



## TOP 3 YEARLY COLOR PRINT COMPETITION

by Stephen G. Valera

The Top 3 yearly CP competition winners are Bien Bautista in first place, Adel Samson in second place and Jijo De Guzman on third place.

2001 Master Photographer Bien Bautista explained that the difficult part in making the above-mentioned photo was to conceptualize the original idea. Execution though, according to him, is the easy part.

Bien executed the idea by initially making artist storyboards in order to guide the models on how to pose and execute his concept. He directed and photographed the three models to suit the general concept of the photo.

It took a lot of shots and some creative photoshop skills to finally complete this winning masterpiece. Congratulations Master Bien.

Winning second place Color Print Photo of the Year was Adel Samson. Doc Adel (allegedly) chanced upon this scene while scouring the streets of Baguio City.

According to our multi-talented Doctor, he

was attracted by the pounding and grinding noise from the metal works shop. The grit, grime, the chaos of the scene was complemented by the sparks of light from the metal grinding in perfect contrast to the foggy and solemn streets of the City of Pines. He captured the shot to in order to "project the same sensation and emotion" that he felt.

The texture, shadows and the sparks of lights truly projects the sensation and emotion that Adel wants to convey to the viewers of the photo.

(Winning third place is back to back and soon to be 3-peat Master Photographer Jijo de Guzman. His winning photo of the Batanes Lighthouse with the star trails in the background was captured during a visit to the northern most islands with wife Rae.

According to MP Jijo, he chose to enter the photo because "it's a representation of what really happens in the night sky". The photo is a composite of 180 stacked photos taken at 30 seconds each. Consistent with the theme, "unusual", Jijo took the photo to represent the passing of time that we don't see.

Indeed, the photo represents the passing of time and it shows its viewers the true magic of the night sky.



Bien Bautista: First Place



Adel Samson: Second Place

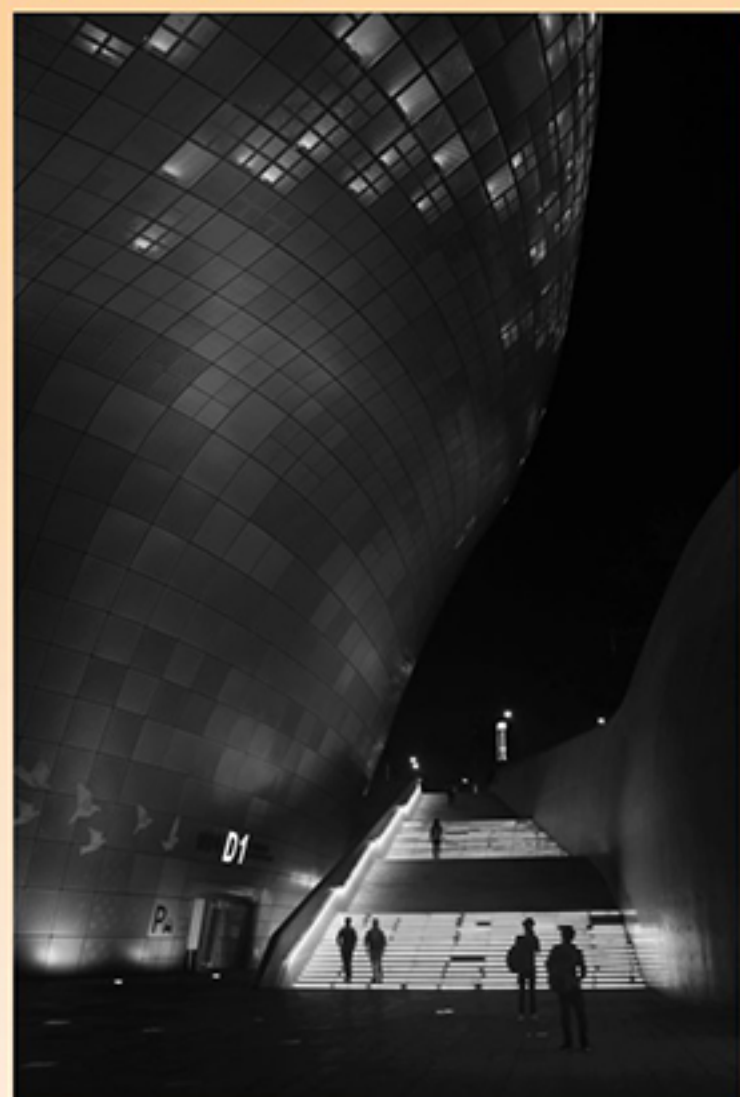


Jijo de Guzman: Third Place

## Korea OTS

By Rocky Chan

*"We wander for distraction,  
we travel for fulfillment"*



Tony Lilles: First Place



Adel Samson: Second Place



Patric Uy: Third Place

These words never ring truer for a CCP photographer. During the recently concluded OTS Korea competition, 11 of our members roamed the streets, avenues and off-beaten paths of South Korea to find that perfect shot. While this particular competition garnered the fewest amount of entries, the quality of the photos presented much of a challenge to our guest judges, with only .04 points separating the 3rd and the 1st place photos.

Coming in third was the entry of this years Lifetime member inductee Patrick Uy, whose shot of the Dongdaemun Design Plaza (DDP) was brilliantly composed with the juxtaposition of the back of the gold statue with the two lovers walking toward the Plaza.

In second place was the exquisite shot of Doc Adel Samson, taken in a field of green with picturesque, almost dreamlike trees with the sun filtered in the background.

Taking the top prize is the monochrome night shot of Lifetime member Tony Lilles at the Dongdaemun Design Plaza where the different toned lights from the windows, stairway and street provided a stark contrast to the inky lights, silhouetting the visitors exploring the DDP's environs.

All in all, another great set of photos from our top photographers! Congratulations to the winners and all the other entries as well.





A beautiful Saturday afternoon, provides for a mini reunion who collectively include more than a decade of experience. The CCP VANGUARDS' Happy Hour was a luncheon hosted by our very own Lifetime Member (LM), Mr. Eric & Mrs. Lourdes Fajardo at their beautiful home. The CCP VANGUARDS' Happy Hour was an afternoon filled with our wonderful lifetime members who shared music, enjoyed delectable food and most of all great company. Trolling through the Facebook page on that afternoon, we got to watch a few feeds where our host shared his varied talents in arts. Our two presidents

Marivic was in attendance to include our incoming Paul San Pedro who shared a tune or two with lifetime member Rudy. "It was fun seeing other lifetime members and reminiscing back to those days, especially sharing about Anniversary costume parties" in the words of our LM Manny G.

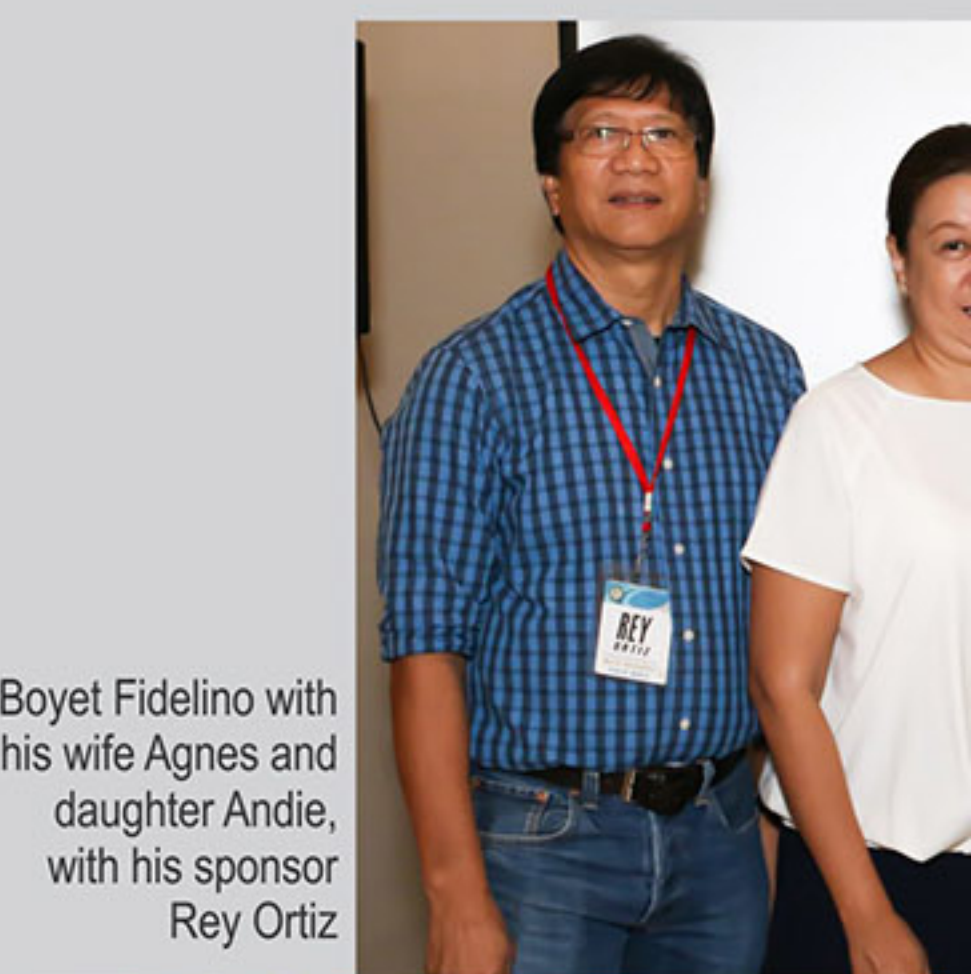
A year ago, I found myself considering what I would stand to gain in join this prestigious club. In fact a major requirement for applying involved a short essay describing ones intentions. A good photography club exemplifies the love and passion for the art. By the third month, of being a probee I found myself in the company of so much talent and experience I knew then that I had made the right decision after all. Perhaps one of the most unique qualities of being in the company of such great talent is the camaraderie shared. The passion for photography as a common thread, binds each one together but the friendships unites everyone. I'd like to say that a traditional event the VANGUARDS' Happy Hour only validates that prestige that clearly separates CCP from the rest of its class.



The 2018 CCP Board of Directors with Pres Marivic S



New Regular Member Boyet Fidelino taking oath cor



Boyet Fidelino with his wife Agnes and daughter Andie, with his sponsor Rey Ortiz



OTS judges seriously viewing all the entries

## CONTEST OTS KOREA DIGITAL FILE

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Samson, Adel	4.5512	4.1000	8.6512
2	UY, Patrick	4.5425	4.0687	8.6112
3	Lilles, Tony	3.8375	4.5800	8.4175
4	San Pedro, Paul	4.1000	4.2462	8.3462
5	Yuson, Fred	4.2062	3.8962	8.1024
6	Antonio, Joey	3.7000	4.1825	7.8825
7	Serrano, TG	4.0575	3.6750	7.7325
8	Santos, Raffy	3.6000	4.0100	7.6100
9	Montifar, Raul	3.5250	4.0750	7.6000
10	Juat, Neco	3.5750	3.9162	7.4912
11	Ocampo, Nesty	3.1250	3.7125	6.8375





Silva



ducted by LM Pancho Escaler



Annabelle Chavez and Aimee Bernardo with LM Pancho Escaler

## Renee Balagot Paraan: *The "Get Things Done" Probee*

Renee's interest in photography started when she was still in high school. She was born and bred in Baguio, and growing up there with all the beautiful sunflowers inspired her to take photos of them.

In college, she attended the photography class conducted by CCP LM Pancho Escaler.

Medical school demanded most of her time, so photography was put on hold.

Having finished medicine and her specialization in surgery, she now has more time in her hands. Although she has attended several photography classes, there was always the problem of a follow through, in terms of practicing what she has learned. She was just lazy to take photos regularly.

Through her fraternity brod Fred Del Rosario, she learned of CCP. FDR then sponsored her to become a member.

With CCP's monthly contests, the club's activities now became the medium which started to instill in her the discipline to practice what she has learned from her photography classes, by 'forcing' her to constantly take photos, for CCP's monthly themes and occasional OTS.

Going through the compulsory probationary period, she never thought that it would be a period she would cherish very much. For one whole year, camaraderie developed between her and her two batchmates, Boyet F and Jimmy H. Through the probee tasks of, first, writing articles for the VF, her love for writing was manifested; and, second, recording scores and digital archiving of photos, she was able to massively improve her IT skills.

Filing the winning photos, she discovered that most contest scores depend so much on the judges' personalities with their own whims and interests in the forefront on how they score.

Today, she is so happy and proud to be a bonafide member of the CCP, this she shows by volunteering to help with Probee work until the end of the year, coercing Boyet and Jimmy to do likewise!

Congratulations and welcome to the club, Renee!



## MASTER PHOTOGRAPHER'S CUP OCTOBER

RANK	PHOTOGRAPHER	TOTAL
1	Jijo De Guzman	86.0555
2	Adel Samson	84.2632
3	Javi Flores	84.2564
4	Kakai Arroyo	83.9925
5	Paul San Pedro	83.8024
6	Jake Lagonera	83.7449
7	Joey Antonio	83.4334
8	Bien Bautista	83.0039
9	Manny Gaité	82.1236
10	Annabelle Chavez	80.4143
11	Rey Ortiz	79.7539
12	Leo Riingen	79.4915
13	Jan Ailing	79.3462
14	Bob Sison	78.5575
15	Chito Viñas	77.6827
16	Raffy Santos	77.4688
17	Armand Apuya	77.3262
18	Fred Yuson	76.8346
19	Gino Garbanzos	76.2003
20	Kiko Balagtas	75.5100
21	Quincy Castillo	75.4568
22	Fred Del Rosario	75.0043
23	Tony Lilles	74.7391
24	Billy Mondoñedo	73.4456
25	Manette Benitez	72.6377
26	Tito Santos	72.5684
27	Jaime Hermogenes	70.8769
28	Raul Montifar	70.5225
29	Joey Montalban	69.5460
30	TG Serrano	68.8367
31	Tony Cancio	66.8097
32	Rudy De Leon	66.3818
33	Renee Paraan	66.2998
34	Dindin Lagdameo	65.5161
35	Boyet Fidelino	64.1401
36	Jorge Buenaventura	62.8682
37	Sonny Camarillo	57.0535
38	Garrick Ang	55.5457
39	Cha Valmonte	54.8189
40	Rene Ner	54.5507
41	Miko Montifar	49.8254
42	Lito Quimel	47.9941
43	Nap Venturina	47.8336
44	Jojo Guingona	41.8442
45	Patrick Uy	41.2161
46	Melissa Dela Merced	40.1540
47	Gutch Gutierrez	40.1173
48	Juni Samson	39.4937
49	Rocky Chan	38.7723
50	Jaime Cumagun	38.6956
51	King Reyno	34.6717
52	Raoul Littava	34.5219
53	Nesty Ocampo	33.0405
54	Jun Garrido	31.6308
55	Philip Yu	28.6049
56	Anna Barlund	27.4079
57	Udsie Villarica	27.2970
58	Val Villanueva	27.1898
59	Eric Cachero	27.0027
60	Necy Juat	21.6773
61	Jeff Sonora	20.8703
62	Narcing Dela Merced	19.2597
63	Gene Menor	19.1652
64	Gino Cruz	19.0389
65	Raymund Sto. Domingo	15.2730
66	Mark Bautista	15.1453
67	Esse Dejos	14.1483
68	Mark Burgos	13.9457
69	Vicente Mills	12.9286
70	Arps De Vera	12.6710
71	Lito Gozum	12.1766
72	Henry Carnero	11.9853
73	Mon Abad	10.8114
74	Tim Abejo	7.8399
75	Ruben Asedillo	7.6109
76	Rengie Galvez	7.1742
77	Nitoy Velasco	7.0355
78	Paul Hinlo	6.8219
79	Jay Jaucian	6.4399
80	Paul Resurreccion	6.4024
81	JR Velasco	5.9202



# Our Heritage through Mixed Media Art

— by Cha Valmonte

The “Impressions of Heritage” by Enrique Cachero Jr.(Eric) was featured in Singapore last September. It aims to “introduce our heritage to the world as well as revive and instill the same to our fellow citizens” in the artist’s words. He featured culturally significant entries like the native bahay kubo or nipa hut, the Kalesa and the, Mother & Child series. It is also most notable to mention that this was a solo show at the Goshen Art Gallery, a blue chip Fine Arts Gallery that only features prized paintings and art work from within southeast Asia. What make his art unique is his use of mixed media on canvas, integrating various art materiel and textures with the beautiful colors and hues he creates.



The “Kalesa” is a horse drawn carriage used as a conveyance in the 1800s of which was a product of the Spanish era. Today you can experience some riding one of these in the heart of Manila’s Intramuros, or the province of Vigan. Another way to experience them is through art as beautifully crafted on canvas by our very own Eric C. or who we endearingly refer to as ` Manong Eric. The Kalesa was one on many pieces featured in his solo exhibit. Manong Eric’s contribution to the arts spans 30 years, however his mixed media art has been of his most recent of creations additionally noted and remarked by the Philippine Ambassador Antonio A. Morales and owner of the Goshen Art Gallery, Mr. Jack Yu. and various Singaporean dignitaries.

The Mother and Child, is part of a series that captured a lot of attention in Singapore as it is indicative of it’s new President as was featured in the gallery’s website. It was likened president’s safeguarding of its country’s interests much like a mother’s care toward her child. The same can be said for us as Filipino’s who can attribute the same toward our religious roots of Our

Mother and that of her child. The vibrant colors and use of mixed media allowed for such a magnificent picture.

The Bahay Kubo as we know is our very own Nipa Hut. Manong Eric creatively shares this history to ensure that we are reminded of our heritage in a digitized and modernized world. The distinct differences in hues and texture successfully induced the nostalgia it warranted. The kubo reminds us of a minimalistic and simple existence one of which is a dream for many.

The Impressions of Heritage is the 3rd exhibit as part of the Philippine Art Trek sponsored by the Philippine Embassy in Singapore. We are honored to have an esteemed artist featured through the support of our CCP Family, Mr. Fred Yuson, Mr. Rey Ortiz and Mr. Lito Quimel who were instrumental in making the event happen, Mr. Phillip and Ang Yong Yu for the beautiful flowers that added to the ambiance and Mr. Leo Riingen for attending the ceremony.

