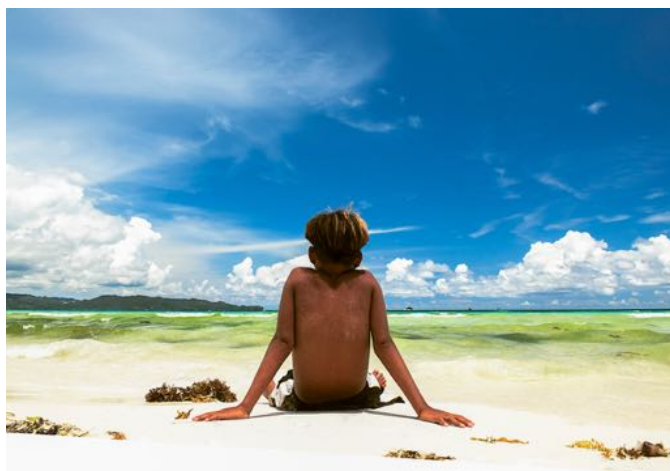
Now the question is do you want a Bigger Viewfinder experience for your current camera?

If YES and you don't mind adding a bit of bulk when used on your camera, the Sevenoak SK - VF PRO 2 is readily available for either retail or online purchase. For retail you can purchase the product at Shutter Master and for online, either Shopee or Lazada.

Thanks for reading and should you wish to try before you buy, feel free to contact Jaime Cumagun as he is seriously using this product for his photographic endeavours! PS, he is open to live demos and would be more than glad to be of assistance!







## REFLECTIONS

By Kiko Balagtas

I am so blessed to have been mentored by two of the great photographers in our Club; Mang **Rudy de Leon** and **Emil Davocol**.

Mang Rudy, my sponsor, printed all my entries during the film days. Saturday mornings before the first Monday contest, I would go to their house in Philam Life Village in Las Pinas with my wife Bebot and our youngest son Ian, who was still breast feeding from his mom then, in tow. I would pre-select four to six photos for entries earlier that week but would still bring my whole bodega because six out of ten, Mang Rudy, after looking at my selection, would blurt, "**Wala ka nang iba?**". He would then proceed to tell me that the photo I showed him was either

"magulo" or "washed out" or "hindi matalim" or "hindi malinaw ang subject". But what I dreaded most was when, after going thru my bodega, Mang Rudy would look at me sullenly and say, "**Kiko, shoot ka pa!**". That would mean scurrying back home, picking up my camera, asking Bebot to drive the car, who would oblige with Ian latched on to her breast most of the way, and go around looking for the right shot. That was how I learned my photography 101.

From Davoks, my other sponsor, I learned thru observation mainly because he does not talk much. One has to watch and learn. I would hang out in his studio in Mile Long and watch him shoot products. From these I learned perspective and lighting. During OTSes, I would call him a few days before the date and offer him ride just to make sure I will be in his company. Invariably, that meant Davoks, Mang Rudy, the late **Waldy Cruz**, the late **Paul Yan** and me ending as a group. I noticed that even if we were just feet apart while shooting, Davoks would come out with amazing photos that I did not see or found remarkable when we were in the field. I realized that he can read light and shadow just like the way a film will record it. I tried to learn this, but I am nowhere near Davoks' ability.

I owe my Master Photographer Cup to Davoks and Mang Rudy. Around April 2000, I was on top of the MPC leaderboard and in one of our conversations, Davoks told me, "**Pag number one ka pa din ng June, pangatawanan mo na!**". And so, I did, with him and Mang Rudy morphing into my de facto coaches. We discussed what to shoot and how to execute the remaining themes in the contest. They both vetted my entries and asked me to shoot again when these do not pass their scrutiny. But more than this, I felt that they purposely pulled back on their own entries to increase my chances of winning. They will not admit this of course but I know in my heart they did. I felt there was no shame in that because I know that I won the Cup on the shoulders of two great friends.

## Camarillo gets recognized!!!

Lifetime member and veteran photo-journalist Sonny Camarillo was given the Conferment of the Freedom Awards by the National Historical Commission of the Philippines and the EDSA People Power Commission during the 33rd Anniversary of the 1986 People Power Revolution.

**Congratulations Sonny!!!**



## March Birthday Celebrants

March 1 -Kiko Balagtas	March 12 – Erikk Cruz
March 1 – Lionel Shau	March 16 – Abe Abesamis
March 3 – Pocholo Chunsim	March 16 – Raul Tangco
March 4 – William Chua	March 20 – Ricky Vasquez
March 7 – Jeff Sonora	March 22 – Tim Abejo
March 9 – King Reyno III	March 23 – Mon Abad
March 9 – Vicoy Risma	March 30 – Renee Paraan
	March 30 – Tom Colvin

## Announcements

- If you are interested in selling some of your unused photo gears, subscribe to the CCP Trading Post thru <https://ccptradingpost.groups.io>. It is our exclusive members only market place for buying and selling old and new gears.
- Going to El Nido OTS this coming April? Seat sales are now available with PAL and Cebu Pacific. Book early for the Summer OTS experience.
- Please follow the submission naming convention: LASTNAME FIRSTNAME ENTRY# ORIGINAL or PROCESSED.ext. There are still members who do not follow the prescribed filename.
- The Club needs your help. Please volunteer and help out during the meetings. Our probees are becoming regularized and will continue helping out as regular members. You too should do the same! Contact our Membership Chairman Joey Montalban.
- Lastly, thanks to LT Quincy Castillo for donating photos to our Archives. He is also helping out in digitizing old VFs missing in our collection. Hope others will follow his generous example!