



A special night awaited the 100 attendees of this milestone Awards Night and Christmas Party. Aside from the usual annual highlights, the hefty, solid and polished silver **Spotlight Award from the 16th Lucie Awards** was there for the literal grasping! The **Turf Room of the Manila Polo Club** was decked out like a mini Oscar's night ala Hollywood's Academy Awards Night and 2 big tables had to be added in the small open space in the center which was suppose to be the dance floor and group picture deck.

Lifetime member attendance was high. 18 of them took turns holding The Lucie truly like a trophy. This is, after all, the first such trophy awarded to this 90 year old Club from an international entity. We have archived plaques and certificates in the past but this trophy award is truly a milestone for a special year at that. 45

The 90th Awards Night and Christmas Party

regular members were in attendance and many more were missed but 29 spouses and guests filled all the tables in this venue. The Probees team composed of **Emir Bautista, Erikk Cruz, Evan Gabrador, Boyet Mesuga and EJ Lagrimas** were very busy preparing for the evening, including an audio visual presentation for the tribute to members who have gone ahead, video and pictures of the **UN NYC photo Exhibit, the 16th Lucie Awards at Carnegie**

Hall and the pre-Lucie and cocktail night of the **International Photography Awards (IPA) Annual Best of Show Exhibition and Lucie Photo Book Prize Exhibitions** held at **One Hudson Square in NYC** as well as behind the scenes of the supposed NYC OTS, visits to the Philippine Consulate and other excursions around the city. With hosts **Jaime Cumagun** and twin **Litos' tandem Quimel and Cruz**, guests included **Pauline Amelinckx**, winner of the **2018 Mutya ng Pilipinas** pageant and the official CCP muse and other **Mutya winners**. The 3 inductees for this year's **Lifetime Awardees** were also present to receive there awards and recognition: **Joey Montalban, Kiko Balagtas and Raul Montifar**. Courtesy of **Patrick Uy studios**, the group picture in "White Christmas" costume theme capped the evening's activities.



Outgoing 2018 President's Address by Paul San Pedro

mark" to our destination with so much ease.

Finally, allow me to show appreciation and gratitude to the following members for their unselfish and distinguished service to our club during my term:

To my silent supporter, for our personal conversations and this gentleman's full support for he was always there in our projects or activities and who would always offer to help me. Maraming salamat po, **Narciso dela Merced**.

"Isang sutot mo lang, nandyan na ako" ... those were constant words from this fellow... Thank you **Jorge Buenaventura**.

To the most positive member I have ever met in our club. He just kept on working and working and helping me...whether he is in the country or traveling, he was always there. Thank you **Patrick Uy**.

To the proverbial prober of the year, ah este, prober for all seasons who taught me to just keep quiet and do as you are told, whose unwavering support during the 2 photo exhibits we did this year is simply awesome: Thank you **Raul Tangco**.

To someone who was there to give guidance along the way. His words of wisdom carried me through the year too: Thank you **Ernie Fajardo**.

To the person who simply knows the word CCP inside and out. His mantra is always "for camaraderie" and "let's get this done". He was not just there to support the club. He was always there to support a friend. To support me. Thank you past president **Fred Yuson**.

The energy of this man is just so contagious. He helped me coordinate in New York for our UN Exhibit. He tirelessly went to the Phil. Consulate despite being ignored all the

time. He did everything that I requested of him. Maraming salamat po **Rene Ner**. You helped me in no small way to make the UN Exhibit happen.

Let me thank someone who volunteered to do so many things for me without my asking for them. He willingly worked on a presentation during our anniversary, a video for the 90th year of our club, did our Christmas invite, and many more. Thank you Master **Quincy Castillo**.

I would like to quote Henry Ford and say, "Coming together like tonight is a beginning, keeping together is progress, working together is SUCCESS". We have seen this happen this year; together we can realize our collective vision for our club. Together we can surmount challenges ahead of us. Together we can achieve anything!

Cecilio Paul D. San Pedro

25 years in the Camera Club of the Philippines - By Raul Montifar

I joined the Camera Club of the Phil. because of my mentors influence: **Pancho Escaler, Bien Bautista And Emil Davocol**. I started my career in photography as an assistant photographer in **Chroma Studios** owned and created by CCP members and now Lifetime members **Pancho, Emil,**

Bien, the late Ed Sarte and the late Waldy Cruz.

When I put up my own studio and advertising photography firm in **1990**, the competitive advertising industry required very high standards in photography. You must be technically advanced, skilled, flexible, experienced and, most of all, have a great portfolio. For the first 2 years, I struggled with having little experience and resources. I began thinking that the Camera Club of the Philippines was the only way to gain experience, to learn more and to practice better photography.

I joined The Club in 1992 and, in the years hence, it was The Club that really helped me in my career in photography. I became a multi-awarded Master photographer in The Club, won multiple awards locally and internationally in the advertising industry. I became one of the premier lensmen in the Philippines in the specialized field of advertising.

It was The Club's monthly competitions that helped build the best of my portfolio. It improved my skills and practice and honed in the intricate use of lighting as well as how to develop a good concept for entries, a technique I learned to practice well. This was essential in winning contests with various challenging themes. I did a lot of experimenting in my monthly entries in my studio, like making what I call impossible shots, with difficult so called "set-up photography". I try to go beyond this, not only for competitions but to satisfy my artistic cravings. The OTSes, on the other hand, helped me to shoot landscapes, to identify a good subject, to develop my composition techniques, to be flexible on all situations of lighting or weather.

I learned a lot in this Camera Club but not only photography. Most importantly, I made my best friends here. For The Club is like family that you will treasure for life. The camaraderie, the out of town and travel experiences with the members and our family members is what I treasure the most.

What I miss in the Club are the yearly performances of the members in groups with their wives and children. We must continue to involve our families in the Club because we need to show our children not only what we do in it but why we are so close, like a family. We have to think of the next generations of The Club.



President PSP, Members of the 2018 and incoming 2019 Boards of Trustees, our esteemed Lifetime members, fellow members, guests, ladies and gentlemen:

2018 was a fun but challenging year. Fortunately for all of us, **Pres. PSP** steered the Club quite successfully that we can now truly claim we have gained international recognition in our craft. We owe this, of course, to the excellent works of our members, more particularly, our lifetime and more senior members.

With great honor and humility, but also measured apprehension, your incoming board and I accept the baton of leadership that is being handed over to us today. But we recognize only too well that our strength can only come from you, our dear members—from your support and cooperation, your contribution, your insights, understanding and patience. For only together can we forge ahead to make the Camera Club of the Philippines even stronger, more resilient and ever more worthy of being the **premiere photography Club in the Philippines and Asia** and a recognized member of the international community of photographers.

Allow me to now share with you a few things about what we envision 2019 to be for our Club.

A key milestone that we wish to achieve in the coming year is a definitive agreement towards the establishment of an **Institute or Center of Photography**, together with the infrastructure that goes with it, in cooperation with the University of the Philippines' College of Fine Arts. This effort has been shepherded by incoming director **Mark Victor Bautista**, who is not only a renowned Industrial Designer but also a well-respected University professor. His close relationship with the dean and professors of the UP College of Fine Arts provided us a head start and definitely a better chance to reaching a mutually agreeable arrangement in our involvement in the envisioned Institute of Photography that the state university is intent in putting up as early as next year. This involves the attendant construction of a building within the university premises that can conceivably house CCP's exhibit hall, small and large conference rooms, and its administrative office, among others. We have also recently met with the President of the UP together with the dean and professors of the College of Fine Arts and this idea has already been broached and they have shown keen openness to our vision.

We will continue to make our Master Cup competition more challenging, interesting and hopefully fulfilling for all. There will be some changes or more variety in our format in both the

CCP 2018 Christmas Party and Awards Night Acceptance Speech –

Alfredo S. del Rosario, Jr.



monthly theme and OTS contests. For next year, we are introducing, or perhaps better to say, re-introducing the film slide format in one special theme contest (and possibly in one OTS). We will also have the projected format, meaning not printed but projected on TV and screen, like what we do for our OTS, for a number of monthly contests. We're hoping these will add variety and some leveling of the playing field, rounding out of the photography skills, for the entrants. We're quite fortunate that **Mang Rudy de Leon**, a Lifetime member, a 6-time Master Photographer, and a previous Contest Chair, has accepted the role of Chairman of the 2019 Contest Committee. Mang Rudy has been deeply involved in the changes and improvement in next year's contest. He will shortly issue, through our regular communication channels—the CCP Yahoo and Viber groups and the CCP website—the schedule of the themes, OTS, finals and the 2019 Contest Rules.

The Membership Committee, under the capable watch of Lifetime member **Joey Montalban**, will shortly release a member's packet that will contain information relevant to us as members. Such things as our membership rules, our Code of Conduct, our corporate documents, to name a few. Joey will ensure that members are constantly informed of the guidelines, policies and processes that pertain to maintaining their good standing in the Club.

A very critical task that we need to perform effectively is the management of our Club's financial resources. As has been intimated by President PSP, our Club's coffers require a boost, for us to sustain the momentum that was started from the time of previous boards. As some of you may be aware, one of the drains in our financial resources is the subsidy we provide for our monthly meeting dinner. In addition to the minimum order, we also have to pay for the use of the dining and tabulation rooms, which is not insignificant. Hence, we have considered assessing all regular and **probee members** the dinner fees for the entire year and making that part of the annual and semestral fees to be paid. We believe this will be equitable and fair to all those who religiously attend all the meetings. Moreover, we have considered moving the venue of our monthly meetings from Rockwell to The **Top of the Citi**. The latter does not charge for the use of the dining area, which is spacious enough to accommodate us. This is aside from having quite a nice night sky view. Past president **Fred Yuson** has already generously made the arrangements so that our January monthly meeting can be held there. There are adequate parking facilities near and around the building. We shall likewise make it a policy to report on the financial condition of the Club every month, either during the monthly meeting or by publishing the report in the appropriate Club's communication channels. Our Treasurer, **Chito Viñas** will make sure of that.

We shall likewise pursue the establishment of the **CCP Foundation**. Incoming director **Armand Apuya** will take on the cudgels of making that a reality by 2019. The foundation is envisaged to be our social responsibility arm. We wish to call on and solicit the participation of members who have the experience and the inclination towards social responsibility activities. This may include fund raising, identifying worthy causes, and the like. Please do not hesitate to approach Armand about your desire to help out.

Finally and to me the most important of all, we will endeavor to strengthen the camaraderie in the Club, which over time, has somewhat weakened by many factors, including the fact that we've grown so much as an organization. For us to achieve this goal, we would have to provide the venue, the situation and occasion for members to become better acquainted with and appreciate each other. While it is not our expectation that all members will achieve total and complete accord with everyone else, we will surely attempt at it. I'm sure we all want harmony in our beloved Club. We need everyone's help to achieve it.

Thank you very much and let's have a **Merry and Blessed Christmas and A Happy, Prosperous, Productive and Harmonious New Year.**

Outgoing 2018 President's Address by **Paul San Pedro**

Together with the members of the CCP Board, let me first express my most profound thanks to all of you for trusting and believing in me for the stewardship of the club this year. It was indeed a tough job for all of us, as this year was besieged with an awful lot of challenges but, then again, we celebrated "90 years of fine photography and friendship" in so many ways.

I continued to use the wisdom of our Lifetime Members, past Presidents and our general membership to guide me throughout my journey this year. I remained focused on what I had laid down to do as we revel in the 90th year of "THE" Camera Club of the Philippines. The road map was clear enough. It took massive loads of determination and resolve to make them all happen. It was extremely difficult but, believe me, it was well worth it!

I would like to inform everyone that our club is in a healthy financial position. Please take note that your President personally sponsored and paid for all related expenses for our **United Nations New York CCP Exhibit** and our **Lifetime Members' Solaire Exhibit**. This includes the UN Security overtime pay, use of panel boards, cocktails, printing & framing of exhibit photos, and string quartet for these 2 events. Not a single centavo from the club funds was used. This will be reported to all members in a summary by our treasurer as we close the books of 2018. Again, I apologize that I did not meet my personal target of ZERO RECEIVABLES. MAHIRAP MANINGIL PERO KAYA NAMAN.

Looking back at the past 3 years, there was a need to calibrate our annual dues. Inflation is way up... food prices have gone up... everything went up except your president... hindi na po ako tumangkad... pero lahat ng bilingin nagtaasan na. This is something that should be seriously considered by the incoming board of directors.

Honorable mention must be given to my committees:

One particular committee close to my heart with the essence of not only photography but also of using it to extend a helping hand to our less fortunate: Our Corporate Social Responsibility Committee headed by **Dra Necy** and **Dr Adel** successfully did our **Mayon Charity Program** (a summary report was presented before the club members during our March monthly meeting). We also did the **Marawi Relief Project** through the kind assistance of our member **Paul Hinlo** and the **Dagupan Relief Operation** which I coordinated with friends in the community. After all, we have no less than our **LM Raymund Sto. Domingo** who lives in Dagupan. As they always say, charity begins at home... Thank you to all who supported all these projects. Truly, our club supports beneficiaries and social response teams for our fellow Filipinos affected by natural calamities and political turmoil.



Professional Development Committee headed by Master Photographer **Jijo De Guzman** together with **Jan Aliling** conducted workshops open to both members and non-members. Thank you Jijo and Jan. Again, this is another facet we focused on. After all, we are catalysts for creative innovation and teachers of Photography.

Fellowship/Sports and Wellness Committee headed by **Jay Jaucian** successfully organized well attended fellowship activities at the Yuson residence earlier in the year... of course, there were several small get-togethers at Aposentothereafter, just to celebrate life...and the CCP! Maraming Salamat Jay and company... we managed to focus on camaraderie with wellness on the side!

We mounted 2 major photo exhibits: an Exhibit of the lifetime members entitled **EVER LASTING LIGHT at Solaire** was featured by Philippine Star and our offshore photo exhibit entitled **AMANIKABLE'S ALLIANCE held at United Nations NYC** which was participated in by some 25+ of our members and families. As **Mon Abad** warned me, it is no joke to mount an exhibit at the UN... believe me, it was never a joke... what transpired behind the scenes will forever be one big lesson for me... ang hirap talaga... the security was even stricter than any airport. But I was told that it was one of the most well attended shows inside the United Nations premises and why not? Several dignitaries attended together with our personal guests. Thank you to all who helped in making this happen: **Narcing dela Merced, Felice Sta Maria, Patrick Uy, Raul Tangco, Rey Ortiz, Nesty Ocampo, Rene Ner, Eric Cachero** and many more. If I missed anyone, forgive me. Again, our club members are the true ambassadors for Philippine tourism, advocates for heritage

conservation, exhibitors of Photography worldwide and proponents of environmental sustainability just like our UN Exhibit Theme. We are thankful that this exhibit was possibly and perfectly timed with our acceptance of the inaugural **Spotlight Award** during the **16th Lucie Awards** held at **Carnegie Hall**. It was a great experience to be on stage with some of our LMs and regular members in attendance. Truly a proud moment for our club.

If you found a few changes in our Viewfinder and Website, let us thank our Communications Committee headed by **Javi Flores**. Maraming salamat po to Javi and his team. Thanks to **Eric Cachero** too for ensuring that our viewfinder is laid out well. Thank you to our Contest Committee head, Director **Garrick Ang** with his team of probees...what can I say? We managed under a lot of pressure. Thanks to the Probee Team who were under the membership committee head **Paul Resurreccion**. Thank you **Boyot Fidelino** who always sought help from non-participating members when he was running out of ju4dges to invite. Thanks too to our past president **Sonny Camarillo** who helped the previous year's board in inviting judges for our monthly contests. Archives Committee headed by **Nesty Ocampo** still thanklessly continues to gather more materials to cover as many years as possible. Let us continue to thank him and help him as he is also our 24/7 administrator for our Viber socials and official emails. This year's board already issued the **Code of Conduct** on social media and will further be improved/amended as needed for more clarity by the incoming board. Many Thanks to Programs Committee Incoming President and **Dir. Fred Del Rosario** who took charge of our monthly programs. I hope the monthly raffle prizes I personally gave out added some spice to our meetings. Btw, I bought 3 dry boxes for our raffle tonight. **Director King Reyno** and the rest of the board members and golf committee members were very well supported this year. Thanks to all of you for your donation for this is the year with the highest net income for the club. And lastly but equally important, perhaps the most important one for 2018: The 90th Anniversary Celebration Committee headed by Director **Jorge Buenaventura**, who single-handedly worked on all the details of the event together with **Jaime Cumagun** and the probees. It was initially discussed with lifetime members and directors in attendance and the agreed concept was executed successfully on August 19, 2018 at this same venue.

We had so much on our plate the past 15 months of my term (because I started mobilizing things since October of 2017), I am optimistic that we will have a great 2019 under the leadership of our new ccp board of directors. I am personally inviting all of you to be more active and engaged... I am sure it will be fun to be involved. This, I believe, will ensure smooth sailing and will bring us from the "we are here