



ViewFinder

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The Club started 2018 with a jam-packed January meeting. The first Monday of the month was too close to the holidays and the inertia of the New Year celebrations still lingered in the air. But there was more to the festive atmosphere than that. There was a promise of all things new, with many members of the board being first timers or relative newbies. There was the challenge of the Master Cup competitions newly reset. There was the scent of hope and reconciliation. And there was a Samsung LED television up for raffle.

President Paul San Pedro did a side trip to Cuba during the holidays and scheduled a return just before the meeting. A snowstorm to trump all snowstorms, also known as the 'bomb cyclone,' trapped PSP in New York. He stayed up all night, New-York time, on the phone talking with key members of the club to ensure that the meeting went on as planned, including the induction of probationary members. He also ensured that the raffle prize would be purchased by his secretary and delivered to the venue so that the winner would not go home with a mere gift certificate.

It was the first time that a 3pm deadline for the photo submission was implemented, thus moving the nerve-wracking ruckus that usually accompanies the 6:30pm submission earlier by three hours. The experience was no less tense. The difference though was that by the time the meeting was called to order, the photos were already laid out for viewing.

This was also the first time in up of about three to four

Fire & Water: The Yin and the Yang

By Javi Flores



First Place: Javi Flores



Second Place: Raul Montifar

recent memory that the January Open, normally a single shot color photography competition, allowed unrestricted post processing, paving the way for photo manipulation. 126 photographs were submitted for consideration by five (5) judges: Fil Dela Cruz, Jam Ramos, Johnny Lim, Erikk Cruz and Jarel Fajardo. The judges were of the generous kind as they gave out a lot of scores above four.

When the dust settled, Master
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Photographer Javi Flores's photo of two fire-breathers blowing flames to form the top and bottom parts of a circle in a classic yin and yang configuration won as Top Photograph for January. The photo was a made

Master Photographer Raul Montifar's high shutter speed shot of a frog dunked in water clinched second place Top Photograph award. It was as much technical feat as it was a conceptual one, considering that it involved proper side lighting and timing to freeze the frog right at that portion below the water level, still wrapped in bubbles of air.

Joey Antonio's photograph of fire lanterns being simultaneously released into the night sky secured the third place Top Photograph award.

Javi Flores's yin-yang photo and his other photo of a girl in a bikini by the beach backlit by his trademarked light painting garnered him the Top Photographer of the month award with an aggregate score of 9.1054. "The light wand I used is the ice tube of a beer bong," he said. "I bought the beer bong just for that plastic transparent tube in the middle. I've always tried to go for shots that the naked eye would find imperceptible. Our vision would not be able to keep a record of how the light wand moved, but the camera does, and so in this sense, I am maximizing the medium's potential."

The award for Second Place Top Photographer for January went to

Tony Cancio who garnered an aggregate score of 8.9502. He submitted iconic shots of a lone tree in Namib desert in Namibia and of the Aldeyjarfoss Waterfall in Northern Iceland.



Third Place: Joey Antonio

photographs stitched together. "No matter what I did, the two fire breathers could not generate the circle I had envisioned," Javi said. "Fire moves up, there was no way I could keep the flame down until the fire-breather had gotten to the other end of his fire arc." Javi's concept with his photo goes into his consistent view that we should treat triumph and disaster just the same, as they are parts of the same circle. (For tips on how to shoot fire-breathers, see separate article.)

He says of his lone tree entry: "We rushed over to this area to catch the shadows while the sun was still low in the horizon. Park rules dictated that we could only leave the park at the break of dawn so we had to drive quickly to get to the site early. The dunes are amazing during this time of the day creating a play of light and shadows across the landscape. I chose this photo for its simplicity in its framing and for the vibrant color of the sand. I thought that

CONTEST

OPEN

CP

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Flores, Javi	4.2620	4.8434	9.1054
2	Cancio, Tony	4.4970	4.4532	8.9502
3	De Guzman, Jijo	4.5550	4.3504	8.9054
4	Bautista, Emir	4.3590	4.5430	8.9020
5	San Pedro, Paul	4.6250	4.2350	8.8600
6	Montifar, Raul	4.0700	4.7000	8.7700
7	Guingona, Jojo	4.2268	4.5168	8.7436
8	Lagrimas, EJ	4.2200	4.4580	8.6780
9	Lagonera, Jake	4.0622	4.4550	8.5172
10	Ortiz, Rey	4.2700	4.1880	8.4580
11	Garrido, Jun	3.9350	4.4390	8.3740
12	Chavez, Annabelle	4.4150	3.9508	8.3658
13	Lilles, Tony	3.8660	4.4680	8.3340
14	Reyno, King	4.0430	4.2390	8.2820
15	Balagtas, Kiko	4.3470	3.9310	8.2780
16	Antonio, Joey	3.6430	4.6338	8.2768
17	De Leon, Rudy	3.9930	4.2780	8.2710
18	Hermogenes, Jimmy	4.2600	4.0066	8.2666
19	Aliling, Jan	4.5722	3.6640	8.2362
20	Montifar, Miko	3.7300	4.4634	8.1934
21	Ocampo, Nesty	4.0200	4.1224	8.1424
22	Viñas, Chito	3.9302	4.1896	8.1198
23	Benitez, Manette	3.9422	4.1134	8.0556
24	Serrano, TG	3.7550	4.2400	7.9950
25	Riingen, Leo	3.7152	4.2636	7.9788
26	Villarica, Udsie	3.5250	4.4100	7.9350
27	Valera, Stephen	3.5700	4.3530	7.9230
28	Gozum, Lito	3.7284	4.1618	7.8902
29	Apuya, Armand	3.7850	4.0950	7.8800
30	Santos, Raffy	3.9200	3.9422	7.8622
31	Cumagun, Jaime	4.1870	3.6730	7.8600
32	Gaite, Manny	3.6000	4.2600	7.8600
33	Burgos, Mark	4.3900	3.4450	7.8350
34	Del Rosario, Fred	3.5600	4.2300	7.7900
35	Lagdameo, Dindin	3.6570	4.1200	7.7770
36	Garbanzos, Gino	4.0320	3.7430	7.7750
37	Paraan, Renee	4.1074	3.6618	7.7692
38	Sison, Bob	3.6500	4.0938	7.7438
39	Littaua, Raoul	3.7830	3.9564	7.7394
40	Chan, Rocky	3.9022	3.7850	7.6872
41	Mills, Vicente	3.4500	4.1900	7.6400
42	Yuson, Fred	3.6244	3.9924	7.6168
43	Santos, Tito	3.9500	3.6400	7.5900
44	Gutierrez, Gutch	3.6940	3.8532	7.5472
45	Roxas, Manolo	4.0214	3.4850	7.5064
46	Quimel, Lito	3.7700	3.7350	7.5050
47	Yu, Philip	3.7682	3.7270	7.4952
48	Mondoñedo, Billy	3.6600	3.8330	7.4930
49	Jaucian, Jay	3.9042	3.4990	7.4032
50	Fidelino, Boyet	3.7066	3.6320	7.3386
51	Venturina, Nap	3.2998	4.0198	7.3196
52	Risma, Vicoy	3.8100	3.3520	7.1620
53	Castro, Gerry	3.2900	3.8122	7.1022
54	Bautista, Bien	3.8684	3.1810	7.0494
55	Valmonte, Cha	4.1522	2.8502	7.0024
56	Velasco, JR	3.2000	3.7890	6.9890
57	Buenaventura, Jorge	3.3722	3.5790	6.9512
58	Uy, Patrick	3.2844	3.6600	6.9444
59	Cachero, Eric	3.7020	3.1004	6.8024
60	De Vera, Arps	3.9050	2.8300	6.7350
61	Castillo, Quincy	3.2500	3.4790	6.7290
62	Camarillo, Sonny	3.8050	2.8200	6.6250

In January 20 and 21 of this year, the Club held the first of seven – yes seven – OTSs in nearby Intramuros, an iconic location that had surely been a part of the itinerary of every photographer when they were starting out. There were around 72 participants for the OTS, more than the number of members who joined the January competition. This bolsters the long held notion that some members are not so keen in joining the rigorous year-long Master Cup competition; they are more interested in just shooting the breeze with fellows, so to speak. It helped a lot that Intramuros is accessible to many members due to its proximity. Members who had been inactive for some time found the venue the perfect place to rekindle ties with their fellows and their cameras.

It was a bonus that the food during the common lunches did not disappoint. The first common lunch was held on January 20, Saturday, at 9 Spoons at the Bayleaf Hotel. The members enjoyed the Bayleaf signature bagnet. The second common lunch was held on January 21, Sunday, at Barbara's. Newly-minted member, Boyet Fidelino, helped in booking reservations at the restaurants and securing discounts for the food.

The Joyful and Sorrowful Mysteries of Intramuros



Fire & Water: The Yin and the Yang

people viewing the image would appreciate the simple but bold visual message.”

Reigning Master Photographer Jijo

De Guzman bagged the award for Third Place Top Photographer for the month with an aggregate score of 8.9054, a promising start for his quest of the historic four-peat. Jijo submitted two photographs of the waterfalls of Bolinao Pangasinan. He says of his entries: “Beautiful waterfalls to me are like women, sometimes mysterious and alluring. They'll draw you in. Waterfalls are landscape features that are

seldom shot so I think they give Out an appeal of unique beauty, charm, and mystery. On top of that, I always try my best to apply the best visual design possible to my entries. The shots required a lot of effort in composition and framing because the spots where I could set up my tripod were very limited. I also had to be extra patient because there were a good number of tourists in the area and they were constantly in my frame.”

Intramuros proved to be a challenge for Contest Chairman Garrick Ang, who had to deal with the procurement of a seemingly unending list of



permits. Members JR Velasco and Manny Gaité helped in alleviating his concerns. Some members also noticed that the park at Fort Santiago was missing and the chambers of Maestranza wall were no longer accessible.



Despite all the challenges, Intramuros still had its allure helped in no small measure by favorable weather and golden light both in the morning and in the afternoon. Weddings were non-stop at the Manila Cathedral. It also helped that on the second day of the OTS, there was a procession for the Sto. Niño that

started out from the San Agustin Church and then went around the streets Intramuros.



It would be require a little imagination from the members to squeeze a winning photo from Intramuros, and no one is more capable of pulling off a surprise than the members of the oldest camera club in Asia. The judging for the competition is scheduled on February 5, 2018.

POTSHOTS

(Announcements from the Club)

Call to (Dis)Order

President PSP and Past President Fred Yuson, along with the members of the newly formed CCP Fellowship Committee, are excited to invite you to our 1st CCP Fun and Games/Outreach Night this February 25, 2018, 5PM at Casa Yuson in North Greenhills.

The committee scheduled several games and mini-tournaments (with corresponding trophies) for our members' enjoyment. The 3 mini-tournaments for that evening include:

1. Billiards
2. Ping pong and
3. Poker.

Details of contest rules for each mini tournament shall be disseminated in the following weeks.

Special trophies made by eligible bachelor, Teejay Tan, as well as prizes, shall be given to the tournament winners. Our very gracious host, Fred Yuson, has pledged to serve us a delicious Tomahawk Steak Dinner with all the works. Our friend from Paranaque, Mr. JR Velasco, volunteered to donate his special embutido and world famous Michelin Star Awardee Buko Lychee Sherbet for dessert.

For those who wish to sing the night away, our regular Peppermint Band shall oblige our regular club singers who wish to jam. We also wish to make this night a fund raising event for our long time beneficiary – the Philippine Cancer Society. For those who wish to join the Poker Tournament, the buy-in is P2,500. The top three (3) winners of the tournament will receive cash prizes from the collection pool while the remainder shall be donated to our beneficiary. For those who do not wish to join the Poker Tournament, we welcome any donation you may wish to share.

We hope that this will be a start of many more activities in our beloved Camera Club for the year 2018. We have more exciting plans in the pipeline that would hopefully help foster our members' camaraderie and fellowship as well as entice our absentee members to come

MASTER PHOTOGRAPHER'S CUP FEBRUARY

RANK	PHOTOGRAPHER	TOTAL
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2	Cancio, Tony	8.9502
3	De Guzman, Jijo	8.9054
4	Bautista, Emir	8.9020
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6	Montifar, Raul	8.7700
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38	Sison, Bob	7.7438
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40	Chan, Rocky	7.6872
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54	Bautista, Bien	7.0494
55	Valmonte, Cha	7.0024
56	Velasco, JR	6.9890
57	Buenaventura, Jorge	6.9512
58	Uy, Patrick	6.9444
59	Cachero, Eric	6.8024
60	De Vera, Arps	6.7350
61	Castillo, Quincy	6.7290
62	Camarillo, Sonny	6.6250

BREAKING DOWN THE RULES

This is a feature of the viewfinder where we update ourselves with the meaning of our rules in the Master Cup Competition. The rules are there to accomplish one simple task: That members submit only their own photographs. They are not there to abridge creativity. It would be best to have a discussion from time to time. Our featured writer for this issue is Jan Aliling, a lawyer by profession, and most importantly a former Contest Committee Chairman as well as a mainstay of the said committee for three years now.

How Unrestricted is "Unrestricted"?

Our rules allow for "unrestricted post-processing of images," but do you really wield absolute power to manipulate your photograph to come up with an admissible entry for the Camera Club's monthly contests? Is the term "unrestricted" limitless and infinite? Can you add an element that is created using software and not taken with a camera and submit the same?

Fortunately for us, the Master Cup rules as early as 2013 until today already provided for a definition of the term "unrestricted post-processing". Section 4.01 provides as that UNRESTRICTED post-processing "includes post-production manipulation, such as adjustment of sharpness, colors, compositing, super-imposing, layering, "spotting", "clean-ups" prior to printing. These global adjustments are even generally allowed in restricted post-processing but unrestricted post-processing goes a step further: it allows the addition of images. So can you add an element that is created using software and not take with a camera and submit the same? No.

Why not? The addition of images is "subject to rules in Section 3 on images." Are you still reading? We hope we have not lost you yet.

So, what is this Section 3 all about?

Section 3 applies in both restricted and unrestricted post processing, and it applies to all formats – SSCP, CP, or BW. Section 3 defines what we mean by "images" for purposes of the Camera Club contests. Section 3's requirements are quite simple, they are as follows:

1. An image must originate as a photograph (3.01);
2. All components of an image, must originate as a photograph (3.01);
3. A photograph is captured with a camera by the entrant on photographic emulsion (i.e. film) or acquired digitally (3.01);
4. An image or any component of an image, whether digital or otherwise, must not have originated other than from a photograph (3.02);
5. A digital file acquired by use of a scanner, a digital file created solely by way of software or a downloaded digital file cannot be used as a component of an image (3.02);
6. All images and components of an image must be entirely the work of the entrant (3.03);

To simplify, only entries sourced from a photograph of the participant, or composed of different photographs of the participants can be used as an entry for a Camera Club monthly contest. Works of graphic design, whether in whole or in part, are not allowed.

So, going back to the original question: Is unrestricted post-processing really unrestricted?

The answer is qualified. Post-processing is unrestricted with respect to photographs or images taken with a camera solely by the participant. You can post process all you want as long as what you are processing are solely your own photographs and no other additional elements were added apart from your own photographs, like rain or stars created via Photoshop for example.

Imagine if the rule were interpreted in a way that you can add elements not from your photographs but created by means of software. You can draw a lunar eclipse and slap them into your photograph without having gone out to take an image of the event. You can draw dots of light, slap them into an image of a darkened forest and you now have fireflies. You can draw even smaller dots of light, do a directional blur, and voila, you have rain.

At the end of the day, what you enter must still be purely your photograph. After all we are the oldest photography and Camera Club of the Philippines, and not the Graphic Design Club of the Philippines. We hope you stayed with us till the end of this article.

Probationary Members of the Club

The following members were inducted in January. Let's get to know them better.

* I am Raphael Evan A. Grabador, I am the Present Head Coach of DLSU, CSB & LSGH Varsity Swim Team. I started dabbling in photography in January 2016 when my wife bought me a DSLR camera as a present. Photography has been my stress reliever since then. I go out to shoot to express my art. Majority of the shots I make focuses on street photography.

I'm the type of photographer who searches for detail and connections. I capture what is inside my heart. I believe that photography involves creating an image that will give different stories and perspectives to other viewers. As a photographer, I shoot what moves me. Every time I shoot, it is my responsibility to imbue it with creativity that makes my image stand out.

* I am Eric Jason Reyes Lagrimas, 32 years old, married, with one son. I am a registered nutritionist-dietitian and currently

finishing my MS Applied Nutrition in the same university. I never practiced my profession except for the garden restaurant that our family runs.

My interest in photography grew in 2008 when I worked as a consultant for the Provincial Tourism Office of Batanes. I was the province's senior provincial tourism operations officer for two (2) years. My job was to promote the province's eco-cultural tourism industry. We invited journalists, writers, bloggers, photographers, and filmmakers to help us promote

Batanes. It was during this time that I met two (2) photographers who happen to stay in the same lodge where we were billeted. The two senior photographers introduced themselves as members of CCP. It was the first time that I heard CCP

and I know nothing about cameras yet. My boss told me that CCP is the most prestigious camera club in the country and the oldest. I remembered that it was dusk and a bit dark already outside when the photographers showed me pictures of the port which we can view from the terrace. When I saw the picture from the LCD and compared it to what my eyes really see, I immediately understood what a camera is capable of.

In 2011, the Purpose Driven Photography Workshop by Imagine Nation Photography of John Mateos Ong was brought to Los Baños. I knew then that this was the opportunity I am waiting for, so I bought my first DSLR, Nikon D90, and enrolled in the workshop. It is through this workshop that I learned how to shoot full manual. In the same year, Imagine Nation Photography opened its doors for apprenticeship. I got accepted and I was introduced to the world of wedding and life photography. I worked for them for the next two (2) years until some of us decided to put up our own – The Perfect Grey Photography.

Photography is both for

documentary purposes and outlet for my creativity. It is through photography where I show love and how much I care. CCP introduced me to the world of competitive photography. I consider myself as a conservative type but I am open to adapt with compositing. I'm still young in the field of professional photography and I want to learn from other photographers.

* I am Emir Khan Bautista. My photography started way back college. Using only digicams, I had fun taking photos of random things and shooting short films for school Projects. When I started working as a nurse, I stopped with the hobby.

In 2005, the digital SLR was introduced to the market. The love to photography hit me again. In 2010 when I decided to formalized my studies with film and photography. I entered New York Film Academy. After that, I got into wedding photography and videography as a business. I focus on adding a creative impression in my images. I am a purist and Photoshop savvy as well. I look for images that are powerful and pure. I take my craft seriously. I am a Professional Photographer, a Photography Instructor, and I am in 'influencer' for Canon Brand and Asus Phone in the Philippines.



ALINDOGERS: *The Beginning*

(and the number of pounds lost in the Battle against the Bulge)

During the latter part of 2016, a group of members decided to create a chat group that focused on fitness, wellness and a dose of camaraderie. They decided to call the group "CCP Oplan Alindog." The Alindogers aimed to inspire each member to exercise and strive for a healthier lifestyle. This was initially done by each member posting pictures of themselves and the sports activity that they have done for the day hoping to encourage other members of the group to get off their couches and MOVE. A contest was also conducted that year to



While Jijo started at a young age, our Master Marathon Runner, Nap Venturina (who just recently turned 60 years old), started joining his first marathon just four (4) years ago.

Within that time, he has finished five (5) full marathons and nearly 100 half/short marathons. Nap's goal is to complete the six (6) Major World Marathons. He has already accomplished three (3): Tokyo, New York and Chicago.

Our resident doctor, Adel Samson, is a Jack-of-all-trades but Master of all



determine who lost the most pounds. A beautiful trophy commissioned by Teejay Tan was awarded to Mr. Paolo Buendia as Mr. Alindoger 2016.

Several activities were also organized such as cycling tours to various local provinces, running and swimming workshops among others. You may not know it but the resident drummer of our Aposento parties, Raffy Santos, is also our in-house cycling guru. Maestro Raffy, who recently accomplished a 600-kilometer Audax cycling tour of Northern Luzon, regularly provides the group valuable insights on anything about bicycles. It may also be hard to believe that our current CCP Master Jijo de Guzman's first love wasn't really photography – it was swimming. Jijo helped the members who are willing to learn proper swimming form and techniques by giving tips and conducting swimming workshops. Jijo's love for this sport started at an early age of 10 where he eventually became part of several varsity and even national teams.

athletic activities. Aside from being a professional singer, eye surgeon, nutritionist



(he may even be a pilot or manicurist, di ko na alam sa dami eh), he was key in inspiring the likes of fitness beginners Jan Aliling, Jay Jaucian and Mark Burgos to join their first triathlon. He also shares his

knowledge on just about anything under the sun be it proper nutrition, where to purchase cheap cycling gear, and even how to look trendy on a bicycle.

These are just some of our inspiring CCP members who willingly shared their experiences and expertise and slowly pushed beginner members to become

healthier and stronger. We wish to invite any interested CCP member to be part of the group and to hopefully join the activities we have lined up for 2018.

By Jay Jaucian



How to PHOTOGRAPH Fire-breathers

There are many kinds of fire photography. In shooting fire-breathers, you need to need to freeze the action as soon as the flames are formed. Most likely, you would need to shoot in manual mode as it would be difficult for the camera to compensate for drastic and fast changes in light. Here we share some tips on how to shoot fire-breathers.

1. High shutter speed. Shoot at the vicinity of 1/1000 of a second. You are trying to freeze the flames as soon as they form interlocking sinews so you need to shoot at very fast shutter speeds. Fire moves quickly so if you shoot a lower shutter speeds, you may end up blurring the fire streams as they form. Also, at lower shutter speeds you may take in a lot of light, so you may end up getting overexposed portions of your flame.
2. Aperture between f/8 to f/11. Using this aperture range gives you well-defined flames. If you use wider openings, say 2.8, you will take in more light and end up with blown highlights.
3. ISO of 1000. Shoot within the vicinity of this ISO as it is likely to give you a properly exposed photograph. If you increase your ISO, you will add noise and you may blow up your highlights. At lower ISO, you may not be able to capture much of the detail of the surrounding areas of the fire.
4. Fast continuous shooting. It would be difficult to press the trigger at the exact moment that the fire has reached its best form because most likely, you won't see it, or if you do, you will not be able to react quickly. So set your camera at continuous shooting mode. Shoot as soon as the action begins.
5. Pre-focus. It would help if you could choose a focus point before the fire-breather starts blowing flames. This would mean that your camera does not have to focus as it shoots, giving your camera a faster shooting ability and possibly avoiding being out of focus.

There you have it. It's that easy. The Chinese New Year is coming up, now go and shoot fire-breathers in Binondo.



CAMERA CLUB OF THE PHILIPPINES
90 Years of Photographic Excellence

MAYON & PHOTOGRAPHERS: THROUGH **Thick** or Thin

28 January 2018

Mayon, that beautiful volcano with the near perfect cone, is a photographer's delight in times when it is at peace. She simply has too many angles to choose from that a landscape shooter would have to include her in his bucket list. But

when Mayon woke up from her slumber in this era of social media, there was no shortage of photographers who flocked to her side, still with camera in hand, and still yearning for an iconic photo session with her.

The members of the Camera Club of the Philippines (CCP) married their wish to photograph Mayon and their desire to help those who were affected by her eruptions. Immediately, the newly formed Committee on Social Responsibility (CSR) team headed by Doctors Adel Samson and Neco David swung into action. It was agreed upon to send donations to people who were in harm's way when Mayon erupted. President Paul San Pedro (PSP) pump-primed the effort with a monetary donation. The rest of the members followed suit. Donations came mostly in cash and in kind, such as clothes, tarp and medicine.

Doc Adel, Fred Yuson, Jorge Buenaventura and PSP booked tickets to fly to Legaspi to personally hand over the donations.



They were hampered by delays but they were able to eventually fly out of Manila and into Legaspi. Manny Gaite had already arrived ahead and waited for the team. Paul Hinlo coordinated the transportation of relief goods.

CCP members conducted the relief mission together with Tomasining Bikolano, a group of UST alumni based in Bicol, whose regional chairman, Dr. Rollo Milante, is a fellow ophthalmologist and a colleague of Doc Adel Samson in UST. The focus of the relief mission was Ligao city, being one (1) of the three (3) most affected municipalities due to the eruption of Mayon Volcano. The town has four (4) evacuation centers with total of 820 families (almost 3,500 individuals). Two of the biggest evacuation centers are Ligao West Central Elementary School – Poblacion campus with 300 families (1191 individuals) from barangay



to Ligao City Mayor Patty Gonzales-Alsua. The masks were a necessity since Ligao City was heavily affected by ashfalls, being situated at the northwest of Mayon Volcano. The Tomasining Bikolano doctors, nurses and pharmacists conducted medical mission while the relief items were being given to the evacuees by CCP member Manny Gaite, Dr. Rollo Milante and Mayor Patty Gonzales-Alsua.