

Ambitious Undertakings

The theme for the month of July 2018 was 'Ambition.' Since we are technically writing for future members of the Camera Club of the Philippines, who might be so minded as to read this club memorabilia called the Viewfinder (all three of you), we would like to declare that the theme was challenging, if not disconcerting, to most of us who lived in

the early part of this century, so it is not strange if future readers would get goosebumps too if they find themselves faced with the theme of July 2018. But ours is not to reason why, ours is but to do and cry, to paraphrase Alfred Lord Tennyson.

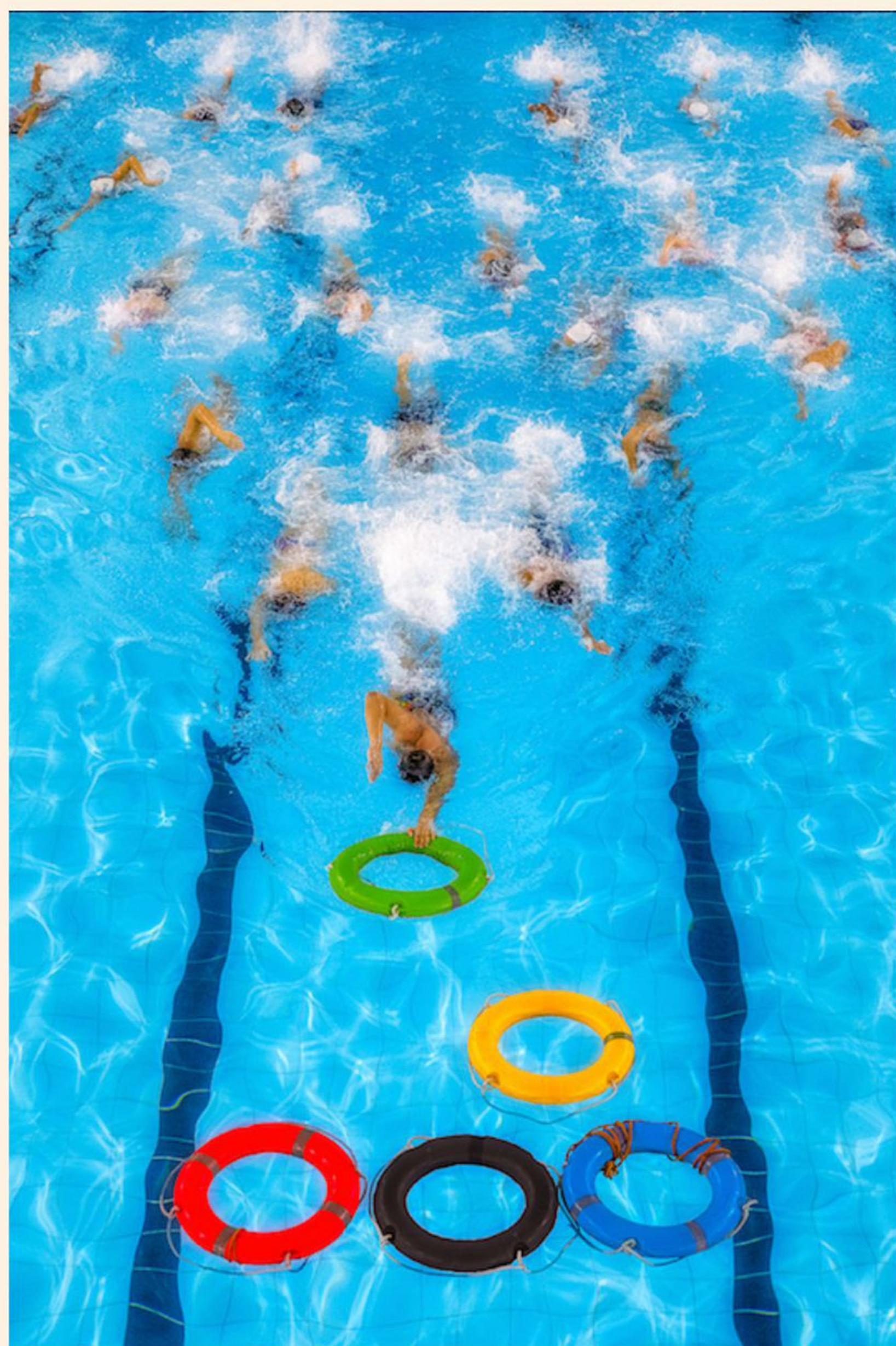
Despite the nebulousness of the topic, the current participants of the club competition have nonetheless acquitted themselves quite well.

The photo that bested everyone else's is a photo showing a swimmer, well, beating everyone else. It was taken by Probee Evan Grabador, whose lifelong passion is swimming, and now photography. The photo shows swimmers neatly and geometrically arranged in an inverted pyramid violently hurtling towards five lifebuoy rings sporting the colors of the Olympics: green, yellow, red, black and blue, and arranged somewhat the same way as

the Olympic rings. It is virtually impossible to miss the message of the photograph. The shoot for the photo took Evan 15 minutes but it took him three hours to post-process the same.

With the Top Photograph in the bag, it was not difficult for Evan to clinch the Top Photographer award as well, helped in no small part by his second entry, a dramatic photograph of a young girl reading in the middle of a busy sidewalk of Taft Avenue. The photo was rendered quite well with everything else darkened in the photograph as if it had a natural vignette and the spotlight is only on the reading girl, a poignant reminder to all of us that there is no shortcut to improving one's conditions; one has to put in the time to learn before one's circumstances take a turn for the better.

This is the back-to-back win of Evan for Top Photographer; he also won the month prior. He has also gained solid



Evan Gabrador: First Place



Tony Cancio: Second Place

scores in the previous months, which begs the question, why is Evan not showing up in the Master Cup rankings? Evan made the error of failing to submit at the new deadline of 3:00 pm in January of this year, the first casualty of the change in schedule, thus he is missing a month's worth of scores. Still, like the champion swimmer that he is,



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he is making waves.

Tony Cancio has been submitting photos from exotic far-away places recently and his entry for July was no different. The photo that secured Second Place Top Photograph is that of a hiker looking at the Cordillera del

C O N T E S T				
AMBITIOUS UNDERTAKINGS				
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RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Grabador, Evan	4.2043	3.8736	8.0779
2	Samson, Adel	3.9143	4.0923	8.0066
3	San Pedro, Paul	3.9420	3.9803	7.9223
4	Gaite, Manny	3.8323	3.9993	7.8316
5	Cruz, Erikk	3.7610	4.0440	7.8050
6	Flores, Javi	3.8303	3.7656	7.5959
7	Aliling, Jan	3.9743	3.6073	7.5816
8	Chavez, Annabelle	3.4900	4.0850	7.5750
9	Villarica, Udsie	3.9270	3.6476	7.5746
10	Antonio, Joey	3.8103	3.7603	7.5706
11	Balagtas Kiko	3.8423	3.7026	7.5449
12	Cancio, Tony	4.1393	3.3976	7.5369
13	Mondoñedo, Billy	3.8486	3.6630	7.5116
14	Benitez, Manette	3.4736	4.0056	7.4792
15	Riingen, Leo	3.5763	3.8706	7.4469
16	Santos, Raffy	3.5730	3.8413	7.4143
17	Guingona, Jojo	3.6303	3.7730	7.4033
18	Bautista, Bien	3.6726	3.6943	7.3669
19	De Guzman, Jijo	3.5736	3.7780	7.3516
20	Roxas, Manolo	3.2936	3.9216	7.2152
21	Apuya, Armand	3.4826	3.7066	7.1892
22	Venturina, Nap	3.4736	3.7140	7.1876
23	Uy, Patrick	3.4326	3.6956	7.1282
24	David, Ruth	3.7226	3.4050	7.1276
25	Yu, Philip	3.7276	3.3943	7.1219
26	Gutierrez, Gutch	3.5073	3.6076	7.1149
27	Del Rosario, Fred	3.4590	3.6476	7.1066
28	Reyno, King	3.8070	3.2946	7.1016
29	Sison, Bob	3.3973	3.6670	7.0643
30	Montalban, Joey	3.6790	3.3576	7.0366
31	Bautista, Emir	3.4726	3.5613	7.0339
32	Viñas, Chito	3.2726	3.7403	7.0129
33	Lagonera, Jake	3.1520	3.8380	6.9900
34	De Leon, Rudy	3.6630	3.3106	6.9736
35	Mesuga, Boyet	3.2580	3.6823	6.9403
36	Yuson, Fred	3.4786	3.4390	6.9176
37	Garbanzos, Gino	3.4230	3.4726	6.8956
38	Castillo, Quincy	3.1143	3.7756	6.8899
39	Cumagun, Jaime	3.3943	3.4373	6.8316
40	Lagrimas, EJ	3.2966	3.4393	6.7359
41	Quimel, Lito	3.5286	3.2003	6.7289
42	Bueneventura, Jorge	3.7730	2.9060	6.6790
43	Valmonte, Cha	3.0170	3.6296	6.6466
44	Lilles, Tony	3.4473	3.1783	6.6256
45	Serrano, TG	3.2746	3.3036	6.5782
46	Ortiz, Rey	3.2350	3.3370	6.5720
47	Paraan, Renee	3.5570	2.9973	6.5543
48	Valera, Stephen	3.3270	3.1706	6.4976
49	Jaucian, Jay	3.1036	3.2966	6.4002
50				
51				
52				

Paine, the centerpiece of the Torres del Paine, a national park in southern Chilean Patagonia. 'Paine' means blue in the native tongue. The photo might have been taken at sunrise, when the sun painted the mountain range with vivid colors of red and orange, while the sky became a melange of blue, orange and violet. It is easy to see why a sight like this would be taken by judges as fitting the theme of ambition, as any photographer worth his salt would want this in



Adel Samson: *Third Place*

his bucket list. Ambition in this sense becomes not a goal to become, but a desire to be fulfilled, which really goes to show how the members plumbed the depths of this uncharted nebula, and managed to survive.

Adel Samson bagged the Third Top Photograph award with his image of a two children underneath a lamp post, apparently studying. With his other entry of erstwhile Vice Presidential candidate Bong Bong Marcos drowning in a rain of confetti, Adel landed the Second Place Top Photographer award.

Paul San Pedro rounded off the Top Photographer awardees at Third Place with his photos of a hiker at the upper right portion of an opening of a crevice at the Upper Antelope Canyon in Arizona, apparently succeeding in his ambition to climb an unclimbable terrain, and of a mountaineer viewing the Machu Picchu at the distance while the valley below swims in a sea of clouds.

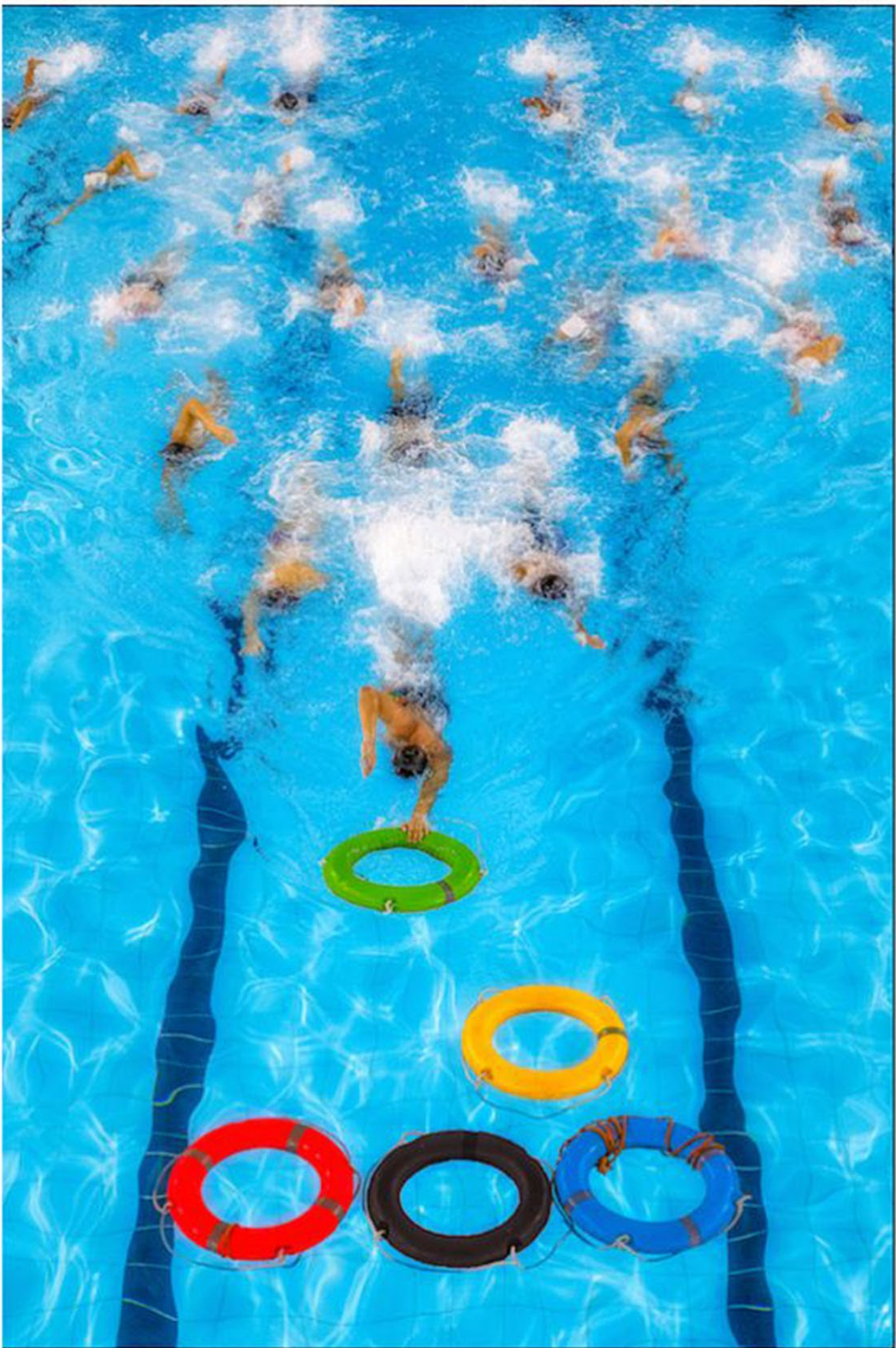
Adel Samson and Javi Flores jointly scooped the People's Choice awards for the month of July.

Worthy of mention among last month's entries is the photograph of Annabelle Chavez, an elegant rendition of a younger ballerina regarding one who appears to be a more experienced sister in the craft. The photo captures the essence of ambition, that fervent wanting to be somebody better.

The tally of the Master Cup scores shows Javi at pole position ostensibly enjoying a 4.4174 lead, but that is not exactly the complete picture. Paul San Pedro is actually ahead with 54.6959 against Javi's 54.6448 if one goes by the monthly scores. PSP only appears to be trailing because he still lacks one more OTS, a situation easily remedied with four more OTS in store for the club.

At any rate, if you are reading this and you are from the future, and for some reason you had encountered a difficult theme, know this: Grin and bear it, though the process of coming up with an entry might be disconcerting, you will come out of it a changed person, we just do not know if that is for the better. We have to give that some time.

Ambitious Undertakings: TOP PHOTOGRAPHERS



Evan Gabrador: *First Place*



Adel Samson: *Second Place*



Paul San Pedro: *Third Place*



Annabelle Chavez

MASTER PHOTOGRAPHER'S CUP JULY

RANK	PHOTOGRAPHER	TOTAL
1	Flores, Javi	69.40060
2	Cancio, Tony	64.98320
3	De Guzman, Jijo	64.86150
4	Antonio, Joey	64.79430
5	Aliling, Jan	64.39440
6	Gaite, Manny	64.32390
7	Garbanzos, Gino	64.06490
8	Ortiz, Rey	62.92260
9	Balagtas, Kiko	62.76390
10	Santos, Raffy	62.66660
11	Benitez, Manette	62.10430
12	San Pedro, Paul	61.99960
13	Viñas, Chito	61.65270
14	Lilles, Tony	61.57410
15	Uy, Patrick	60.83290
16	Del Rosario, Fred	60.81330
17	Apuya, Armand	60.60220
18	Yuson, Fred	60.36630
19	Mondoñedo, Billy	60.21450
20	Gutierrez, Gutch	59.30940
21	Chavez, Annabelle	59.13710
22	Quimel, Lito	58.49780
23	Lagonera, Jake	57.60600
24	Buenaventura, Jorge	57.48760
25	Yu, Philip	56.23720
26	Reyno, King	56.19100
27	Lagrimas, EJ	55.85840
28	Villarica, Udsie	55.80480
29	Bautista, Bien	55.64440
30	De Leon, Rudy	55.56410
31	Lagdameo, Dindin	54.93450
32	Valmonte, Cha	54.90430
33	Sison, Bob	54.58520
34	Castillo, Quincy	54.23550
35	Venturina, Nap	53.97730
36	Jaucian, Jay	53.48270
37	Montalban, Joey	52.61590
38	Grabador, Evan	51.48050
39	Paraan, Renee	51.23060
40	Guingona, Jojo	50.28880
41	Bautista, Emir	50.20920
42	Riingen, Leo	47.90870
43	Burgos, Mark	47.87870
44	Roxas, Manolo	46.58570
45	Ocampo, Nesty	46.37400
46	Serrano, TG	46.16600
47	Mills, Vicente	45.86220
48	Gozum, Lito	44.31860
49	Garrido, Jun	41.86420
50	Hermogenes, Jimmy	41.22370
51	Cumagun, Jaime	40.85500
52	Littaua, Raoul	40.80780
53	Fidelino, Boyet	40.39900
54	Samson, Adel	40.20030
55	Mesuga, Boyet	39.73800
56	Castro, Gerry	39.26030
57	Valera, Stephen	39.22920
58	Santos, Tito	38.87340
59	Montifar, Raul	37.79620
60	Cachero, Eric	34.50760
61	David, Ruth	34.00900
62	Velasco, JR	22.15270
63	Chan, Rocky	21.50470
64	Cruz, Erik	21.09670
65	Sto Domingo, Raymond	20.25190
66	De Vera, Arps	20.19250
67	Bautista, Mark Victor	13.49850
68	Ang, Garrick	13.46290
69	Buendia, Paolo	13.32000
70	Resurreccion, Paul	12.20540

EVER LASTING LIGHT

an exhibit of
timeless photographs



Javi Flores interviews Felice Prudente Santa Maria on the upcoming exhibit of the Camera Club at Solaire Hotel on August 7 2018.

1. What is the title of the exhibit? Why is that the title of the exhibit?

The exhibit is entitled Everlasting Light. We wanted an exhibit to showcase how a lifetime of CCP membership can influence one's photography. Clearly the images would be mixed. "Everlasting" describes the loyalty and the affection many of us have for CCP. "Light" is what photography is about - cameras capturing light, but it is also the illumination of mind and spirit that can accompany peering through a viewfinder at aspects of reality.

2. Why are we having the exhibit? What makes it different from other exhibits that we have held in the past?

President Paul San Pedro wanted to feature the work of Lifetime members for the first time in Club history. He values that our Club has developed its prestige, its patina because each generation of members has strengthened the Club's collective skills in photography, its camaraderie, and its projects that make the Club worthy of being praised objectively by non-members. So Everlasting Light became the kick-off activity of many others to commemorate the Club's 90th birthday.

3. What is the unifying theme of the exhibit, if any?

The exhibit is "open theme". What holds the very diverse subject matter and creative handling is the quality of the work. The display had to create thematic modules and linear/color links from one module to the next.

4. Who are the participating photographers of the exhibit? How were the photos chosen?

The Exhibition Committee met as a group to select what we had in the photo archives. We also asked some Lifetime members to augment what was in the Club stock.

5. What would be the takeaway of new members after viewing the exhibit?

The Exhibition Committee hopes viewers will experience the delight of seeing individual photos of images mostly shot in our country. Also the joy of being in the midst of over 50 personal celebrations, select glimpses of life, reasons for being thankful that photography became an instrument we use to learn about life and who we are and how we can contribute to the beauty, the depth of understanding, and the action needed to enhance well-being.