

## DE LEON AND RIVERA WIN "FILIPINIANA" TITLES

It was a relatively "bloody" night and there was much weeping and gnashing of teeth. 27 out of a total of 70 entries failed to make the "passing" grade; in other words, only 60% of the entries made it. While such a low percentage was not unusual in past years, it has been unusual this year which has seen relatively lenient panels of judges.

The subject was "Filipiniana," and the medium color prints, for the seventh regular monthly meeting of the club last July 2, 1984, at the Skytop of Hotel InterContinental Manila.

Rudy de Leon, a consistent monthly winner this year, emerged with the "Picture of the Month" title with his banca on a deserted beach against a double-Cokin-filtered afternoon sun at Matuud, Batangas.

Patrick Fong's wide angle rendition of a *gaily decorated* house facade and window during the *Pahiyas* fiesta at Lukban, Quezon, took 2nd place among the entries, while Bobby Asis' worm's-eye view of an old church belfry won 3rd place.

It was Francis Rivera, however, who harvested the highest total for

two entries for the title "Photographer of the Month," with his early dawn riverside view (also with Cokin filter) of the nipa resthouses and bamboo rafts at Villa Escudero and his pole-top view of a typical *palo sebo* event. Rudy de Leon had the second highest total, and Bien Bautista the third highest.

The evening's panel of judges was composed of Mrs. Carol Stratton, a much travelled art scholar who has done considerable research and writing on Thai and other Asian art; Mr. Pablo J. Victoria, founder, first Director and now Professor Emeritus of the University of the East's School of Music and Arts, and a practising professional painter; and Mr. Joe Gabor, former photojournalist and art gallery proprietor, and now merchandise exporter.

The evening's contest decided the final standings for the Color Print Photographer of the Year 1984. This particular race depended on three competitions: the March "Child/Children Portrait," the May "Still Life," and this month's "Filipiniana" competitions. And the final winners for the year are:

### NEXT REGULAR MEETING

**When** : Monday, August 6, 1984,  
6:30 PM

**Where** : Hotel InterContinental  
Manila

**Contests** : ● Landscape/Seascape  
(Black & White)  
● OTS: Rizal Park/Roxas  
Boulevard (Color Slide)

#### Deadline for Entries:

1:00 PM, Monday, August  
6, 1984 in the club office  
at JLM Electronics, 1782  
Nicanor Garcia St., Makati,  
Metro Manila

Ramon Marcos (1st Place), Pancho Escaler (2nd Place), and Rudy de Leon (3rd Place).

In the overall Shell Trophy race for Master Photographer of the Year, however, Bobby Paterno, with two qualifiers in "Filipiniana" managed to hold on to the No. 1 position for the seventh straight month, while Judes Echauz, with one failure, fell to 3rd place, with Ramon Marcos taking his place at 2nd. The 4th to 10th places are now held by Jaime Zobel, Francis Rivera, Bien Bautista, Ely Santos, Rudy de Leon, Sonny Cruz and Pancho Escaler.



**BEST IN FILIPINIANA** — Bien Bautista (3rd Best Photographer), Rudy de Leon (Picture of the Month and 2nd Best Photographer), Patrick Fong (2nd Best Picture), and Francis Rivera (Photographer of the Month). Not in photo are Roberto Asis and his entry which won 3rd Best Picture.

**RESULTS OF "FILIPINIANA"  
COLOR PRINT COMPETITION  
July 2, 1984**

Rank	Photographer	Qualifying Points	Total Point
1	RIVERA, F.	4.1333 3.8383	7.9666
2	DE LEON, R.	4.8333 3.0833	7.9166
3	BAUTISTA, B.	3.8833 3.8333	7.7166
4	ESCALER, F.	4.0666 3.2500	7.3166
5	MARCOS, R.	3.9000 3.3333	7.2333
6	CAMARILLO, E.	3.5833 3.4333	7.0166
7	FERNANDEZ, J.	3.7500 3.2500	7.0000
8	FAJARDO, E.	3.8333 3.1666	6.9999
	SANTOS, E.	3.6666 3.3333	6.9999
9	PATERNO, R.	3.4000 3.1666	6.5666
10	TROFEO, R.	3.3000 3.1666	6.4666
11	ZOBEL DE AYALA, J.	3.3333 3.0666	6.3999
12	REIDENBACH, R.	3.3333 3.0000	6.3333
13	MADAMBA, P.	3.1000 3.0000	6.1000
14	FONG, P.	4.4000	4.4000
15	ASIS, R.	4.2500	4.2500
16	ABIVA, L.	3.9166	3.9166
17	MIRANDA, M.	3.8333	3.8383
18	ECHAUZ, E.	3.8000	3.8000
19	CASTILLO, R.	3.7500	3.7500
20	ABAD, R.	3.5666	3.5666
21	LIZARDO, J.	3.5000	3.5000
22	CRUZ, M.	3.3333	3.3333
23	ASEDILLO, R	3.3000	3.3000
	JAZMINES, I.	3.3000	3.3000
24	MALOLES, L.	3.2666	3.2666
	VENTANILLA, D.	3.2666	3.2666
25	SYCIP, R.	3.1666	3.1666
	YANG, I. K.	3.1666	3.1666

**PICTURE OF THE MONTH  
"Filipiniana" (Color Print)**

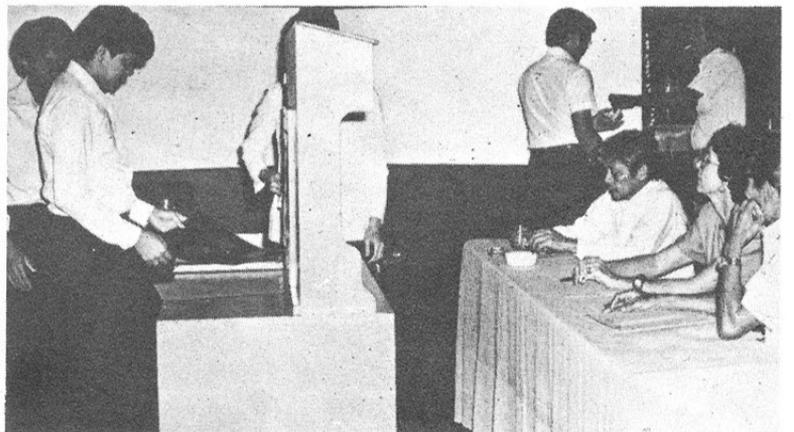


"TAKIP-SILIM" by Rodolfo de Leon

**REGULAR MONTHLY MEETING  
Hotel Intercontinental Manila  
July 2, 1984**

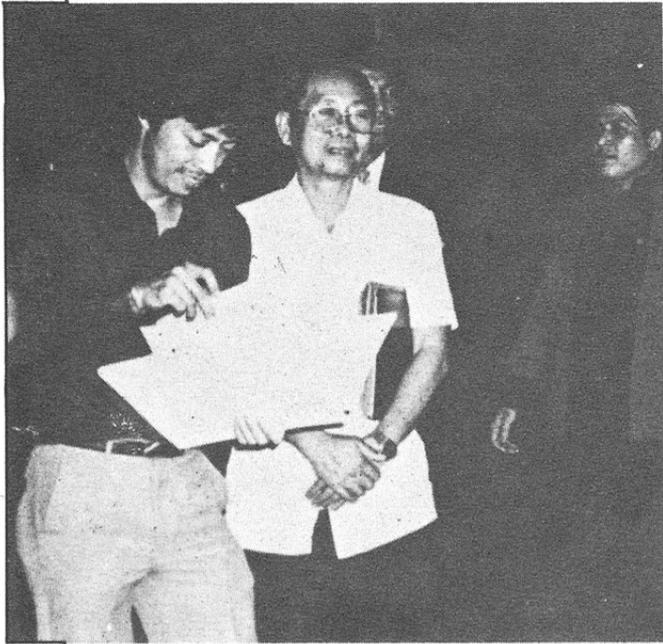


Ruben Asedillo briefing Judges Gabor, Stratton and Victoria.



A man of few words  
in a rare moment.





*Rudy de Leon explains how he took the Picture of the Month*



## IT'S "PUNK" AND "FUNK" FOR AUGUST 19th

The club's 56th Anniversary this August 19th will be celebrated with a "punk" and "funk" costume party at the Hotel InterContinental Manila starting at seven o'clock in the evening. (*Editor's note: If you are one of the not-with-its who think that "funk" is simply "punk" in Pampango, you are advised to consult your teen-aged children or grandchildren.*)

Originally, the Board had been thinking of using as theme famous musicals (e.g. Broadway shows), stage plays, operas, and the like so that members could prepare group presentations which have proved a lot of fun in the past. However, it has been realized that costumes and presentations based on such a theme would probably require considerable expense and lavish preparations not in keeping with the times.

It has therefore been decided to change the theme to "punk" and/or "funk." This will not impose a heavy burden on anyone since almost anything goes under these categories. And there will be greater flexibility in design or choice of costumes and in preparing group presentations, and perhaps more fun for the kids.



The club held its third on-the-spot competition for the year last Sunday, July 8, 1984. The site this time was Luneta and Rizal Park and the area along Roxas Boulevard from Rizal Park to Baclaran, including the Cultural Center complex.

Temporary headquarters were set up at the Army & Navy Club where the participants also gathered at noon for lunch.



## ON-THE-SPOT AT RIZAL PARK AND ROXAS BOULEVARD



As forecast in TV weather reports the night before, most of the morning was fair and sunny, but most of the afternoon after 3:00 PM became heavily overcast and very gloomy, with a short spell of rain washing the late afternoon. In the middle and late morning when it was sunny, the scorching heat was driving everyone, including potential human interest subjects, into the shade or indoors.

The weather and current high cost of film conspired together to limit shooting, and this resulted in a relatively low volume of photographic production. The 34 participants submitted a total of only 53 rolls. Eighteen participants submitted no more than one roll each, some of which were only 20-frame reloads. Patrick Fong submitted the most (four) number of rolls, but these were likewise only 20-frame rolls. The most anyone submitted was 3 rolls of 36 shots each. Three par-

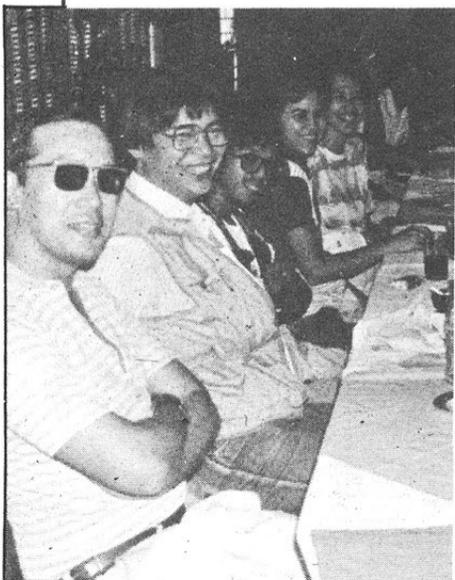


ticipants, I.K. Yang, Jimmy Festejo and Sonny Camarillo, decided not to submit any film at all. Ernie Fajardo seemed more engrossed with his chrome collapsible bicycle from Australia than with his camera. Several passed the time eating and chatting. Emil Davocol arrived early before 7:00 AM, shot one roll for about an hour or so, and called it



a day before nine o'clock in the morning. The last to submit his exposed rolls almost at closing time late at night was the deadly serious Francis Rivera.

The judging for this OTS will be held during the next regular meeting on August 6, 1984, together with the Black & White Landscape/Seascape competition.



**CURRENT STANDINGS  
SPECIAL THEME  
PHOTOGRAPHER  
OF THE YEAR  
as of July 1984**

Rank	Photographer	Total Score
1	BAUTISTA, B.	16.1499
2	ESCALER, F.	15.7398
3	DE LEON, R.	15.7332
4	MARCOS, R.	15.6232
5	RIVERA, F.	15.3832
6	SANTOS, E.	15.1865
7	MADAMBA, P.	14.5666
8	FERNANDEZ, J.	14.4032
9	PATERNO, R.	14.1332
10	ZOBEL DE AYALA, J.	14.0998
11	FAJARDO, E.	13.7265
12	CAMARILLO, E.	13.2998
13	TROFEO, R.	12.7065
14	FONG, P.	11.9833
15	MIRANDA, M.	11.9666
16	YANG, I. K.	11.8999
17	CRUZ, M.	11.8765
18	ECHAUZ, E.	11.7332
19	ABAD, R.	11.4732
20	ASIS, R.	11.2566
21	CASTILLO, R.	10.8000
22	JAZMINES, I.	10.6000
23	ABIVA, L.	10.5565
24	MALOLES, L.	10.4432
25	REIDENBACH, R.	9.8166
26	VENTANILLA, D.	9.6932
27	ONG, W.	7.9666
28	CASTRO, A.	7.3666
29	LAZO, G.	7.0332
30	MILLS, V.	6.8433
31	SYCIP, A.	6.7566
32	VILLANUEVA, P.	6.7566
33	PANTANGCO, E.	6.5633
34	ASEDILLO, R.	6.4433
35	DAVOCOL, E.	4.3666
36	LIZARDO, J.	3.5000
37	SYCIP, R.	3.1666

**FINAL STANDINGS  
COLOR PRINT  
PHOTOGRAPHER  
OF THE YEAR 1984**

Rank	Photographer	Total Score
1	MARCOS, R.	24.1898
2	ESCALER, F.	23.4064
3	DE LEON, R.	23.1665
4	BAUTISTA, B.	23.0832
5	RIVERA, F.	22.6498
6	SANTOS, E.	22.2865
7	PATERNO, R.	22.0998
8	FERNANDEZ, J.	21.6365
9	ZOBEL DE AYALA, J.	21.3331
10	CAMARILLO, E.	20.9997
11	FAJARDO, E.	20.6598
12	CRUZ, M.	19.8431
13	ECHAUZ, E.	19.7332
14	TROFEO, R.	19.6064
15	MIRANDA, M.	19.1665
16	FONG, P.	18.9832
17	CASTILLO, R.	18.5999
18	ABAD, R.	18.0398
19	MALOLES, L.	18.0098
20	MADAMBA, P.	17.8332
21	ABIVA, L.	16.6231
22	REIDENBACH, R.	15.9832
23	ASIS, R.	14.3899
24	SYCIP, A.	13.6232
25	ASEDILLO, R.	13.6099
26	VILLANUEVA, P.	13.3232
27	VENTANILLA, D.	13.2265
28	YANG, I. K.	11.8999
29	DAVOCOL, E.	11.1332
30	JAZMINES, I.	10.6000
31	LAZO, G.	10.5332
32	SYCIP, R.	10.4332
33	MILLS, V.	10.0099
34	ONG, W.	7.9666
35	CASTRO, A.	7.3666
36	ALGER, J.	7.3000
37	PANTANGCO, E.	6.5633
38	SAN JUAN, P.	3.6333
39	ZOSA, E.	3.5666
40	LIZARDO, J.	3.5000
41	UNSON, E.	3.5000

**SHELL TROPHY  
STANDINGS  
as of July 1984**

Rank	Photographer	Total Score
1	PATERNO, R.	54.8528
2	MARCOS, R.	53.4396
3	ECHAUZ, E.	51.9596
4	ZOBEL DE AYALA, J.	51.2163
5	RIVERA, F.	50.5196
6	BAUTISTA, B.	50.3363
7	SANTOS, E.	50.1796
8	DE LEON, R.	49.1997
9	CRUZ, M.	48.3094
10	ESCALER, F.	47.3962
11	FERNANDEZ, J.	47.1728
12	MADAMBA, P.	46.7362
13	TROFEO, R.	46.6062
14	FAJARDO, E.	46.2062
15	CAMARILLO, E.	44.3262
16	ABIVA, L.	43.2061
17	VENTANILLA, D.	40.9263
18	MALOLES, L.	40.8096
19	FONG, P.	40.5197
20	CASTILLO, R.	40.1263
21	LAZO, G.	40.0229
22	ABAD, R.	39.3030
23	REIDENBACH, R.	39.0596
24	YANG, I. K.	37.5663
25	MIRANDA, M.	37.1663
26	ASIS, R.	35.6630
27	SYCIP, R.	32.6996
28	VILLANUEVA, P.	31.6464
29	ASEDILLO, R.	31.5131
30	DAVOCOL, E.	30.3831
31	JAZMINES, I.	29.1665
32	CASTRO, A.	28.6197
33	MILLS, V.	27.8131
34	UNSON, E.	24.8665
35	SYCIP, A.	20.4965
36	PANTANGCO, E.	19.8099
37	LIZARDO, J.	18.3098
38	FESTEJO, J.	17.1932
39	STA. MARIA, F.	14.1965
40	DE LA VEGA, B.	14.0532
41	SAN JUAN, P.	13.8832
42	FERNANDEZ, Z.	12.5832
43	BLACK, J.	12.2565
44	VALENCIANO, V.	12.1600
45	ONG, W.	11.4666
46	ESGUERRA, O.	11.1165
47	ZOSA, E.	10.4666
48	DE LA MERCED, N.	10.3500
49	BLANCO, M.	9.8266
50	SARTE, E.	8.5999
51	ARGUELLES, L.	7.8833
52	SUGAY, R.	7.7333
53	ALGER, J.	7.3000
54	PALMA GIL, B.	7.2999
55	DE ARMAS, G.	7.2233
56	LACUESTA, A.	3.6333
57	ARRIOLA, E.	3.4833
58	DE LOS ANGELES, E.	3.3833
59	BILLOTE, J.	3.2433
60	BURGOS, B.	3.1333

**REMEMBER AUGUST  
19th!**

**What** : 56th Anniversary Punk or Funk Costume Party  
**When** : Sunday, August 19, 1984, 7:00 PM  
**Where** : Hotel InterContinental Manila Ballroom  
**Who** : All members, their families, and friends

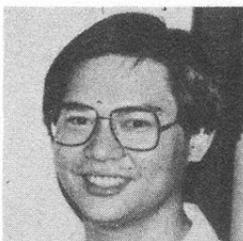
**KNOW YOUR CLUB . . .**

*Read the club's By-Laws and Membership Rules . . .*

**COLOR PRINT PHOTOGRAPHERS OF THE YEAR**



**R. MARCOS**  
1st Place



**F. ESCALER**  
2nd Place



**R. DE LEON**  
3rd Place

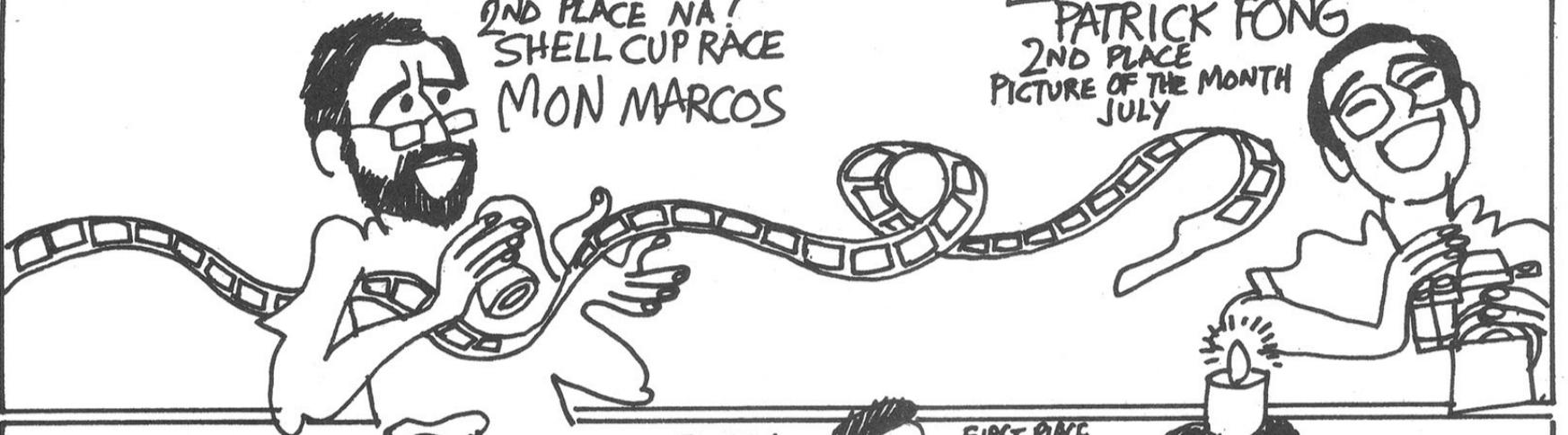
**JULY**  
Winners

STILL NO 1!  
SHELL CUP RACE  
BOBBY PATERNO



2ND PLACE NA!  
SHELL CUP RACE  
MON MARCOS

PATRICK FONG  
2ND PLACE  
PICTURE OF THE MONTH  
JULY



RUDY  
DE LEON  
2ND PLACE  
JULY PHOTOGRAPHER  
OF THE MONTH

FIRST PLACE  
PICTURE  
OF THE MONTH

JUDES  
ECHAUZ  
3RD PLACE  
SHELL  
CUP

BOBBY ASIS  
3RD PLACE  
JULY PICTURE  
OF THE MONTH

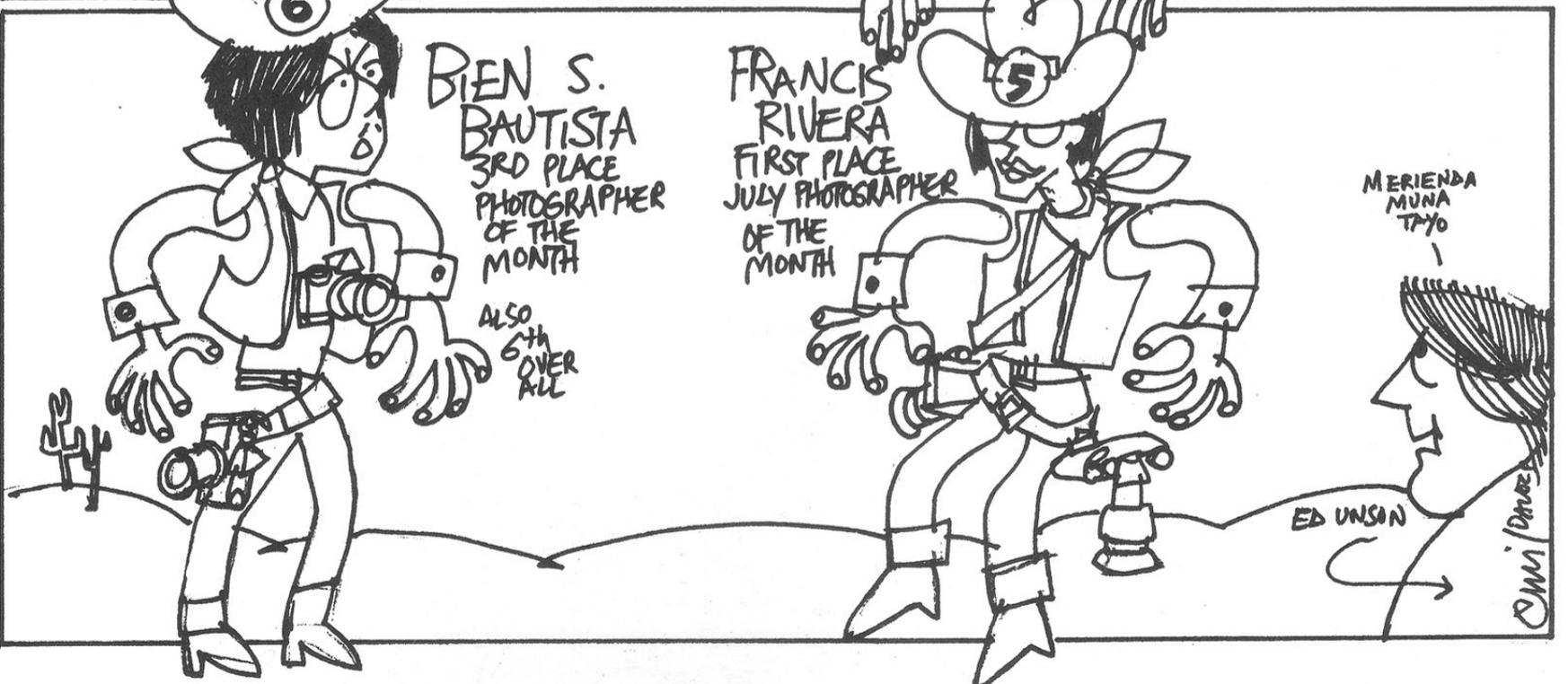


BIEN S.  
BAUTISTA  
3RD PLACE  
PHOTOGRAPHER  
OF THE MONTH

ALSO  
6TH  
OVER  
ALL

FRANCIS  
RIVERA  
FIRST PLACE  
JULY PHOTOGRAPHER  
OF THE MONTH

MERIENDA  
MUNA  
TAYO



ED UNSON

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