



The Ultimate Competition, Master Cup 2017 *By Cha Valmonte*

Monthly competitions are a wonderful way to improve one's skill. While photography just for the sake of taking photos is a lot of fun, competitions continue to help raise the bar for a photographer. Entering a photo contest is a time-consuming task, the benefits are not always immediate. It's a great way to mature and master the art. Not only are we able to view others' work, we are also able to put our entries against others, of which in turn allows us to improve.

Since the introduction of the Mastercup Competitions forty one (41) years ago, there has only been twenty two (22) members worthy enough to be crowned 'Master Photographer'. That number has not changed this year with Jijo de Guzman winning his third. Imagine - nine challenging months of themed competitions and five on-the-spot location shoots capped by yearend photo bonuses. How hard should that be? Ask the 22 masters how it is done! At the end of

the day, it is those members who continuously participate and making each entry count.

This year, the top ten Mastercup winners are the following: Jijo de Guzman (1), Javi Flores (2), Adel Samson (3), Kakai Arroyo (4), Paul San Pedro (5), Jake Lagonera (6), Joey Antonio (7), Bien Bautista (8), Manny Gaité (9) and Annabelle Chavez (10). Six of our finalists namely Jijo, Javi, Kakai, incoming president Paul, Annabelle and Doc Adel were also top ten finishers in 2016. We should also congratulate Master Bien Bautista for making the grade. He deserves the 'May Asim Pa!' Award this year!

Again, congratulations winners! 2018 promises to be a challenging one with our new board at the helm. Long Live CCP!

Rule of Thirds:

Jijo's Three-peat as Master Photographer of the Year

Photographers all know one of the basic principles of composition: the rule of thirds, which gives images more energy, tension and interest. This year, Jijo De Guzman applied the concept in a different light as he rules for the third consecutive time as the Camera Club of the Philippines' Master Photographer of the Year.

ÒWinning three in a row is something out of a dream. I just did what I've always done, that is to enjoy photography to the fullest, push the boundaries, and try to create beautiful photos all at the same time,Ó Jijo says. ÒI'm built in such a way that I do the things that I love in the best way I can. When I do it that way, there is always a big reward within. There wasn't any pressure at all. But I have always been a competitive person. I love performing at my best and the feeling of winning is always sweet. So when I saw the opportunity to possibly win three in a row, I simply went for it,Ó he adds.

With many distractions from the world outside of photography, Jijo admits this year was the toughest. Aside from his professional engagements and lectures as well as becoming a judge at the Canon Photo Face-off on History

Channel Asia, Jijo also found it hard to connect with and visualize the themes of 2017 compared with the previous ones.

He says he was excited about the Open Competition, the Katutubo and Climate Change themes of this year. ÒI love my entry of Mayon Volcano in the Open theme. It took me two years and four visits to Legazpi before I was able to create the shot that I had visualized. I love my Katutubo

one monthly contest or being photographer of the month will be an absolute delight. ÒInvest in your talent more than you invest in your gear. Gear will go obsolete, knowledge and skills won't. Attend workshops, join contests, and learn from experts. Go on shooting trips, create personal projects, and practice a lot. This will significantly shorten your learning curve,Ó Jijo says. He adds, Òconstantly push the boundaries of your talent. Don't be afraid to try out something new and shoot outside of your comfort zone. Always be hungry for improvement.Ó Lastly, he advises to Òkeep in mind that in the end, photography is all about captivating, communicating, and stimulating people with your work.Ó



Jijo de Guzman joins Rey Ortiz (2007-2009) for having the distinction of

entry of a Sambal carrying a goat. My inspiration there was biblical and I was delighted with my output. Then I also love my hang glider for the theme ÒAloneÓ and my vertical church reflection for Climate Change. I always try to produce entries that meet my vision and sentiments. That way I'll be happy with them, win or lose.Ó according to our 2017 Master Photographer.

Asked about the On-the-Spot (OTS) competitions this year, Jijo relates that Òthe best for me this year was Tacloban. I love my entries there and scored a very high 9.3 plus. I also enjoyed the challenge that Binondo presented. Roxas Boulevard was bitin because I had to leave early for my engagement with History Channel Asia.Ó

becoming Master Photographer of the Year for three consecutive times since 1976. This year, Javi Flores and Adel Samson are on second and third place for the Master Photographer Cup, respectively.

ÒI like the themes for 2018. They excite me. I have even come up with some ideas already. I think 2018 will be exciting as far as themes are concerned. For the OTS, as I said I love them, and so I'm excited with all. I think the most challenging for me will be Hong Kong,Ó our 2017 Master Photographer says.

Congratulations to Jijo De Guzman and all the other winners for 2017 and here's looking forward to very exciting and challenging competitions for 2018!

For us mere mortals in photography, winning just

By Jimmy Hermogenes



PHOTO OF THE YEAR

MONTHLY COM

SSCP Photo of the Year 2017	1st Place 2nd Place 3rd Place	MANNY GAITE KAKAI ARROYO REY ORTIZ
B&W Photo of the Year 2017	1st Place 2nd Place 3rd Place	TONY CANCIO ANNABELLE CHAVEZ MIKO MONTIFAR
CP Photo of the Year 2017	1st Place 2nd Place 3rd Place	BIEN BAUTISTA ADEL SAMSON JIJO DE GUZMAN
OTS Photo of the Year 2017	1st Place 2nd Place 3rd Place	JAVI FLORES JIJO DE GUZMAN JAVI FLORES
PHOTOGRAPHER OF THE YEAR SSCP Photo of the Year 2017	1st Place 2nd Place 3rd Place	ADEL SAMSON JIJO DE GUZMAN PAUL SAN PEDRO
B&W Photographer of the Year 2017	1st Place 2nd Place 3rd Place	REY ORTIZ JAKE LAGONERA JOEY ANTONIO
CP Photographer of the Year 2017	1st Place 2nd Place 3rd Place	JAKE LAGONERA JAVI FLORES LEO RIINGEN
OTS Photographer of the Year 2017	1st Place 2nd Place 3rd Place	JIJO DE GUZMAN ANNABELLE CHAVEZ JAVI FLORES

PHOTO OF THE M

January	Open
February	Patterns
March	Graffiti, Street Wall Art, and C
April	Palarong Pilipino
May	Katutubo (Philippine Indigene
June	Unusual
July	Environmental Predicament
August	Alone
September	Sound

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OTS TOP P

January 28, 2017	Binondo
March 10, 2017	Zambales
May 2017	Roxas Boulevard
June 29, 2017	Tacloban
Jul-17	Tagaytay
September 2017	Korea

CONFERENCE AWARDS

First Conference	1st Place 2nd Place 3rd Place	KAKAI ARROYO JIJO DE GUZMAN MANNY GAITE
Second Conference	1st Place 2nd Place 3rd Place	JAKE LAGONERA BIEN BAUTISTA REY ORTIZ
Third Conference	1st Place 2nd Place 3rd Place	JIJO DE GUZMAN PAUL SAN PEDRO LEO RIINGEN

OTS TOP PHOTOGR

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Awards '17

COMPETITION MASTER PHOTOGRAPHER CUP 2017

MONTH

Outdoor Wall Murals
eous People)
/ Climate Change

JIJO DE GUZMAN
MANNY GAITE
JAKE LAGONERA
JAKE LAGONERA
REY ORTIZ
BIEN BAUTISTA
LEO RIINGEN
JOEY ANTONIO
LEO RIINGEN

THE MONTH

Outdoor Wall Murals
eous People)
/ Climate Change

JIJO DE GUZMAN
JAKE LAGONERA
BILLY MONDOÑEDO
JAKE LAGONERA
REY ORTIZ
BIEN BAUTISTA
ADEL SAMSON
JOEY ANTONIO
LEO RIINGEN

PHOTO

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BIEN BAUTISTA
JAN ALILING
JAVI FLORES
JIJO DE GUZMAN
JOEY ANTONIO
TONY LILLES

PHOTOGRAPHER

d

JIJO DE GUZMAN
JAN ALILING
JAVI FLORES
JIJO DE GUZMAN
ADEL SAMSON
ADEL SAMSON

10th Place

ANNABELLE CHAVEZ

9th Place

MANNY GAITE

8th Place

BIEN BAUTISTA

7th Place

JOEY ANTONIO

6th Place

JAKE LAGONERA

5th Place

PAUL SAN PEDRO

4th Place

KAKAI ARROYO

3rd Place

ADEL SAMSON

2nd Place

JAVI FLORES

1st Place

JIJO DE GUZMAN

DO YOU JUST BELONG ?

Are you an active member,
The kind that would be missed
Or are you just contended
That your name is on list ?
Do you attend the meetings
And mingle with the crowd,
Or do you just stay at home and
"crab both long and loud"?
DO you take an active part
To help the club along
Or are you satisfied to be
The kind that just belong ?
So attend all our meetings
And help with hand and heart
Don't be just a member
But take an active part,
Think this over ... member,
Are we right or are we wrong,
Are you an active member,
Or do you just belong ?

From REEL LIFE

TOP 3 yearly OTS

by Stephen G. Valera

The top three winners of the yearly On the Spot "OTS" competition are Javi Flores in first place, Master Photographer Jijo De Guzman in second place and another entry by Javi Flores in third place.



The winning photo of Javi Flores captures the essence of Henri Cartier-Bresson's famed "decisive moment" approach to photography. Not only did Javi captured the pure raw movement of the child before hitting the water, but he captured it with precise framing, shallow depth of field and perfect exposure. All these shows Javi's skill as a photographer. A well deserve first place indeed.



The raining three peat Master Photographer Jijo De Guzman captured the beauty of Tacloban's landscape with a perfect leading line composition technique, a human interest, perfectly exposed photograph and the epic Tacloban sun in the background. The combination these elements shows the master at his best.



Another technical shot by Javi Flores which merge the splendor of movement and stoppage of time. The photo showcase the broad technical knowledge of Javi Flores of advance photographic technique. Moreover, the photo is not only technically perfect, but conveys the emotion of the event.

CCP says "Annyeonghaseyo" to South Korea

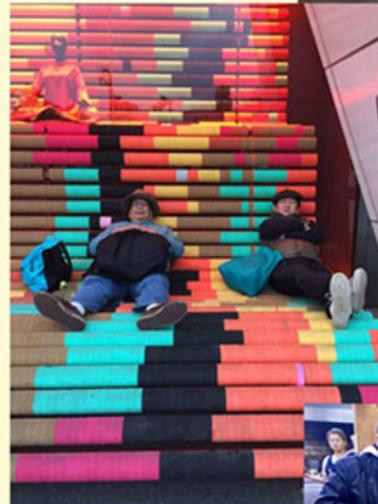
Despite the recent political events, our intrepid CCP members gamely trekked to Seoul, South Korea to take part in the last OTS competition to close out 2017.

And what a trip it was.

With sumptuous food, gorgeous city and landscapes, great shopping and cool weather, Seoul had it all for our members. But Seoul's multitude of attractions couldn't stop our photographers from turning in stunning work, with Lifetime Members Tony Lilles and Patrick Uy garnering two of the three top spots for the OTS Competition, with the multi-talented Doc Adel Samson rounding out the other top spot.

From the photos of the trip provided by our President Marivic Silva, one would think that the Club would be hard pressed to find another out-of-country OTS spot that would top this one, but rumor has it that for 2018, our 90th year, something even better is in the works. Stay tuned for news for the next OTS abroad.

By Rocky Chan



Portrait Photographer Boyet Fidelino Inducted

Prior to embarking into his true passion, which is photography, Boyet worked as a hotelier, being a customer service expert. He worked in several de luxe hotels like Manila Hilton, EDSA Shangri-la and Manila Diamond Hotel. His last corporate stint was with Globe Telecom where he handled Globe Telecom stores, International Sales and Channel Sales. Finally in 2015, he got fed up working in "dog-eat-dog" environment, and thus, he resigned.

By the time he resigned, he had started a business that is line with his passion, a photo studio. He put up a team of seasoned photographers and videographers to cater to their clients. His studio is into portraiture and events.

With his experience in customer service, personnel management and retail sales, he was taken in by Camerahaas as its HR consultant, making him in-charge of its general HR training and recruitment.

Boyet was first smitten by the photography bug when he was working at Manila Hilton during the mid 80s. One of his colleagues, Ramon Alberto, showed him photos of gorgeous sexy women whom he published in newspaper tabloids where the latter was a contributor. Ramon used the low priced Ricoh film SLR for his photos. Boyet, being a novice, thought that he would take much better photos than Ramon did, if he used a more expensive camera. He bought a Nikon F3 with four prime lenses, Cokin filters and tripod.

However, Boyet soon realized that to take flattering and beautiful photos of a subject, one needs to master and familiarize oneself with the camera's basic



operation. Disappointed, he sold his camera for a measly sum.

While with Globe Telecom, around 2006-07, he was sent to Dubai, and there he again thought of buying a camera. He bought a DSLR Canon 30D and he made an effort to learn the basics, including filters, light meters, mono lights and other camera paraphernalia.

He gradually started building all his photo shop stuff first in their house, messing up and causing so much clutter in their his house getting the ire of his wife, Agnes.

Finally in 2014, upon the prodding of his Agnes, Boyet decided to put up his own photo studio in their village,

Palmetto Studios.

Boyet came to know about Camera Club of the Philippines when he was referred by his friend, professional photographer Patrick Uy, to Rey Ortiz for quality printing for all his photos in Palmetto Studio. Rey then invited and sponsored Boyet to be a member of CCP. Rey, thereafter has become one of Boyet's good buddies and mentors in photography.

As a Probee he learned that patience, hardwork and "pakikisama," are necessary in order to brave one whole year of probeeship, this came with the deep friendship that he developed with his co-Probees. Now as a regular member, he wants to focus more on landscape photography. He knows that he would have many mentors in CCP, who can help him in this genre. He looks forward to the monthly competition and promises to submit better entries next year.

Boyet, welcome, to the Camera Club of the Philippines!

By Doc. Renee Paraan