



# ViewFinder

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## Memories of May

As the theme for the month of May, "nostalgia" proves hard to pin down, and understandably so. Derived from the Greek words for "homecoming" (*nostos*) and "pain" or "ache" (*algos*), the word "nostalgia" was coined to describe the homesickness of 17<sup>th</sup> century Swiss mercenaries fighting wars abroad. And yet, nostalgia does not seem to connote a wretched and lonely disposition; in fact, it proposes the reverse: a warm longing for a time long gone, and a desire to revel in the memory.

The photographer is thence faced with either exhibiting objects from a distant past hoping to elicit a welcome recollection or showing someone in the midst of nostalgia. Should the photographer choose to present a vintage object, another problem comes up: if the object provokes a warm memory from the photographer, will it elicit the same nostalgic sentiments, if at all, from the judges/viewers?

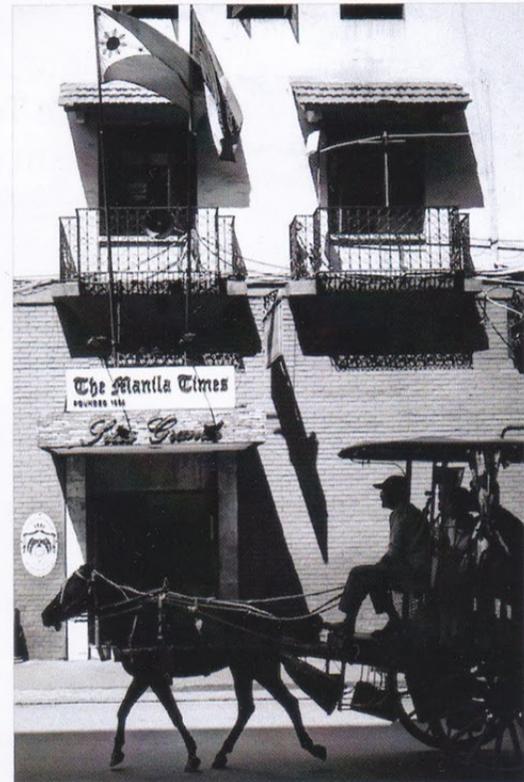
Jam Ramos, one of the judges, clearly understood this dilemma. She too thinks that a photographer could choose to depict theme with memorabilia but she opted to give high scores to a literal interpretation of the idea, one wherein the subject was experiencing nostalgia. She chose as the best photo that of Javi Flores's composite image of a woman holding a doll whilst beside a large old mirror. The woman's reflection, instead of her own image, is that of a little girl, holding the same doll. The woman in the photo, who happens to be Javi's wife, appears to be remembering the days when she played with the doll, and in the mirror, Javi's daughter portrays the younger version of his wife.

Javi went through various permutations of his photograph, with the help of other models, all of which did not quite make the cut, until it dawned on him that his problem with his earlier versions was that his subjects – the older woman and the younger girl – did not look alike, hence they could not appear to be the same version of one person at different times. He finally succeeded in convincing his wife to pose for him, thus giving him the effect he was gunning for. For his efforts, Javi won First Place Best Photograph award.

Jaime Cumagon bagged Second Place Best Photograph award with his well-executed composite photo of elements taken during the Intramuros OTS, namely a passing calesa framed against the offices of the Manila Times and a Philippine flag blowing in the wind. He said the creativity of some members has rubbed off on him and he had a blast dipping his hand into photo manipulation. ➡



First Place: Javi Flores



Second Place: Jaime Cumagon



Third Place: Annabelle Chavez



## ...Memories of May

Annabelle Chavez won Third Place Best Photograph with a photo of her friend, a model, who agreed to a hastily organized photoshoot one Sunday at a heritage in along Taal lake. The photograph's composition and elements are timeless. Annabelle

had always wanted to do a shoot like this and the theme gave her the perfect opportunity.

With his mirror reflection picture and his other photograph of a teen seated across a vintage typewriter while all about him sheets of paper flew, Javi scooped up the First Place Best Photographer award, putting him, temporarily at least, at the top of the leaderboard in the Master Cup competition.

With Annabelle's other photo which was a variation of her first photo, Annabelle bagged Second Place Top Photographer for the month of May, boosting her place in the over-all rankings to 6<sup>th</sup> place.

The aggregate score of Kiko Balagtas's two entries was

significant enough to give him Third Place Top Photographer for the month of May. One photo of Kiko is that of a hodgepodge of car memorabilia, enough to whet a picker's appetite. Kiko's other photo is that of three kids playing *sungka* in an old house.

For the first time since it began at the start of the year, there was a tie for People's Choice awardees. Rey Ortiz's and newly inducted probe Erikk Cruz's photos obtained the same number of votes from the members.

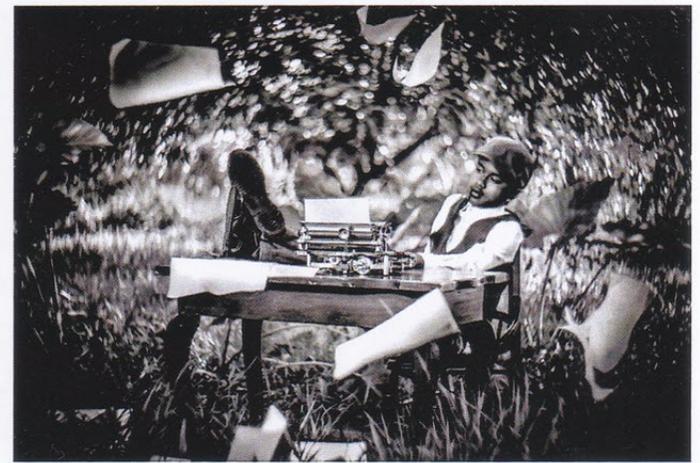
A TV sponsored by President Paul San Pedro was raffled off with Mon Abad as the lucky winner.

CONTEST				
NOSTALGIA				
B&W				
RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Flores, Javi	4.0537	3.3750	7.4287
2	Chavez, Annabelle	3.7250	3.4375	7.1625
3	Balagtas, Kiko	3.2325	3.2500	6.4825
4	Grabador Evan	3.1037	3.2700	6.3737
5	Cumagun, Jaime	3.7707	2.5522	6.3229
6	Cancio, Tony	3.5112	2.6450	6.1562
7	Yu, Philip	2.8075	3.3250	6.1325
8	Cruz, Erikk	3.3612	2.7625	6.1237
9	Castillo, Quincy	2.7150	3.3625	6.0775
10	Apuya, Armand	3.0612	3.0125	6.0737
11	Burgos, Mark	2.8575	3.1762	6.0337
12	Lagonera, Jake	2.8350	3.1837	6.0187
13	Garbanzos, Gino	2.3500	3.6125	5.9625
14	San Pedro, Paul	3.0875	2.8225	5.9100
15	Ortiz, Rey	3.0075	2.8700	5.8775
16	De Leon, Rudy	2.5875	3.2612	5.8487
17	Garrido, Jun	3.1625	2.6575	5.8200
18	Venturina, Nap	2.7850	3.0125	5.7975
19	Santos, Raffy	3.0875	2.6900	5.7775
20	Bautista, Bien	3.2275	2.4875	5.7150
21	Lilles, Tony	2.8000	2.9025	5.7025
22	Samson, Adel	2.8625	2.7975	5.6600
23	Gutierrez, Gutch	2.7125	2.9475	5.6600
24	Benitez, Manette	2.8750	2.7725	5.6475
25	Lagrimas, EJ	2.8000	2.8187	5.6187
26	Vinas, Chito	2.9037	2.7125	5.6162
27	Antonio, Joey	3.0825	2.5125	5.5950
28	Mondenedo, Billy	2.8025	2.7750	5.5775
29	Del Rosario, Fred	2.7950	2.7275	5.5225
30	Lagdameo, Dindin	2.7825	2.7375	5.5200
31	Sison, Roberto	3.0275	2.4625	5.4900
32	Montalban, Joey	2.6375	2.8500	5.4875
33	Mesuga, Boyet	3.0750	2.4075	5.4825
34	Mills, Vicente	2.9000	2.5625	5.4625
35	Guingona, Jojo	2.8625	2.6000	5.4625
36	Gaite, Manny	2.5975	2.8375	5.4350
37	De Guzman, Jijo	2.6375	2.7875	5.4250
38	Bautista, Emir	2.3762	3.0250	5.4012
39	Aliling, Jan	2.4200	2.9375	5.3575
40	Roxas, Manolo	2.5482	2.7725	5.3207
41	Uy, Patrick	2.6125	2.7000	5.3125
42	Paran, Renee	2.8725	2.4375	5.3100
43	YuSon, Fred	2.8187	2.4800	5.2987
44	Reyno, King	2.5787	2.6825	5.2612
45	Villarica, Udsie	2.7575	2.3875	5.1450
46	Serrano, TG	2.4425	2.6950	5.1375
47	Quimel, Lito	2.4625	2.6375	5.1000
48	Jaucian, Jay	2.2975	2.8012	5.0987
49	Santos, Tito	2.7225	2.3475	5.0700
50	Ocampo, Nesty	2.5200	2.4750	4.9950
51	Ner, Rene	2.2375	2.7325	4.9700
52	Riingen, Leo	2.6625	2.2400	4.9025
53	Hermogenes, Jimmy	2.5225	2.3750	4.8975
54	Gozum, Lito	2.3475	2.4250	4.7725
55	Bueneventura, Jorge	2.2350	2.5000	4.7350
56	Littaua, Raoul	2.4150	2.2625	4.6775
57	Valmonte, Cha	2.3225	2.2250	4.5475

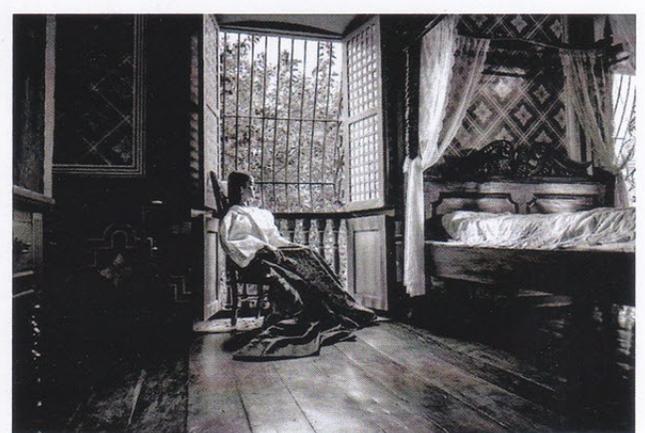
## NOSTALGIA: TOP PHOTOGRAPHS & PHOTOGRAPHERS



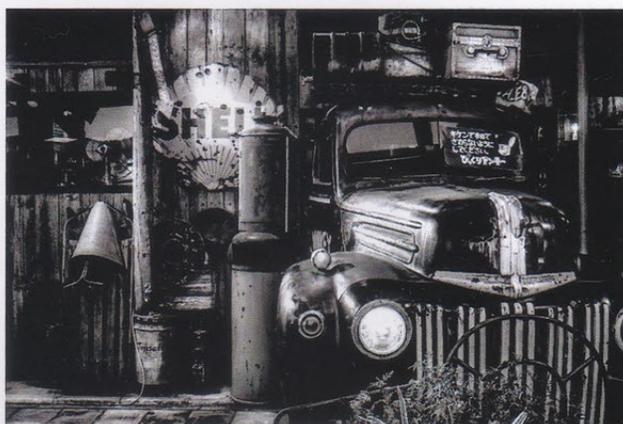
First Place: Javi Flores

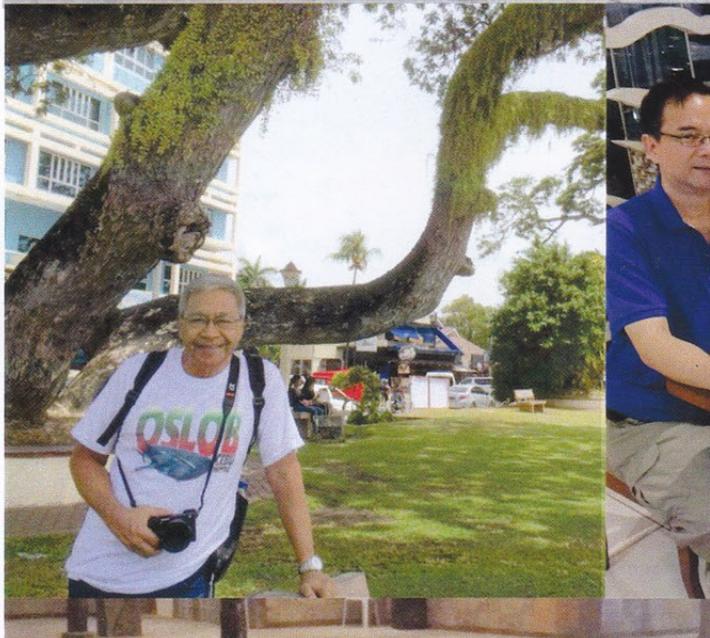


Second Place: Annabelle Chavez



Third Place: Francisco Balagtas

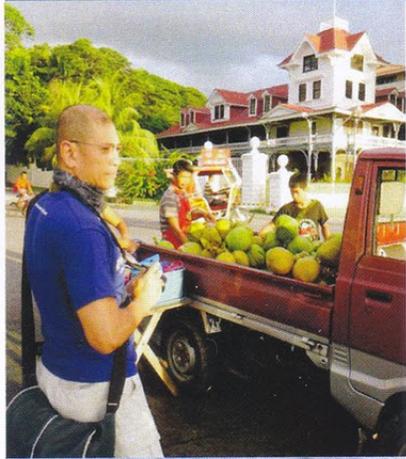




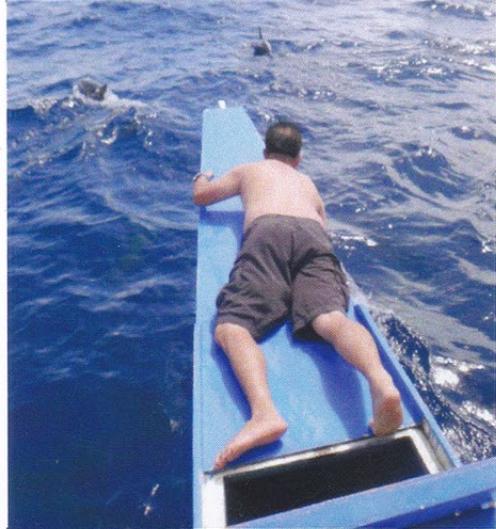
# MASTER PHOTOGRAPHER'S CUP MAY

RANK	PHOTOGRAPHER	TOTAL
1	Flores, Javi	39.79290
2	San Pedro, Paul	38.89760
3	De Guzman, Jijo	38.46920
4	Cancio, Tony	38.17390
5	Bautista, Emir	37.48930
6	Chavez, Annabelle	37.44940
7	Lagonera, Jake	36.44450
8	Antonio, Joey	36.39020
9	Garbanzos, Gino	36.18890
10	Ortiz, Rey	35.71290
11	Garrido, Jun	35.56420
12	Reyno, King	35.53140
13	Guingona, Jojo	35.49350
14	Balagtas, Kiko	35.25860
15	De Leon, Rudy	35.16350
16	Yu, Philip	35.16030
17	Villarica, Udsie	35.07420
18	Gaite, Manny	34.97590
19	Santos, Raffy	34.92140
20	Lagrimas, EJ	34.85230
21	Lagdameo, Dindin	34.84660
22	Bautista, Bien	34.79600
23	Viñas, Chito	34.73240
24	Aliling, Jan	34.71640
25	Hermogenes, Jimmy	34.71120
26	Del Rosario, Fred	34.49120
27	Littaua, Raoul	34.44380
28	Lilles, Tony	34.42860
29	Riingen, Leo	34.18180
30	Burgos, Mark	34.16180
31	Sison, Bob	34.11390
32	Apuya, Armand	34.11240
33	Castillo, Quincy	33.95690
34	Benitez, Manette	33.73650
35	Venturina, Nap	33.60420
36	Ocampo, Nesty	33.58350
37	Yuson, Fred	33.53680
38	Roxas, Manolo	33.15450
39	Gutierrez, Gutch	33.03230
40	Mills, Vicente	32.89200
41	Uy, Patrick	32.88630
42	Paraan, Renee	32.67580
43	Serrano, TG	32.62180
44	Jaucian, Jay	32.50600
45	Mondoñedo, Billy	32.39020
46	Santos, Tito	32.37340
47	Gozum, Lito	32.33810
48	Quimel, Lito	32.07220
49	Buenaventura, Jorge	30.94410
50	Montifar, Raul	30.68370
51	Valmonte, Cha	29.54930
52	Grabador, Evan	28.42260
53	Cachero, Eric	27.95460
54	Fideliino, Boyet	27.90450
55	Mesuga, Boyet	26.60370
56	Castro, Gerry	26.40360
57	Valera, Stephen	26.39410
58	Samson, Adel	25.07120
59	Montalban, Joey	24.77300
60	Cumagun, Jaime	20.71540
61	David, Ruth	19.91890
62	Chan, Rocky	14.62220
63	Velasco, JR	14.30150
64	De Vera, Arps	13.66750
65	Montifar, Miko	8.19340
66	Dela Merced, Narcing	8.01290
67	Samson, Juni	7.68090
68	Sto Domingo, Raymond	7.19570
69	Risma, Vicoy	7.16200
70	Lopez, Ardie	6.68000
71	Camarillo, Sonny	6.62500
72	Buendia, Paolo	6.44500
73	Cruz, Erikk	6.12370
74	Ner, Rene	4.97000

# Come on and DumaGetMe



The name Dumaguete comes from “dagit,” the Cebuano word for snatch. According to lore, the shores of Dumaguete of the past had been a hunting ground of pirates from the South looking to snatch slaves or brides. This explains the Campanerio, the oldest belfry in all of Visayas. It serves as a lookout point to warn the community of the coming pirates. Fast forward to today, Dumaguete's



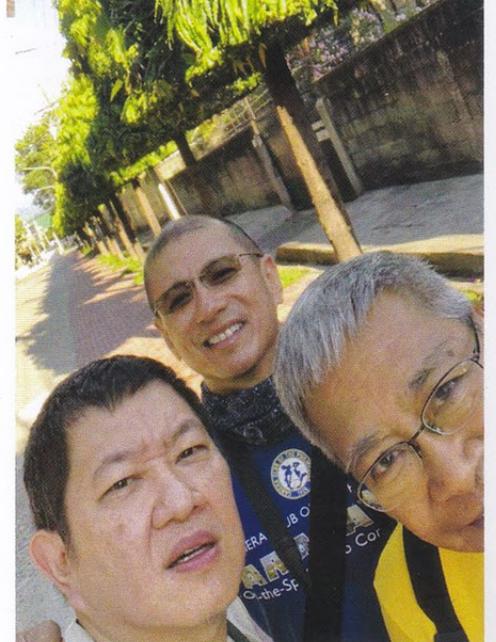
local government had embarked on a branding campaign with the wordplay “DumaGetMe” as its cornerstone, evidently to entice tourists to come and grab the Dumaguete experience. Whether the brand will work, only time can tell.



The Club had chosen Dumaguete City as its third out of seven OTS spots for this year.



The fact that there are seven OTSes may explain the significant decline in participants of the Dumaguete City OTS. Members are spoiled for choices. Another reason could be that Dumaguete City is a jump off point to some of the best sites that Negros Island and the surrounding areas have to offer: Manjuyod Sandbar, Apo Island, Casaroro Falls, Balinsasayao Twin Lakes, Pulangbato Waterfalls, and the neighboring island of Siquijor. Restricting the OTS to Dumaguete City limited the shooting spots to Silliman University and Rizal Boulevard.



Undaunted, a dozen members flew in to Dumaguete City to participate in the OTS. They partook of the best that the city had to offer but made plans to include other places in their itinerary thus coming away richer in experience than when they had arrived. Joey Montalban celebrated his wedding anniversary with wife Charito in Siquijor before arriving at Dumaguete for the OTS. Similarly, Paul Resurreccion included Apo Island and Bais City in his schedule to watch dolphins and whales. Patrick Uy and Tony Lilles visited the Balinsasayao Lake before going to Siquijor with Louie Abiva. Jijo de Guzman went on vacation mode with his family outside of the OTS area.

