

## MARCOS TOPS CHILD PORTRAITURE WHILE RIVERA AND R. SYCIP SHARE NAYONG PILIPINO HONORS

The regular monthly meeting of the club last Monday, March 5, 1984, at the Skytop of Hotel InterContinental Manila, featured the color print portrait competition in Child/Children Photography and the judging for the color slide on-the-spot competition held at Nayong Pilipino last February 12, 1984.

Past President Ramon Marcos emerged with both the "Photographer of the Month" and "Picture of the Month" titles for the first competition. In the second competition, Secretary Francis Rivera also took both "Best Picture" and "Best Photographer" titles, but he had to share the latter with Richard SyCip, whose total score for two entries equalled his.

In the Child Portrait competition, the judges were Annamarie Gutierrez, a German-born professional photographer now with the Goethe-Institut in Quezon City; Edwina Koch Arroyo, well-known award-winning designer of books and other publications and 1977 TOWNS awardee for art; and Jogy Mantaring, a photography teacher and practitioner, at present President of Vema Corporation, an engineering plastic processor.

This panel gave "passing" average grades (3.0 and above) to 78% of the entries, or to 64 out of 82 prints.



**NAYONG PILIPINO TOP PHOTOGRAPHERS:** *Nayong Pilipino Executive Director Mrs. Azucena Vera Perez congratulates Francis Rivera (Best Picture and Best Photographer), while Nicky SyCip (also Best Photographer) looks on.*

Ramon Marcos' two-close-ups of his grand daughter won 1st and 3rd places. 2nd place was shared by Bobby Paterno's portrait of his smiling niece and Rudy de Leon's boy with a cigarette.

Marcos' best-for-the-night total score for his two entries catapulted him from 6th to 3rd place in the overall Shell Trophy race. However, he still trails Judes Echaz whose second best total inched him closer to Bobby Paterno whose third best total (shared with Sonny Cruz) in turn was good enough to enable him to hold on to the 1st place lead in the Shell Trophy race for the third straight month. Observers noted, however, that the leaders are so closely bunched together that it is definitely anybody's ballgame.

In the Nayong Pilipino on-the-spot competition, the panel of judges con

*(Continued on page 3)*

### NEXT REGULAR MEETING

**When** : Monday, April 2, 1984, 6:30 PM  
**Where** : Hotel InterContinental Manila  
**Competition:** Seascape/Landscape with Boat or Raft  
**Deadline for entries:** Monday, April 2, 1984, 1:00 PM at club office at JLM Electronics, 1782 Nicanor Garcia Street, Makati, MM

### NEXT ON-THE-SPOT COMPETITION

**When** : 6:00 AM, Saturday, April 7, to 7:00 PM, Sunday, April 8, 1984  
**Where** : Municipalities of Lian & Calatagan, Batangas (details inside)



**THE WINNING CHILD PORTRAITS,** *with their creators, Rudy de Leon (3rd Place), Ramon Marcos (1st and 3rd Places and Photographer of the Month), and Bobby Paterno (2nd Place).*



# RULES FOR APRIL 7—8, 1984 ON-THE-SPOT COMPETITION AT LIAN-CALATAGAN, BATANGAS

# SHELL TROPHY STANDINGS as of March 5, 1984

1. The competition period shall be from 6:00 AM, Saturday, April 7th, to 7:00 PM, Sunday, April 8, 1984.
2. The area covered by the competition shall be the adjacent municipalities of Lian, Batangas, which includes Matabungkay Beach, and of Calatagan, including Punta Baluarte, and the seas around these areas, including under water.
3. Before shooting for entries, all participants must register themselves and their film (no limit on number of rolls) at any time during the competition period at the Amichilu compound of Ramon and Menchu Marcos at Matabungkay Beach. Look for the windmill. There is a joiner's fee of ₱30 payable at registration.
4. All members are invited (though not required) to stay as guests at the Amichilu compound beginning Friday afternoon until Sunday. All meals shall be courtesy of Menchu and Ramon Marcos.
5. If you will stay at the Marcos compound, please make an effort to call the Club office and inform the secretary (Lita) to this effect.
6. There is enough space and enough mattresses, but each should bring his own pillow and linens if he needs them.
7. Irrespective of where they stay, all participants are expected to join the camaraderie of a luau to be hosted by the Marcoses at their compound on Saturday evening, and lunch at Punta Baluarte to be hosted by Jaime Zobel on Sunday.

8. Transportation is "to each his own."
9. Medium shall be color slides, 35 mm only, processing to be handled by the Club, but paid for by the member. Each roll must include a shot of a special tag to be used for the occasion.
10. Subject matter is *open* and need not illustrate the Lian-Calatagan area.
11. Participants are expected to photograph what they find "on the spot," thus, models, costumes, props brought in specially for the contest are not allowed; models, costumes, props found on the spot are allowed.
12. Exposed film must be turned in at the Marcos compound no later than 7:00 PM, Sunday, April 8th.
13. After the slides are returned to their owners, the latter shall choose and submit a maximum of two entries no later than 1:00 PM, Monday, May 7, 1984, at the club office.
14. Except for the usual dot, name of photographer and title, if any, on the mounts, entries shall be submitted as received from processing. No sandwiching or cropping is allowed, no retouching, no foodcoloring, no scratching in of borders, and the like.
15. Judging shall be held at the regular monthly meeting in the evening of Monday, May 7, 1984, together with the Color Print "Still Life" regular monthly contest.

Rank	Photographer	Total Points
1	PATERNO, R.	24.1864
2	ECHAUZ, E.	23.3765
3	MARCOS, R.	22.4832
4	SANTOS, E.	22.4432
5	CRUZ, M.	21.4997
6	ZOBEL DE AYALA, J.	19.9999
7	RIVERA, F.	19.3198
8	ABIVA, L.	19.1664
9	TROFEO, R.	18.9831
10	LAZO, G.	18.8565
11	CAMARILLO, E.	18.8098
12	BAUTISTA, B.	18.3865
13	CASTILLO, R.	18.2764
14	FERNANDEZ, J.	18.1531
15	FAJARDO, E.	18.0165
16	UNSON, E.	17.2999
17	MADAMBA, P.	17.2198
18	VILLANUEVA, P.	16.7899
19	DE LEON, R.	16.6833
20	SYCIP, R.	15.7665
21	MALOLES, L.	15.6332
22	VENTANILLA, D.	15.5832
23	ESCALER, F.	15.3232
24	ASEDILLO, R.	14.2365
25	DE LA VEGA, B.	14.0532
	FONG, P.	14.0532
26	REIDENBACH, R.	13.7932
27	ABAD, R.	13.6799
28	MILLS, V.	13.3699
29	ASIS, R.	13.1898
30	VALENCIANO, V.	12.1600
31	YANG, I. K.	11.3332
32	ESGUERRA, O.	11.1165
33	CASTRO, A.	10.8032
34	MIRANDA, M.	10.7832
35	DAVOCOL, E.	10.5832
36	FESTEJO, J.	10.4099
37	SYCIP, A.	10.1566
38	BLANCO, M.	9.8266
39	PANTANGCO, E.	9.6966
40	JAZMINES, I.	8.1833
41	ALGER, J.	7.3000
42	DE ARMAS, G.	7.2233
43	LIZARDO, J.	6.7599
44	SAN JUAN, P.	6.7166
45	BLACK, J.	4.0233
46	FERNANDEZ, Z.	3.7000
47	LACUESTA, A.	3.6333
48	ZOSA, E.	3.5666
49	ONG, W.	3.5000
50	ARRIOLA, E.	3.4833
51	DE LOS ANGELES, E.	3.3833
52	BILLOTE, J.	3.2433
53	BURGOS, B.	3.1333
54	STA. MARIA, F.	3.0133
55	DE LA MERCED, N.	3.0000

*Camera Club of the Philippines* **VIEWFINDER**

1782 Nicanor Garcia St., Makati, M. Mla. • Tel. — 86-37-97  
Member: PHOTOGRAPHIC SOCIETY OF AMERICA (PSA)

## CLUB BULLETIN COMMITTEE

Roberto M. Paterno, *Chairman*

Luis O. Abiva, Jr. • Emil Davocol, *Creative Director* • Jose Ma. Fernandez  
Felice Sta. Maria • Francis M. Rivera • Jaime Zobel de Ayala  
Photos this issue by CHROMA • Luis O. Abiva, Jr. • Rey Lazo

## REMINDER

*All requests and approvals for leaves of absence must be in writing.*



## BOARD AMENDS MEMBERSHIP RULES

As authorized by the club's by-laws, the Board of Directors, at their meetings on February 10, and March 9, 1984, has approved certain amendments to the Membership Rules particularly on the obligations of Regular Members and on the concept of Subscribing Membership. These will be effective April 1, 1984.

Originally, a Regular Member, in order to maintain his status as such, had to personally attend every year a minimum of 5 regular monthly meetings and compete in at least 3 contests, provided that the attendance requirements were commutable to additional competitions. The Board has decided to liberalize these minimum participation requirements by reducing them to 3 regular meetings attended and 3 competitions participated in, with attendance completely commutable to competitions and vice versa. In other words, minimum requirements are a total of 6 instances of attendance and competition, in any combination. A meeting and a contest held during that meeting are distinct, so that a member who attends a meeting during which a contest is held in which he has submitted entries has already fulfilled 2 of the 6 required instances.

After thus liberalizing the rules, however, the Board has also decided to enforce them strictly beginning April 1, 1984. The rules on prompt payment of dues will also be strictly enforced.

The second set of amendments had to do with Subscribing Membership. Originally, there were two ways one could become a Subscribing Member: (1) when a Regular Member could not fulfill the minimum attendance and/or competition requirements, but wished to continue his membership; and (2) when a new applicant, whose circumstances prevent him from fulfilling the requirements of Probationary and Regular Membership, wished to become a member and the club agreed that his membership would be desirable. The Board was not happy with the second. Although Subscribing Membership had no voting rights or the right to sponsor others for membership, it had all other rights of Regular Membership, membership dues equal to Regular Membership, plus the added advantage of not having to go through probation and not having any attendance or competition obligations. The Board felt this was inequitable. Besides, if the club really wished to have some-

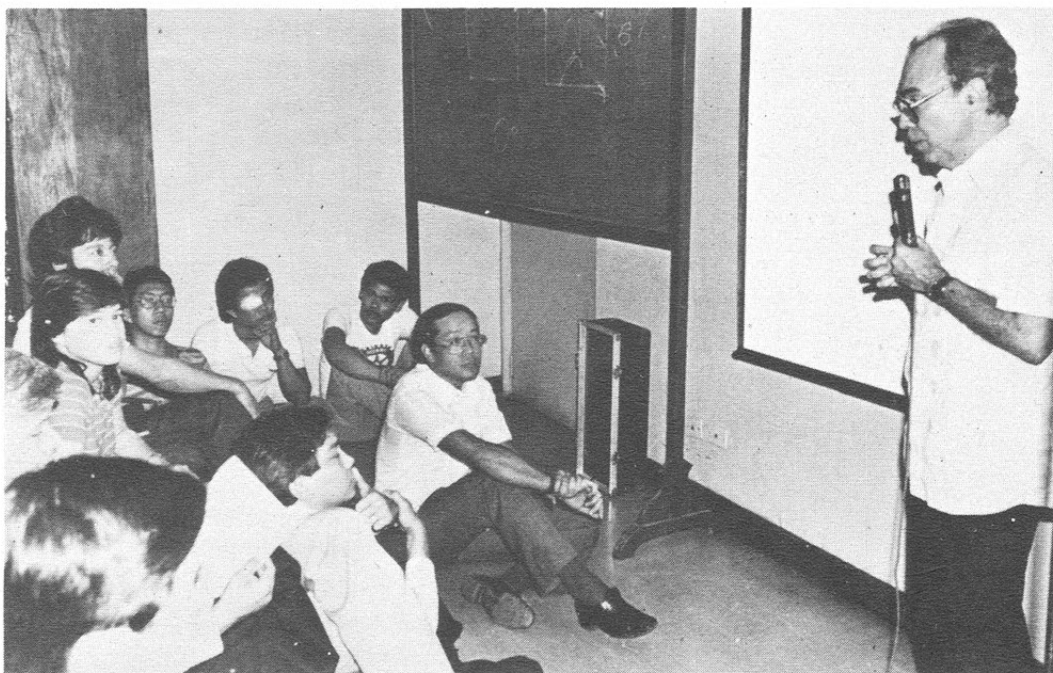
## MARCOS TOPS... (From page 1)

sisted of Marion Stirling Pugh, a distinguished archeologist (of the Olmec culture of 1500 BC Mexico), geographer and amateur photographer; Raul Isidro, artist, art teacher, former president of the Art Association of the Philippines, 1979 TOYM awardee in art, amateur photographer, proprietor of Galerie Makati at Santiago Village; and Rolf Kleindienst, a Fine Arts graduate, sculptor, economics teacher at U.P. and Ateneo, amateur photographer and now furniture manufacturer (K Craft).

These judges were relatively lenient and "passed" 72, or nearly 89% of the 82 slide entries. Francis Rivera's shot of a bird perched on a fancilly carved and multi-colored Maranao prow was awarded the highest score. Second Place went to Judes Echaz'

human interest photo of two Igorot boys playing with a small turtle. Third place was shared by Jimmy Festejo's early morning landscape of a Mindanao lake and lakeshore village and one of Richard SyCip's color saturated lotus blossoms. For the best totals for two entries at this on-the-spot or the "Best Photographer" award among the 41 participants, 1st Place was shared by Rivera and SyCip. Echaz, as he had done in Child Portraits, again had the second best total. And 3rd place was won by Dr. Elias Pantanco with his own versions of the Nayong's lotus blossoms.

Special club guests for the evening were Nayong Pilipino's Executive Director Mrs. Azucena Vera Perez, and Superintendent Joe del Rosario, hosts of the on-the-spot outing.



**SANSO LECTURES ON CREATIVE COMPOSITION** — *Juvenal Sanso, noted painter and a distinguished member of the Camera Club of the Philippines, lectured on "Creative Composition" at the Ayala Museum under the auspices of the club in cooperation with the museum last February 24, 1984. It was SRO in the audio-visual room as Sanso expounded on his subject and illustrated his points with photographs on which he commented at length.*

*The club sponsored this lecture in line with one of the major thrusts adopted by this year's club administration, i.e. emphasis on educational efforts in photography for the public.*

one affiliated with it, it could always confer on him the category of Honorary Fellow.

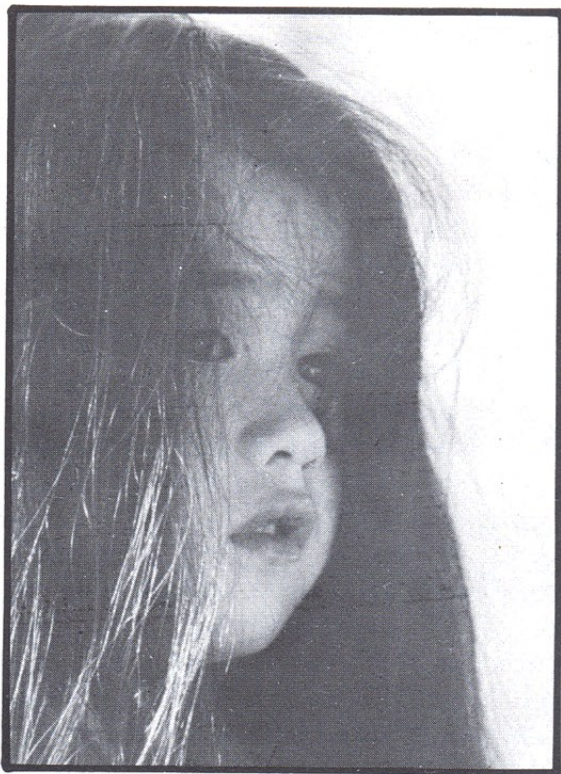
The Board has therefore abolished the second of the above ways of entering Subscribing Membership. Henceforth, a Subscribing Member should simply be a Regular Member, who cannot fulfil the minimum attendance and competition requirements but is willing to continue paying his Subscribing Membership dues. Once he can fulfil these requirements, he can be reinstated as a Regular Member. Henceforth, there will be only two ways to become a member

of the club: (1) through Regular Membership, by passing through the usual probation, and (2) by invitation as an Honorary Fellow. The latter is limited to those who have significant achievements in the art of photography or have performed extraordinary service to the club and it automatically expires at the end of every year unless renewed by the club.

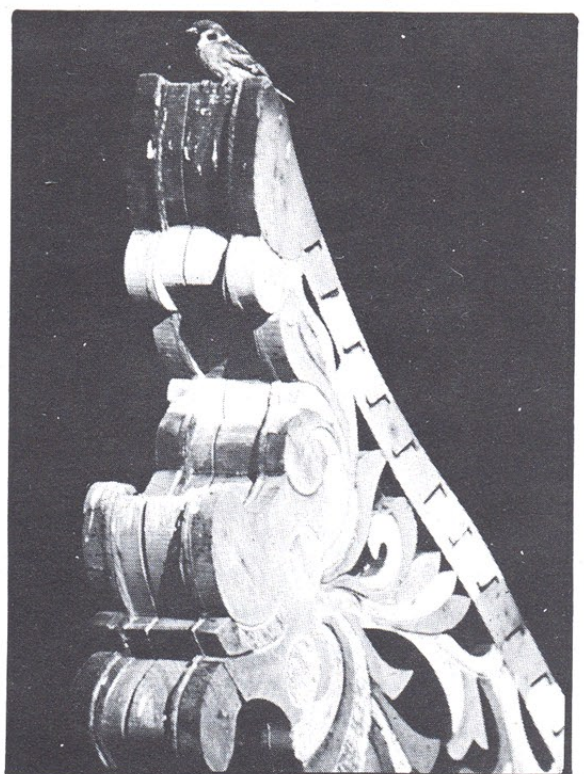
This change, however, is prospective, not retroactive. It will not affect the present Subscribing Members who can retain their status if they so wish.



## THE WINNING PHOTOS...



**"PATRICIA"** by Ramon F. Marcos  
PICTURE OF THE MONTH  
CHILD PORTRAIT (Color Print)



**"A TRIBUTE TO KATRINA"**  
by Francis Rivera  
BEST PICTURE — NAYONG PILIPINO OTS (C/S)

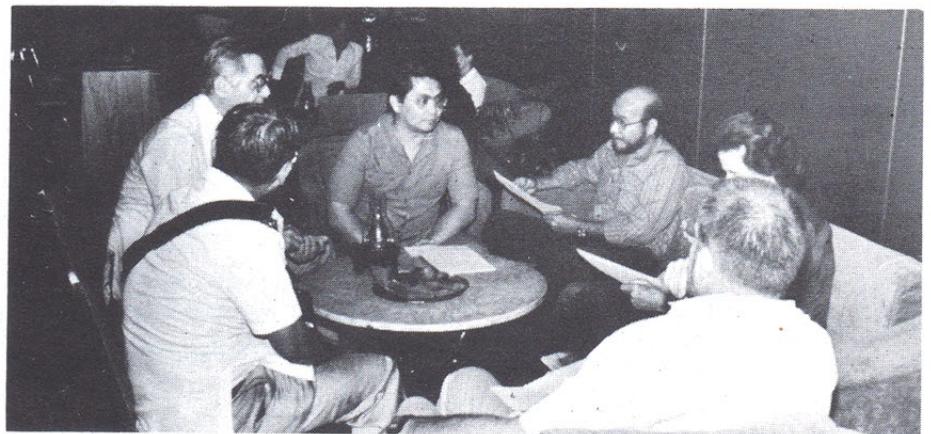
## REGULAR MONTHLY MEETING Hotel Intercontinental Manila March 5, 1984



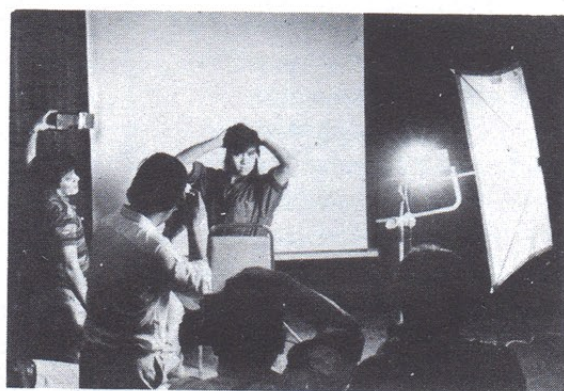
Balikbayan Jim Alger with his guests, fellow retired U.S. General John R. Pugh and his noted archeologist wife Mrs. Marion Stirling Pugh, one of the Nayong Pilipino OTS judges.



Judges Committee Castro, Reidenbach and Asedillo brief "Child Portrait" Judges Mantaring, Gutierrez and Arroyo, as Contest Chairman Echaz looks on.



... And briefing "Nayong Pilipino" OTS Judges Isidro, Pugh and Kleindienst.



With model Jenny Herrera, 1981 Miss Pearl of the Orient.





# RESULTS OF "CHILD PORTRAIT" COLOR PRINT COMPETITION March 5, 1984

# RESULTS OF THE NAYONG PILIPINO ON-THE-SPOT SLIDE COMPETITION Feb. 12, 1984 (Judged Mar. 5, 1984)

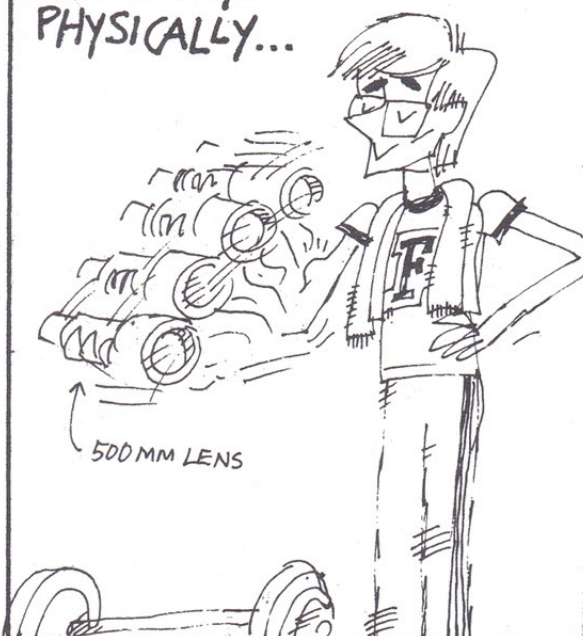
Rank	Photographer	Qualifying Points	Total Score	Rank	Photographer	Qualifying Points	Total Score
1	MARCOS, R.	4.3333 4.2333	8.5666	1	RIVERA, F.	4.3500 4.0833	8.4333
2	ECHAUZ, E.	4.0000 4.0000	8.0000		SYCIP, R.	4.3000 4.1333	8.4333
3	CRUZ, M.	4.0000 3.9666	7.9666	2	ECHAUZ, E.	4.3166 3.9000	8.2166
	PATERNO, R.	4.3000 3.6666	7.9666	3	PANTANGCO, E.	4.1166 3.7333	7.8499
4	CASTILLO, R.	4.1666 3.6333	7.7999	4	DAVOCOL, E.	4.0000 3.8333	7.8333
5	CAMARILLO, E.	4.0666 3.6333	7.6999	5	FESTEJO, J.	4.3000 3.4000	7.7000
6	ESCALER, F.	3.8333 3.8333	7.6666	6	REIDENBACH, R.	4.0666 3.5500	7.6166
7	MALOLES, L.	3.9000 3.6666	7.5666	7	LAZO, G.	3.9666 3.6000	7.5666
8	DE LEON, R.	4.3000 3.1333	7.4333	8	SANTOS, E.	3.7666 3.7333	7.4999
9	ALGER, J.	4.1000 3.2000	7.3000	9	MIRANDA, M.	3.9333 3.5000	7.4333
10	RIVERA, F.	3.7000 3.5666	7.2666	10	UNSON, E.	3.8166 3.6000	7.4166
	SYCIP, R.	3.7666 3.5000	7.2666	11	ZOSA, E.	3.8666 3.4500	7.3166
11	FERNANDEZ, J.	3.9000 3.3333	7.2333	12	SAN JUAN, P.	4.0333 3.2666	7.2999
	ZOBEL DE AYALA, J.	4.0333 3.2000	7.2333	13	CRUZ, M.	3.7333 3.5000	7.2333
12	MIRANDA, M.	3.6666 3.5333	7.1999	14	ASIS, R.	3.9166 3.2666	7.1832
13	ASEDILLO, R.	4.0666 3.1000	7.1666	15	FAJARDO, E.	4.0000 3.1666	7.1666
14	SANTOS, E.	3.7000 3.4000	7.1000		VENTANILLA, D.	3.7666 3.4000	7.1666
15	FONG, P.	3.6666 3.3333	6.9999	16	VALENCIANO, V.	3.8000 3.3500	7.1500
16	BAUTISTA, B.	3.5333 3.4000	6.9333	17	ABIVA, L.	3.8333 3.3000	7.1333
	FAJARDO, E.	3.6000 3.3333	6.9333	18	CAMARILLO, E.	3.6000 3.5000	7.1000
17	TROFEO, R.	3.7333 3.1666	6.8999	19	MILLS, V.	4.0000 3.0833	7.0833
18	SYCIP, A.	3.6000 3.2666	6.8666		PATERNO, R.	3.8500 3.2333	7.0833
19	DAVOCOL, E.	3.5666 3.2000	6.7666	20	ESCALER, F.	3.8833 3.0333	6.9166
20	ABAD, R.	3.4000 3.1666	6.5666	21	LIZARDO, J.	3.5500 3.3333	6.8833
	VILLANUEVA, P.	3.4333 3.1333	6.5666	22	FERNANDEZ, J.	3.4333 3.4333	6.8666
21	REIDENBACH, R.	3.1333 3.0333	6.1666	23	YANG, I. K.	3.6833 3.0666	6.7499
22	ABIVA, L.	3.0666 3.0000	6.0666	24	BLANCO, M.	3.4000 3.3333	6.7333
23	SAN JUAN, P.	3.6333	3.6333		VILLANUEVA, P.	3.5000 3.2333	6.7333
24	ZOSA, E.	3.5666	3.5666	25	SUGAY, R.	3.3333 3.2000	6.5333
25	VENTANILLA, D.	3.5333	3.5333	26	FONG, P.	3.4000 3.0000	6.4000
26	LAZO, G.	3.5000	3.5000	27	MADAMBA, P.	3.1333 3.1166	6.2499
	UNSON, E.	3.5000	3.5000	28	SYCIP, A.	3.1333 3.0000	6.1333
27	MADAMBA, P.	3.2666	3.2666	29	ABAD, R.	3.0166 3.0000	6.0166
28	MILLS, V.	3.1666	3.1666	30	CASTILLO, R.	4.2500	4.2500
29	ASIS, R.	3.1333	3.1333	31	JAZMINES, I.	4.0500	4.0500
<b>SECOND REMINDER</b> <b>1984 Membership Dues</b>  Due Date January 1 June 1 TOTAL  Amount ₱ 750.00 750.00 <u>₱1,500.00</u>				32	DE LOEN, R.	3.9333	3.9333
				33	BAUTISTA, B.	3.7333	3.7333
				34	CRUZ, J.	3.4333	3.4333
				35	CASTRO, A.	3.0000	3.0000



# On-the-Spot TIPS

## PREPARATION

IS THE KEY.  
MENTALLY...  
PHYSICALLY...



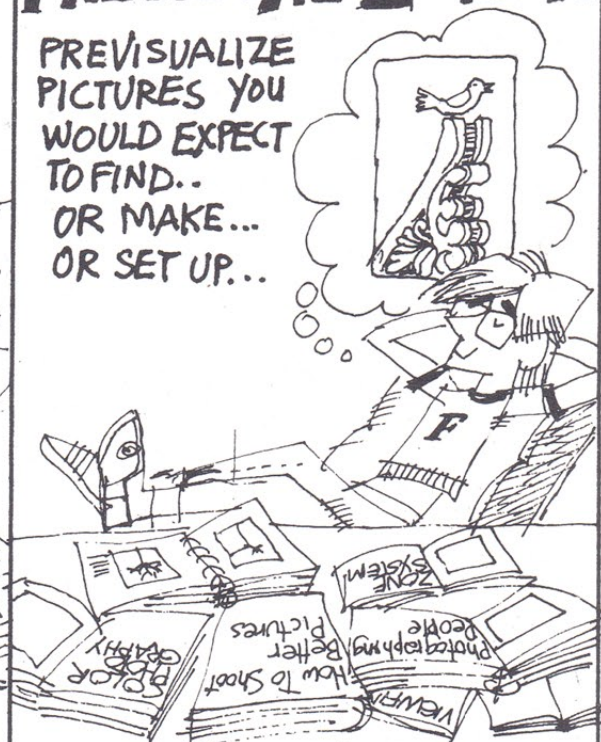
## RESEARCH

AND STUDY  
ALL ABOUT  
CONTEST  
AREA



## PREVISUALIZATION

PREVISUALIZE  
PICTURES YOU  
WOULD EXPECT  
TO FIND...  
OR MAKE...  
OR SET UP...



## CHECK & DOUBLE CHECK EQUIPMENT

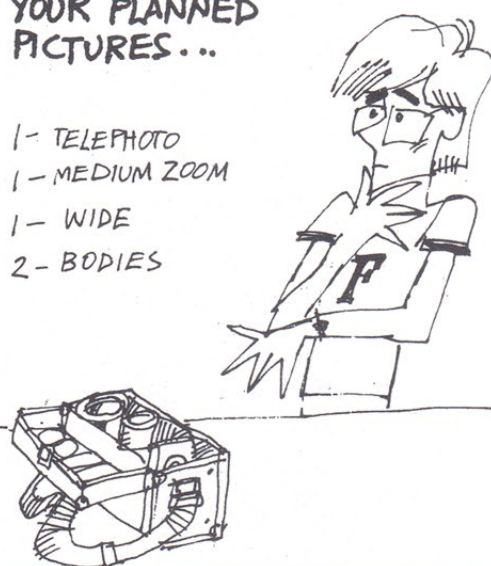
SHUTTERS..  
DIAPHRAGMS..  
BATTERIES...  
STRAPS



## BRING ONLY THE BASIC EQUIPMENT..

NEEDED FOR  
YOUR PLANNED  
PICTURES...

- 1- TELEPHOTO
- 1- MEDIUM ZOOM
- 1- WIDE
- 2- BODIES



## SOME ACCESSORIES..

LIKE FILTERS,  
COKIN SET,  
TRIPOD,  
CABLE RELEASE,  
LENSHADES,  
LENS CLEANING KIT,  
SPOT METER,  
BELLOWS  
ETC.  
ETC.



## SOME..

EXTRA CLOTHING,  
HAT OR CAP  
SHOOTING VEST  
FOOD & WATER.  
TOILETRIES,  
RAINCOAT,  
UMBRELLA,  
PLASTIC BAGS,  
TENT,  
SURF BOARD  
COMPASS

FISHING GEAR  
COOKING  
UTENSILS  
ETC. ETC.



## AND FILM!

ONE ROLL  
EPR  
135-36



## AND.. YOU'RE ON YOUR WAY...

