

JUNE'S WINNERS

The theme for last month's competition was 'Street Food,' a subject that hews closely to the tenets and sensibilities of street photography; thus, we were treated to an array of candid and real slices of life, many of which were taken by members in their travels abroad. As the photographs were laid out for appreciation though, it could not be missed that there was in number 47 a white 11" x 14" sheet, portrait in orientation, where a photograph clearly

ought to have been. The fact that the sheet of paper was blank begged the question: What did it mean?

It turned out that Jijo De Guzman, the current Master Photographer, had made an error, belatedly realized, of printing a photograph that fused two images at

a competition where only single shot entries were allowed. Previous to this year, and all the years prior, the third competition of any conference had allowed manipulation. This year this practice had been upended, with manipulation being allowed at the start of the conference. It was easy to have made the mistake.

Jijo had also been busy with workshops and seminars lately on top of running the family business, but he offered no excuse. As soon as he recognized the error, he pulled out his entry. He had no more time to print a new one. The Contest Committee had already assigned a number, hence the blank sheet. If one is to realize what was at stake, one will realize the magnitude of Jijo's act. Jijo is gunning for a historical 'four-peat,' the only time in the Club's history where a

member has won as Master Photographer back-to-back four times. He is already at par with Master Rey Ortiz, who had also won the award three times in a row. He had a good chance of clinching his fourth Master's Cup as he had been running neck and neck with Master Javi Flores, and as of June, with the latter enjoying only a 0.1986 point lead if one can call it that, the two were in a league of their own, and it was still anybody's ball game. With Jijo's error, the gap widens to 4.2948 points, but guess what: Jijo remains in second place, a testament to how good his performance had been so far.

Jijo's class act earns an honored place in the club's firmament, when a being of less sterner stuff would have submitted the non-compliant photo anyway and then run off to a padrino to help him massage the issue. Jijo would have none of that. The Club does not need to be divided over an issue over integrity. The competition commands respect and seriousness. A camera club that appends photographic excellence to its title does not call upon its members to shed off decency and honesty in the name of camaraderie.

Street Food

In the street food competition, probee Evan Grabador won the award for First Place for both Top Photograph and Top Photographer for the month of June. For his photo that won first place, Evan submitted a photo of roasting chicken feet shot against a photo of a person wearing a shirt which says Adidas, a cheeky reference to the slang for chicken feet. "The smoke effect, the hand gesture of the vendor, the logo of the shirt and the food are all connected as one," says Evan. Evan's other photo is that of a falafel vendor shot in Jerusalem a day before the



Evan Grabador: First Place



Billy Mondonedo: Second Place



Paul San Pedro: Third Place



OTS DUMAGUETE



For the Dumaguete OTS, winners of the Top Photograph award also turned out to be the winners of the Top Photographer awards. Manny Gaité, known for his solid OTS turnout thus earning the moniker OTS King, showed once more how much he deserves the title. Manny had only one day as soon as the OTS started as he needed to fly to Guam the next day, so he flew in two days prior the OTS. He scouted for the best place to shoot and, like everyone else who went to Dumaguete, he settled for Rizal Boulevard. He figured out where and what time the sun will rise and then he looked for a good foreground. He found the net of a makeshift volleyball field by the shore. He talked to a local fisherman who lived nearby to pose for him and he did test shots even before the OTS.

When the OTS began, Manny only had to go back to the exact spot and press the shutter of

CONTEST

STREET FOOD

SSCP

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Grabador, Evan	4.5060	3.4940	8.0000
2	San Pedro, Paul	4.1100	3.7660	7.8760
3	Aliling, Jan	3.8040	3.6680	7.4720
4	Guingona, Jojo	3.3300	4.0620	7.3920
5	Flores, Javi	3.6340	3.6220	7.2560
6	Mondoñedo, Billy	4.2020	3.0520	7.2540
7	Ortiz, Rey	3.7400	3.4620	7.2020
8	Cruz, Erikk	3.8660	3.3020	7.1680
9	Lilles, Tony	3.5720	3.5540	7.1260
10	Yu, Philip	3.6300	3.4000	7.0300
11	Serrano, TG	3.2840	3.6820	6.9660
12	Gaité, Manny	3.7080	3.2520	6.9600
13	Lagonera, Jake	3.5420	3.3920	6.9340
14	Venturina, Nap	3.1340	3.7140	6.8480
15	Chavez, Annabelle	3.7480	3.0660	6.8140
16	Benitez, Manette	3.2860	3.5220	6.8080
17	Lagrimas, EJ	3.2440	3.5440	6.7880
18	Sison, Bob	2.8500	3.9020	6.7520
19	Antonio, Joey	3.1340	3.5980	6.7320
20	Balagtas Kiko	3.4440	3.2500	6.6940
21	Garbanzos, Gino	3.4160	3.1680	6.5840
22	Montalban, Joey	3.0920	3.4680	6.5600
23	Reyno, King	3.2820	3.2760	6.5580
24	Villarica, Udsie	3.4480	3.1080	6.5560
25	Del Rosario, Fred	3.1100	3.4340	6.5440
26	Apuya, Armand	3.3120	3.1500	6.4620
27	Jaucian, Jay	3.1420	3.2320	6.3740
28	Buena Ventura, Jorge	3.3300	3.0416	6.3716
29	Littaua, Raoul	3.1940	3.1700	6.3640
30	Riingen, Leo	3.1240	3.1560	6.2800
31	Santos, Raffy	2.9100	3.3542	6.2642
32	Quimel, Lito	3.0700	3.1780	6.2480
33	Castillo, Quincy	3.5100	2.7300	6.2400
34	Roxas, Manolo	3.0000	3.2160	6.2160
35	Mesuga, Boyet	3.1460	3.0480	6.1940
36	Valmonte, Cha	3.1320	3.0440	6.1760
37	De Leon, Rudy	2.8860	3.2660	6.1520
38	Uy, Patrick	3.1780	2.9720	6.1500
39	Gutierrez, Gutch	3.2040	2.9020	6.1060
40	Mills, Vincente	2.9880	3.0760	6.0640
41	Ocampo, Nesty	3.0380	2.9900	6.0280
42	Fidelino, Boyet	2.9240	3.0880	6.0120
43	Cumagun, Jaime	3.1760	2.8220	5.9980
44	Cancio, Tony	2.6560	3.1980	5.8540
45	Paraan, Renee	2.9080	2.9400	5.8480
46	Yuson, Fred	2.9900	2.8460	5.8360
47	Bautista, Bien	2.8280	2.9360	5.7640
48	Viñas, Chito	2.5540	3.1460	5.7000
49	Bautista, Emir	2.8720	2.8140	5.6860
50	Lagdameo, Dindin	2.7640	2.9000	5.6640
51	Gozum, Lito	2.6720	2.7960	5.4680
52	De Guzman, jjo	0.0025	3.1820	3.1845



CONTEST

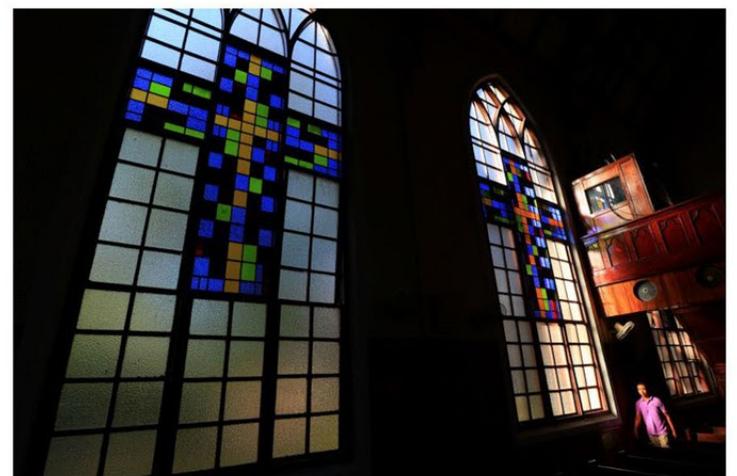
DUMAGUETE OTS

DIGITAL FILE

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Gaité, Manny			
2	De Guzman, Jijo			
3	Flores, Javi			
4	Gaité, Manny			
5	Bautista, Mark			
6	Uy, Patrick			
7	Del Rosario, Fred			
8	Montalban, Joey			
9	Lilles, Tony			
10	De Guzman, Jijo			
11	Flores, Javi			
12	Lilles, Tony			
13	Montalban, Joey			
14	Viñas, Chito			
15	Resurreccion, Paul			
16	Del Rosario, Fred			
17	Bautista, Mark			
18	Quimel, Lito			
19	Quimel, Lito			
20	Uy, Patrick			
21	Resurreccion, Paul			



Manny Gaité: *First Place*



Jijo De Guzman: *Second Place*



Javi Flores: *Third Place*

his reliable RX100. He chose two shots of the same fisherman from his catalog and ran away with the top plum for the competition.

Second Place Top Photographer was none other than Jijo De Guzman, whose good showing in this year's OTS competitions most likely would bag him another OTS Photographer of the Year award. For the Dumaguete OTS, however, he was in vacation mode with his family. They were booked in Amlan, 20 kilometers north outside of Dumaguete. Since his family already had an itinerary of activities planned, he only had an afternoon with about three (3) hours total to go around the city and shoot his entries. He chose his entry of a church's stained glass windows for the lighting and simplicity, a good choice it turned out as the photo won Second Place Top Photograph. Jijo's other entry was that of a heartwarming shot of a mother and child under a tree taken with a fisheye lens giving the tree a unique rendition.

Javi won Third Place Top Photographer award with his two photos of fishermen at a hard-to-find fish port beyond the bridge at the end of Roxas Boulevard. Javi had been toying with his newly bought Godox AD200 when he chanced upon fishermen bringing their catch to shore. He was still trying to learn how to use his portable flash but he didn't have enough time. He had to start shooting. The results were not well balanced in terms of lighting - the Godox was powerful - but they were the best he had. Much to his surprise, one of the judges was Jiggie Alejandrino from whom he learned how to use an off camera flash. When Javi showed Jiggie his entry after the judging, Jiggie said that he noticed the shots during the judging and wondered why anyone in his right mind would be using a bare bulb. Sheepishly, Javi could only offer his apologies.

Competitions are like our common campfire, where we tell stories and show a side of ourselves to the world. Over time, our members have shown great effort to capture such stories. It should remain our lasting obligation as members to continue exerting such effort and give the competition the respect it deserves.



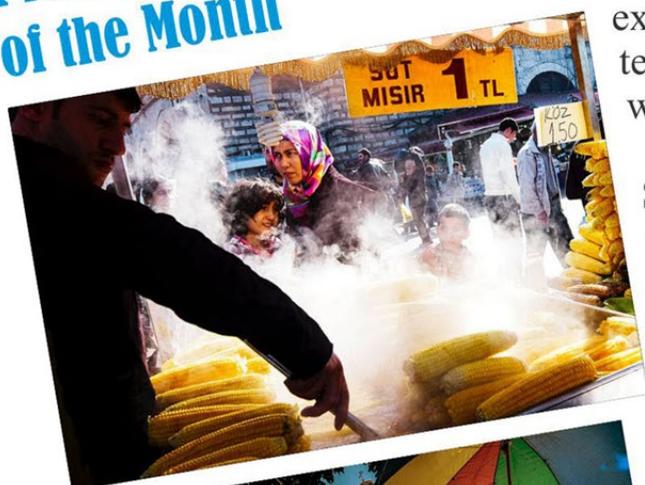
MASTER PHOTOGRAPHER'S CUP JUNE

RANK	PHOTOGRAPHER	TOTAL
1	Flores, Javi	47.04890
2	San Pedro, Paul	46.77360
3	Chavez, Annabelle	44.26340
4	Cancio, Tony	44.02790
5	Lagonera, Jake	43.37850
6	Bautista, Emir	43.17530
7	Antonio, Joey	43.12220
8	Ortiz, Rey	42.91490
9	Guingona, Jojo	42.88550
10	Garbanzos, Gino	42.77290
11	Yu, Philip	42.19030
12	Alliling, Jan	42.18840
13	Reyno, King	42.08940
14	Balagtas, Kiko	41.95260
15	Gaite, Manny	41.93590
16	De Guzman, Jijo	41.65370
17	Lagrimas, EJ	41.64030
18	Villarica, Udsie	41.63020
19	Lilles, Tony	41.55460
20	De Leon, Rudy	41.31550
21	Santos, Raffy	41.18560
22	Del Rosario, Fred	41.03520
23	Sison, Bob	40.86590
24	Littaua, Raoul	40.80780
25	Apuya, Armand	40.57440
26	Bautista, Bien	40.56000
27	Benitez, Manette	40.54450
28	Lagdameo, Dindin	40.51060
29	Riingen, Leo	40.46180
30	Venturina, Nap	40.45220
31	Viñas, Chito	40.43240
32	Castillo, Quincy	40.19690
33	Mondoñedo, Billy	39.64420
34	Ocampo, Nesty	39.61150
35	Serrano, TG	39.58780
36	Yuson, Fred	39.37280
37	Roxas, Manolo	39.37050
38	Gutierrez, Gutch	39.13830
39	Uy, Patrick	39.03630
40	Mills, Vicente	38.95600
41	Jaucian, Jay	38.88000
42	Paraan, Renee	38.52380
43	Quimel, Lito	38.32020
44	Gozum, Lito	37.80610
45	Buenaventura, Jorge	37.31570
46	Grabador, Evan	36.42260
47	Valmonte, Cha	35.72530
48	Garrido, Jun	35.56420
49	Hermogenes, Jimmy	34.71120
50	Burgos, Mark	34.16180
51	Fidelino, Boyet	33.91650
52	Mesuga, Boyet	32.79770
53	Santos, Tito	32.37340
54	Montalban, Joey	31.33300
55	Montifar, Raul	30.68370
56	Cachero, Eric	27.95460
57	Cumagun, Jaime	26.71340
58	Castro, Gerry	26.40360
59	Valera, Stephen	26.39410
60	Samson, Adel	25.07120
61	David, Ruth	19.91890
62	Chan, Rocky	14.62220
63	Velasco, JR	14.30150
64	De Vera, Arps	13.66750
65	Cruz, Erikk	13.29170
66	Montifar, Miko	8.19340
67	Dela Merced, Narcing	8.01290
68	Samson, Juni	7.68090
69	Sto Domingo, Raymond	7.19570
70	Risma, Vicoy	7.16200

JUNE'S WINNERS

date of the competition. Evan had been making waves lately, having won People's Choice award and the Third Place Top Photograph at the competition in April where the theme was bicycle. He also made a good showing during the Nostalgia competition held in May. He is part of a group of probees who have been doing well with their submissions exhibiting superb effort both in terms of concept and technical work.

Photographers of the Month



Second Place Top Photograph went to Master Billy Mondonedo who submitted a photo of a corn seller taken in 2010 in Turkey during a photo assignment on the textures, lines and architecture of area. At that time, Billy was at the height of his interest in street photography which he felt was more rewarding than landscape photography.

Billy Mondonedo: First Place

Billy took the photo primarily because of the story it conveyed and how the yellow color framed the mother and child, the subjects of his photo.

President Paul San Pedro, fondly referred to as PSP, won Third Place Top Photograph with his photo of an Indian

woman selling papadum, a flat thin round of dough, which she cooked and kneaded herself. One does not pay attention to her simple circumstances as her smile prompts a pleasant feeling. PSP chose the photo for the striking color and how much it fit the theme.

PSP submitted another photo, taken locally, of a little girl with her hair and red dress waving in the wind while running toward a taho vendor, while the two were atop an embankment near a seashore. The photo was clear in concept and clean in execution, two signatures of PSP's shots. With his two photos, PSP won Second Place Top



Paul San Pedro: Second Place

Photographer for June.

Rounding off the winners of the Top Photographer award is Jan Aliling, who garnered Third Place with two photos taken during the OTS in Hanoi some two years ago. He was reluctant to submit any photos for the competition as he had been neck-deep in work, but he was compelled by Jijo just so he would not draw blanks for the month. Jan's photo of an old lady in her conical hat and colorful blouse while cooking spring rolls had a straightforward and spot on story. Jan's other photo is that of a girl walking beside her bicycle which doubles as her roving cart for selling what appears to be green tomatoes. The photograph features a wonderful bokeh bathed in the yellow of morning light.



Jan Aliling: Third Place