

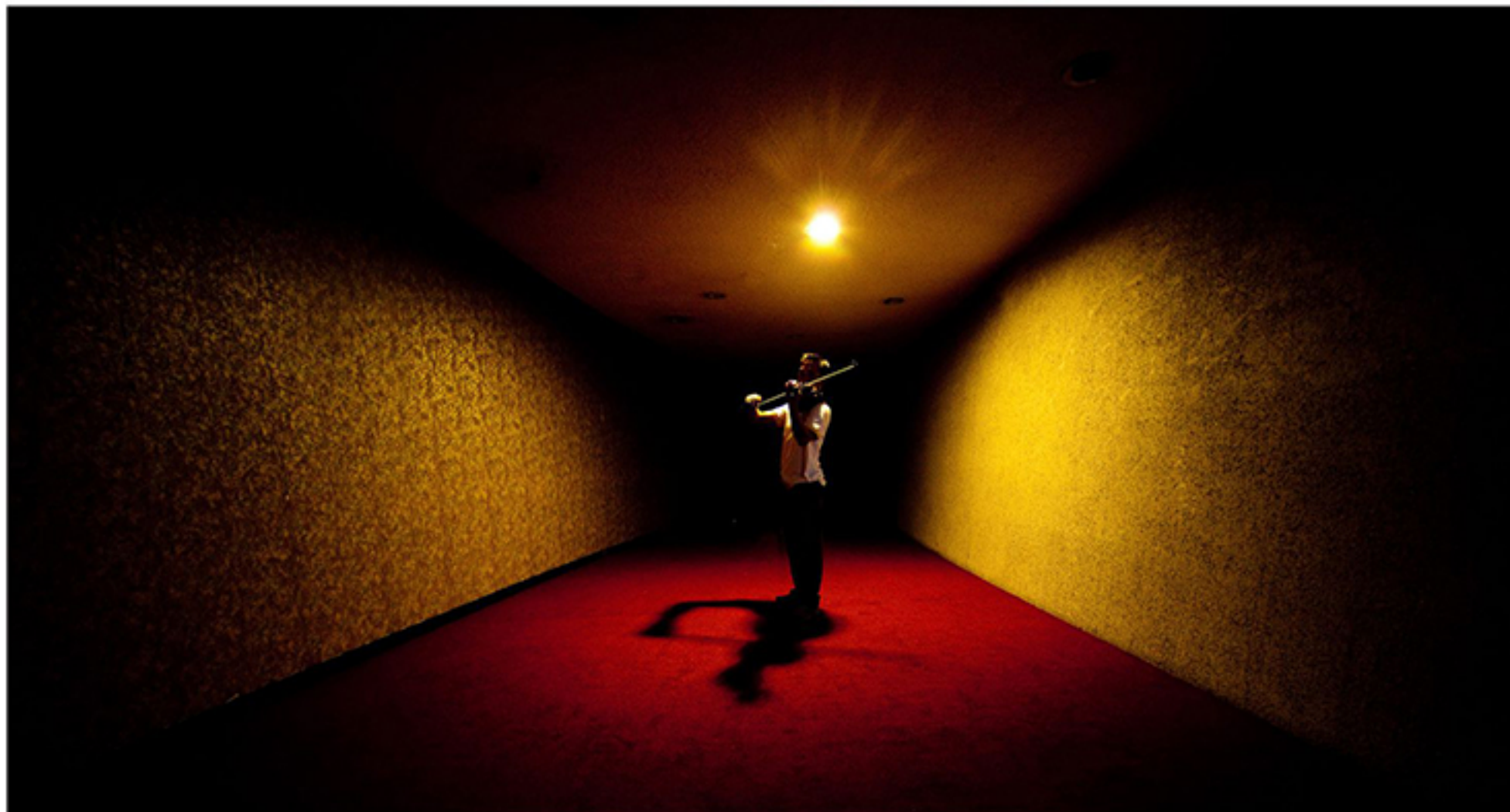


Just how does one portray "SOUND" as images that stimulate the audible concepts of sound within the photograph as its record. Two documentary forms between one that is seen yet heard through careful composition. A challenge for many of our members and an exciting theme to end this year's series of competitions. The TOP three photos for this month's submissions were Mr. Leo Riingen with the Violinist, Adel Samson with the Grinder and Jijo de Guzman's Boom. These gentlemen successfully bridged the apparently unbridgeable gaps between seeing and hearing through their entries.

As Leo described it, his Violinist, was a challenge because capturing sound visually was rather odd. He thought that the entry should then allow its audience to see and "hear" to win the shot. He shot his entry of a violinist performing at the Cultural Center of the Philippines a few years ago. The hallways of the CCP provided the perfect canvas. The single light bulb lighting him within the corridor produced a mood that centered on the musician and allowed its audience experience sound he produced as it echoed through the widening hall. As Leo described it, "Here is a perfect example of letting light paint the photo you want to create – A perfect blend of subject, background and lighting"

Adel Samson's entry, the Grinder was taken during the BAGUIO OTS on the road coming from one of the locations. The small junkshop stood alongside the road. He had asked his driver to pullover so he could watch and capture the moment. These type of scenes continue to interest him due to the competing

## Audible Imagery by Charmaine (Cha) Valmonte



**Leo Riingen: *The Violinist***

elements within the environment. It was a matter of fitting the right elements into the frame and composing the shot in such a way that it would create an interesting story. As his colleague, a fellow ophthalmologist so eloquently put it, "Fortune favors the prepared. Your creative radar was on, your eyes saw the opportunity, you had your camera, and your driver agreed to stop".

Jijo de Guzman's Speakers was also a challenge. His ideas changed daily and he could not settle for a set of shots to enter. The idea came to fruition a week before the competition. His experience as an action photographer allowed him to capture the

idea. The idea of showing "Sound" through movement. The model was his daughter and his son as his assistant. His wife Rae helped him conceptualize the idea, as the family project was created in his office. The result, a successfully composed and portrayed audible experience. A hearty congratulation goes out to these fine photographers, where all three winning photos, successfully bridged the gap between two senses. Each entry carefully rendered and brilliantly composed with the auditory effects it warranted, clearly bridging the unbridged.

## Best of the Best in Black & White Photos

The September CCP meeting was the crux of the best of the best in black and white (B&W) photography for 2017. The winning photography entries from CCP's 14 professional



**Tony Cancio: *First Place***

and amateur members were from the monthly entries with the following themes – "Patterns" in February, "Katutubo" in May, and "Alone" for August 2017. Paul San Pedro has four entries, the highest number of entries in the finals, with the rest of the CCP members having two and one entries. Tony Cancio, having only one entry, bested all the 25 entries.

Coming close to him is Annabelle Chavez (2<sup>nd</sup> place) and Miko Montifar (3<sup>rd</sup> place),



**Annabelle Chavez: *Second Place***



**Miko Montifar: *Third Place***



When I joined the Club in July 2016, Jimmy, as we fondly call him, was already on board as Probee. He told me he is an architect by profession, and a photography hobbyist. He was a month ahead of me at the Club and this is the reason why we got pretty close with each other. We worked on several projects and events together for the Club. He was a great team player, always there to extend his helping hand for his co-Probees.

Jimmy started toying with a camera around 1990 (he was 20 then) when his mom brought him to the States. He used her Minolta point-and-shoot film camera which he used for taking photos. He enjoyed photography so much. A few years later, he bought his own Minolta point-and-shoot, and by 1999, he “upgraded” to a Canon EOS 300N, a film SLR camera. He got his first lessons on exposure, aperture, and generally how an SLR operates, from his eldest brother, Rey.

His earliest “exposure” to photography was watching his parents' slides taken in the 1950s and projected on them on a wall in their old house when he was about six or seven years old. It was one of his life's

cherished moments. He remembered how his uncle, Johnny Cruz (a Master Photographer of the Camera Club in the late 1970s), took portraits of relatives during family reunions. He always admired a photo of his grandfather that hung on their wall with his uncle's signature on the lower right corner.

He likes taking pictures of just about anything – from sparrows to the Milky Way. But he particularly enjoys shooting birds, with a camera of course! “It really is a lot like hunting”, he quipped. He likes to wait patiently for a bird, aim, then shoot! He added that the big difference of course is that the bird lives and he gets to keep its image.

Jimmy was very much awed by the photos of the Club members, especially Masters Bien, Jijo and

## JIMMY HERMOGENES

### THE SILENT, SOFT-SPOKEN CO-PROBEE



Javi. He feels so very privileged when he gets the chance to talk to them. They share some of their techniques in photography. Moreover, he said he is not adept in portraiture, maybe because he is a bit shy and do not know how to direct and guide a model. He also knows very little about lighting. Thus, it was fun, and at the same time, a learning experience for him when he went out to see how the Club's portraiture gurus Patrick Uy, Rey Ortiz, Raul and Miko Montifar worked with the Philippine Cancer Society's models and benefactors.

One of Jimmy's Club proud moments was when the Club

CONTEST				
SOUND				
CP				
RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Riingen, Leo	4.1612	4.4312	8.5924
2	Lilles, Tony	3.9900	4.1875	8.1775
3	De Guzman, Jijo	3.8500	4.3075	8.1575
4	Del Rosario, Fred	3.8700	4.2325	8.1025
5	San Pedro, Paul	4.0250	4.0687	8.0937
6	Guingona, Jojo	4.3020	3.7500	8.0520
7	Apuya, Armand	3.8500	4.1700	8.0200
8	Samson, Adel	3.6747	4.3375	8.0122
9	Yuson, Fred	4.0562	3.8875	7.9437
10	Flores, Javi	3.7375	4.1877	7.9252
11	Aliling, Jan	4.0625	3.8500	7.9125
12	Viñas, Chito	3.8875	3.9825	7.8700
13	Santos, Raffy	4.0462	3.7875	7.8337
14	Garbanzos, Gino	3.6200	4.2125	7.8325
15	Bautista, Bien	3.8375	3.9750	7.8125
16	Santos, Tito	3.8687	3.8862	7.7549
17	Antonio, Joey	3.8287	3.8925	7.7212
18	Arroyo, Kakai	3.9625	3.7002	7.6627
19	Sison, Bob	3.8000	3.8625	7.6625
20	Benitez, Manette	3.3687	4.2125	7.5812
21	Mondoñedo, Billy	4.0375	3.5162	7.5537
22	Lagonera, Jake	3.3375	4.1750	7.5125
23	Castillo, Quincy	3.6870	3.7837	7.4707
24	Camarillo, Sonny	3.6677	3.7377	7.4054
25	Gaite, Manny	3.7937	3.5550	7.3487
26	Fidelino, Boyet	3.6930	3.6247	7.3177
27	Montalban, Joey	3.7875	3.5050	7.2925
28	De Leon, Rudy	3.7700	3.5000	7.2700
29	Chavez, Annabelle	3.7127	3.5030	7.2157
30	Balagtas, Kiko	3.6645	3.4537	7.1182
31	Hermogenes, Jaime	3.6375	3.4587	7.0962
32	Ortiz, Rey	3.3875	3.6925	7.0800
33	Serrano, TG	3.3625	3.5627	6.9252
34	Paraan, Renee	3.6562	3.1250	6.7812
35	Samson, Juni	3.4762	3.0812	6.5574
36	Menor, Gene	2.9997	3.5450	6.5447
37	Valmonte, Cha	3.1125	3.4000	6.5125



opened the exhibit at Sofitel hotel this year with three of Jimmy's photos in the exhibit! His photographs were taken during the Dinagyang festival in Iloilo in 2015 which featured very colorful costumes of the local youngsters celebrating and dancing in the streets.

In the months when he was a probee, he learned that the Camera Club is more than just a club for photography enthusiasts and professionals. He saw it as a group of friends who enjoy each others' company through photography, music, dining and drinking, traveling, and so many other things.

Lastly, he learned that to take great images takes a lot more preparation: research, visioning, and lots of patience! For the monthly competitions, he just relied on his stock of photos taken over the years except for a few themes. Next year, he promised that he would try and shoot for each particular theme to get better and higher scores. Good for you Jimmy!

Jimmy, welcome to the Camera Club of the Philippines. We are thrilled to have you with us. Cheers!

## BTS September



Jan Aliling, contest chairman is briefing the judges



Newest probee, Stephen Valera, with LM Ernie Fajardo, Melissa dela Merced, CCP Pres Marivic Silva, Rey Ortiz as the sponsor



Mutya shoot with CCP members



Winners for theme Sound

## MASTER PHOTOGRAPHER'S CUP SEPTEMBER

RANK	PHOTOGRAPHER	TOTAL
1	Jijo De Guzman	85.9055
2	Javi Flores	84.2564
3	Jake Lagonera	83.7449
4	Kakai Arroyo	83.6925
5	Joey Antonio	83.0841
6	Adel Samson	82.8219
7	Bien Bautista	82.4039
8	Paul San Pedro	81.7028
9	Manny Gaite	81.5236
10	Annabelle Chavez	80.4143
11	Rey Ortiz	79.6039
12	Leo Riingen	79.4915
13	Jan Aliling	79.3462
14	Bob Sison	78.5575
15	Chito Vinas	77.6827
16	Raffy Santos	77.3687
17	Armand Apuya	77.3262
18	Gino Garbanzos	76.2003
19	Fred Yuson	75.8924
20	Kiko Balagtas	75.5100
21	Quincy Castillo	75.4568
22	Fred Del Rosario	75.0043
23	Billy Mondoñedo	73.4456
24	Tony Lilles	72.7482
25	Manette Benitez	72.6377
26	Tito Santos	72.5684
27	Jaime Hermogenes	70.8769
28	Joey Montalban	69.5460
29	Raul Montifar	69.0547
30	Tony Cancio	66.8097
31	Rudy De Leon	66.3818
32	Renee Paraan	66.2998
33	Dindin Lagdameo	65.5161
34	TG Serrano	65.5126
35	Boyot Fidelino	64.1401
36	Jorge Buenaventura	62.8682
37	Sonny Camarillo	57.0535
38	Garrick Ang	55.5457
39	Cha Valmonte	54.8189
40	Rene Ner	54.5507
41	Miko Montifar	49.8254
42	Lito Quimel	47.9941
43	Nap Venturina	47.8336
44	Jojo Guingona	41.8442
45	Melissa Dela Merced	40.1540
46	Gutch Gutierrez	40.1173
47	Juni Samson	39.4937
48	Patrick Uy	39.1215
49	Rocky Chan	38.7723
50	Jaime Cumagun	38.6956
51	King Reyno	34.6717
52	Raoul Littaua	34.5219
53	Nesty Ocampo	32.7455
54	Jun Garrido	31.6308
55	Philip Yu	28.6049
56	Anna Barlund	27.4079
57	Udsie Villarica	27.2970
58	Val Villanueva	27.1898
59	Eric Cachero	27.0027
60	Jeff Sonora	20.8703
61	Narciso Dela Merced	19.2597
62	Gene Menor	19.1652
63	Gino Cruz	19.0389
64	Raymund Sto. Domingo	15.2730
65	Mark Bautista	15.1453
66	Necy Juat	14.1861
67	Esse Dejos	14.1483
68	Mark Burgos	13.9457
69	Vicente Mills	12.9286
70	Arps De Vera	12.6710
71	Lito Gozum	12.1766
72	Henry Carnero	11.9853
73	Mon Abad	10.8114
74	Tim Abejo	7.8399
75	Ruben Asedillo	7.6109
76	Rengie Galvez	7.1742
77	Nitoy Velasco	7.0355
78	Paul Hinlo	6.8219
79	Jay Jaucian	6.4399
80	Paul Resurreccion	6.4024
81	JR Velasco	5.9202



On 13 September 2017, the Camera Club of the Philippines (“CCP”) in partnership with the Philippine Cancer Society (“PCS”) launched the “Fashionable Senses and Sensibilities” photo exhibit featuring the 2017 Best Dressed Women of the Philippines. The exhibit, now on its 14<sup>th</sup> year, was held at the “Gallery” at Greenbelt 5, Makati City.

The event was for the support of the beneficiaries of the PCS.

The opening remarks for the said event was made by PCS Chairman, Antonio Ma. J. Guerrero and CCP's President, Maria Victoria Silva.

While the stunning portraits of the 2017 Best Dressed Woman of the Philippines were taken by CCP's club members namely, Patrick Uy, Rey Ortiz, Raul Montifar and Miko Montifar.

This year's “Best Dressed Woman of the Philippines” was dedicated to CCP's former President and lifetime member and staunch supporter of the Philippine Cancer Society, Robert “Bobby” Paterno.

The partnership between the CCP and the PCS, wherein the CCP provides the portraits for the annual Best Dressed Woman of the Philippines started in 2009 through the initiative of Robert “Bobby” Paterno.

The 14<sup>th</sup> Annual Awards Ball and Gala night of the 2017 Best Dressed Women of the Philippines was held on 27 September 2017 at the Grand Ballroom of the Shangri-la at the Fort, Bonifacio Global City, Taguig.

