



Last July's theme, Environmental Predicament / Climate Change, drew a wide variety of subjects and interesting interpretations from our members. Leo Riingen, Adel Samson, and Jan Aliling took the top three spots with their winning entries of a power plant at sunrise, ice along the beach, and a blazing fire in the city.

Leo won top photo for the month with his entry shot during last year's Bataan OTS. He was trying to catch the sunrise but instead noticed a power plant in the foreground of the rising sun. He was struck by the different smoke formations against the glowing sky. Leo says his entry depicted the "contrast of our light source produced either by the natural sun or the power plant. The drama of the sun struggling past the morning clouds and the smoke is like the dilemma that we face as we become conscious of our environment." This win for Leo definitely deserves a jump shot!

The beauty of Dumaguete Bay and the tragedy of environmental abuse are both depicted in Adel Samson's entry which the judges deemed the second best photo among 80 plus entries for July. Doc Adel, as he is sometimes fondly called in the Club, explains that the algae in his photo is usually caused by an imbalance of coliform units of bacteria from human waste in the ocean environment. "It makes for a good photograph

CCP's Take on Climate Change

By Jimmy Hermogenes

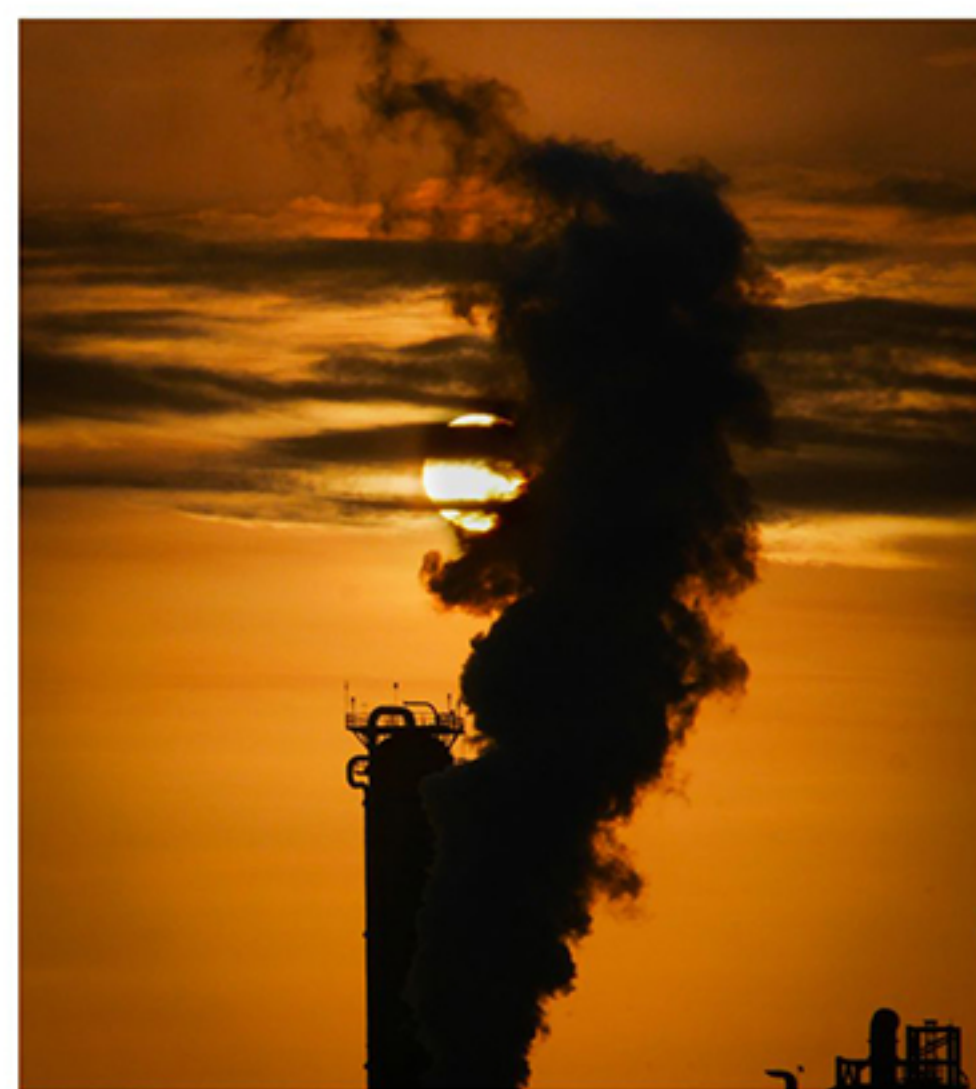
but it is also a bad signal for the ecosystem," he adds. Adel says he had to be sure it wasn't high tide when he came back for the shot at the time of sunset and sunrise. "I was lucky with that one," he said. Adel mainly uses Lightroom's basic global adjustments to enhance what's in the photo and bring out the emotion he had when he took the shot. "If I am able to convey that, then that makes for a successful photo," he adds.

On third place is Jan Aliling's image of a fire he shot from his window entitled "Dragon's Breath." The fire broke in a dense neighborhood near Nueve de Febrero in Mandaluyong. Jan says he usually does not like shooting negative subjects so he had very little stock photos for last month's theme. Then he remembered this long exposure shot he took that may very well fit the theme. And fit it did!

As Quincy thoughtfully suggested on Facebook, it will be a great idea for the Camera Club of the Philippines to mount a photo exhibit not just in

print, but in the CCP website "to draw more awareness to this very real situation that needs to be addressed."

Congratulations to our winners for July and we are excited to see everyone's entries for the August theme and Tagaytay OTS contests.



First Place: **Leo Riingen**



Second Place: **Adel Samson**



Third Place: **Jan Aliling**

JUST BEAUTIFUL

BEHIND THE SCENE WITH THE MUTYA NG PILIPINAS 2017 CONTESTANTS

- BY CHA VALMONTE

The longest-running beauty contest in the country, Mutya ng Pilipinas contestants came to visit with our CCP photographers at Aposento in Makati last Monday, July 17. Just how many pageants do we have? I must say that, we do have a variety of these pageants that continue to promote and showcase the Filipina. In cooperation with selected Overseas Filipino Communities participating from the U.S.A., Hawaii, Australia, Germany, United Kingdom and Iceland. These lovely ladies will battle for the crown in hopes of yet competing for other international pageant events such as Miss Tourism International, Intercontinental and Asia Pacific International.

30 beautiful candidates vying for the crown with the purpose of promoting Tourism, Social Responsibility and Fashion all of whom who



come from various local and international cities. It is must be interesting to get a glimpse of the amount of work each candidate dedicated to competing. With this in mind, the venue was carefully prepared to accentuate each candidates profile in different poses highlighting each ones' beauty. We set up on the second floor of the restaurant while we enjoyed the 80s music in the background. Our master photographers expertly emplaced the right amount of light creating the perfect balance that transformed APOSENTO into

a great studio. As a newbie to the photography world, I must say that this I was quite excited about learning how to best cover such event. After the 30th candidate's photo was taken, each of the contestants proceeded back down to main level.

To top off the night, Fed Yuson provided for a buffet dinner as we enjoyed the music and performances by non-other than our very own Adel Samson. A number of these candidates entertained and shared their talents by singing alongside the band. We thank Fred for sponsoring such a wonderful event and I am sure that the club will continue to enjoy special events such as these. We wish each contestant Good Luck and we look forward to the main event where each one will vie for the coveted Miss Mutya ng Filipinas.

CONTEST CLIMATE CHANGE SSCP

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	Samson, Adel	3.8245	3.5860	7.4105
2	Montifar, Raul	3.5332	3.6410	7.1742
3	De Guzman, Jijo	3.5777	3.5750	7.1527
4	Riingen, Leo	2.8090	4.2465	7.0555
5	Aliling, Jan	3.2335	3.7715	7.0050
6	San Pedro, Paul	3.6752	3.3157	6.9909
7	Guingona, Jojo	3.5782	3.3240	6.9022
8	Gaite, Manny	3.3412	3.5070	6.8482
9	Hinlo, Paul	3.4532	3.3687	6.8219
10	Sison, Bob	3.3442	3.4667	6.8109
11	Flores, Javi	2.9807	3.7247	6.7054
12	Antonio, Joey	3.0917	3.4130	6.5047
13	Santos, Tito	3.1002	3.2715	6.3717
14	Yuson, Fred	2.8610	3.4810	6.3420
15	Lagdameo, Dindin	3.2747	3.0525	6.3272
16	Viñas, Chito	3.5455	2.7497	6.2952
17	Arroyo, Kakai	2.8670	3.3997	6.2667
18	Chavez, Annabelle	2.8102	3.3997	6.2099
19	Cancio, Tony	3.2530	2.9182	6.1712
20	Montifar, Miko	2.9090	3.1897	6.0987
21	Bautista, Bien	3.1470	2.8932	6.0402
22	Montalban, Joey	2.7865	3.1292	5.9157
23	Apuya, Armand	3.3387	2.5500	5.8887
24	Balagtas, Kiko	2.2687	3.4792	5.7479
25	Garbanzos, Gino	3.0527	2.6222	5.6749
26	Ortiz, Rey	2.9297	2.7445	5.6742
27	Mondoñedo, Billy	2.9527	2.6852	5.6379
28	Lagonera, Jake	3.3000	2.2695	5.5695
29	Paraan, Renee	2.8470	2.6355	5.4825
30	Serrano, TG	2.5500	2.9277	5.4777
31	Santos, Raffy	2.3802	3.0220	5.4022
32	Del Rosario, Fred	2.6990	2.6997	5.3987
33	Hermogenes, Jaime	2.6012	2.7942	5.3954
34	De Leon, Rudy	3.1435	2.2020	5.3455
35	Valmonte, Cha	2.7697	2.4135	5.1832
36	Lilles, Tony	2.5190	2.6047	5.1237
37	Uy, Patrick	2.7420	2.3715	5.1135
38	Buenaventura, Jorge	2.2197	2.5997	4.8194
39	Camarillo, Sonny	2.1965	2.5275	4.7240
40	Benitez, Manette	2.4420	2.0465	4.4885
41	Castillo, Quincy	2.3000	2.0805	4.3805



CONTEST TACLOBAN OTS DIGITAL FILE

RANK	PHOTOGRAPHER	ENTRY 1	ENTRY 2	TOTAL
1	De Guzman, Jijo	4.8333	4.5216	9.3549
2	Arroyo, Kakai	4.6666	4.6000	9.2666
3	Chavez, Annabelle	4.4666	4.7483	9.2149
4	Flores, Javi	4.6666	4.1000	8.7666
5	Castillo, Quincy	3.7333	4.4000	8.1333
6	Viñas, Chito	4.3333	3.7500	8.0833
7	Uy, Patrick	3.7766	3.9833	7.7599
8	Bautista, Mark	4.1583	3.5833	7.7416
9	Ortiz, Rey	3.2000	4.2000	7.4000
10	Montifar, Raul	3.1100	4.2256	7.3356
11	Montifar, Miko	4.0216	3.3100	7.3316
12	Del Rosario, Fred	3.3766	3.6560	7.0326
13	Valmonte, Cha	2.9916	3.9516	6.9432
14	Gaite, Manny	3.3500	3.5716	6.9216
15	Yuson, Fred	3.6350	3.2333	6.8683
16	Santos, Raffy	3.6100	3.2166	6.8266
17	Apuya, Armand	3.5183	3.1776	6.6959
18	Yu, Philip	3.3233	3.3066	6.6299
19	Benitez, Manette	3.6000	3.0000	6.6000
20	Buenaventura, Jorge	3.0000	3.4550	6.4550



OTS TACLOBAN

"PHOENIX"

COVERAGE: 28 JUNE – 2 JULY 2017

25 CCP members set out to visit the province of Tacloban during the city's Sto. Nino Festival. The logistical preparations for this event was led by Philip and Ang Yong Yu with the assistance of Cha Valmonte. The preparations for this event were initiated in May with announcements and invites. Thanks to Viber this allowed us to automate and streamline our coordinating efforts. The viber group was formed and IPP Philip Yu coordinated with The Oriental Hotel, Tacloban on great discount rates. The accommodations at The Oriental and was superb. The amenities were impressive and the service, first class. It was a surprise to see this hotel in such grandeur and beauty following Yolanda. There were four groups in total who arrived as scheduled with the

"Tacloban can be described as a real life 'Phoenix' rising from the ashes".

Quincy Castillo, CCP, 2 July 2017.

hotel arranging for transportation from and to the airport 15 minutes away. We are thankful to our members, Philip Yu, Rey Ortiz and our lifetime members Mr. Louie Abiva, Raymond Sto. Domingo and Quincy Castillo for accommodating our efforts and shared their experiences with us. The Hotel Alejandro also hosted several of our members situated in the downtown area as well. The Tacloban OTS group toured the city Tacloban and its neighboring towns like Basai and Samar. The official kick-off of the shoot-out started at 12 Midnight of the 29th until 12 Midnight on the 2nd of July. Our CCP members enjoyed various festivities within Tacloban such the Sangyaw Parade of Lights on the 29th and a trade fair during the same time. We also experienced the Fluvial Procession and the following land procession on the 30th. Phillip and Ang Yong with their parents graciously hosted two dinner parties at two great restaurants where we enjoyed delectable seafood entries on the first night. The following evening, we enjoyed feasting on the famous Tacloban Lechon, a contender of the cebu lechon. We also enjoyed a visit from the Mayor Kring Kring Gonzalez Romualdez herself during this trip. The tourism office provided IDs for the group that allowed us access within all the events. The final event was the Pacquiao Fight viewing sponsored by Fred Yuzon at the Oriental. The most notable event was the Manny Gaité show who clearly stole the show. The OTS Tacloban was a successful event in that it created a bond within the group further strengthening the camaraderie CCP is known for.

Phoenix

Tacloban has risen from "Yolanda" when a super typhoon hit its coastal community. This community's resilience is made evident in the club's latest OTS covering the cities of Leyte, Tacloban, Basea & Samar. I had the pleasure of joining this OTS where we got a chance to experience what I would call the "true Filipino spirit". For this month's OTS the majority of the group's entries were centered around the Sangyao Festival, Fluvial parade and McArthur's park. The top 3 winners captured the "Filipino spirit" in various ways.

Master Jijo de Guzman's entry captured a child playing by the seaside with what looks to be a salba bida with a beautiful sunset in the background. The water happened to be calm adding a beautiful reflection that accentuates the sunset. Master Jijo's play of light the natural leading lines created yet a beautiful masterpiece that simply depicts the human spirit.

Ms. Annabelle Chavez's entry covered the Sangyaw Festival of lights. A beautiful shot capturing the various light displays during the parade. I personally experienced and was fortunate enough to see the same gentleman spin through the parade. The play of lights and the variety made for a great composition. The Sangyaw Festival itself is a testament of resilience for Tacloban. It shows us how this community rose from the rubble and redeveloped itself to what it has become today.

Ms. Kakai Arroyo successfully captured the true spirit and devotion of the Filipino people during the Fluvial Festival of which she captures a family on a boat awaiting the Sto. Nino as it makes its

way towards the port. In the background one can see the San Juanico Bridge known to be the longest bridge this side of the Philippines. I was instantly drawn toward the dark lit sky that somehow

showcased the bridge amidst the dark lit sky. The "Filipino spirit" is very much alive here in that a devotee informed us that they expected the rain once the Sto. Nino arrived at the port. Historically he noted that, each time the Sto. Nino came to visit, he brought the rain. It turns out that what he said was true, Sto. Nino did visit and along with him he brought the rain to bless everyone present.

We are thankful for the great hospitality provided by the people of Tacloban. This trip to Leyte turned to be very successful. The OTS was a great experience for everyone, the Sangyaw Festival and the Fluvial Parade are celebrations of life. These events continue to attest and demonstrate the strength and perseverance of the Filipinos as demonstrated by these beautiful people.



MASTER PHOTOGRAPHER'S CUP JULY

RANK	PHOTOGRAPHER	TOTAL
1	Jijo De Guzman	70.8151
2	Kakai Arroyo	69.8281
3	Javi Flores	69.4270
4	Jake Lagonera	69.4047
5	Manny Gaité	67.9835
6	Joey Antonio	67.9694
7	Bien Bautista	67.4647
8	Paul San Pedro	66.3649
9	Tony Cancio	66.2097
10	Annabelle Chavez	66.1851
11	Rey Ortiz	65.9700
12	Jan Ailing	65.5555
13	Dindin Lagdameo	65.5161
14	Leo Riingen	64.4357
15	Chito Viñas	63.7055
16	Raffy Santos	63.2488
17	Raul Montifar	62.9265
18	Armand Apuya	62.7333
19	Gino Garbanzos	62.1521
20	Quincy Castillo	61.5991
21	Fred Yuson	61.1815
22	Adel Samson	61.1377
23	Fred Del Rosario	61.1251
24	Kiko Balagtas	60.0719
25	Tito Santos	59.0378
26	Manette Benitez	58.7057
27	Tony Lilles	58.0433
28	Jaime Hermogenes	58.0228
29	Bob Sison	57.9914
30	Jorge Buenaventura	57.4362
31	Joey Montalban	56.6431
32	Rene Ner	54.5507
33	Billy Mondoñedo	53.4361
34	Rudy De Leon	53.2391
35	Renee Paraan	52.6210
36	TG Serrano	52.5894
37	Miko Montifar	49.6754
38	Lito Quimel	47.9941
39	Garrick Ang	46.9862
40	Boyot Fidelino	44.5496
41	Sonny Camarillo	43.2436
42	Cha Valmonte	41.9940
43	Nap Venturina	41.7694
44	Melissa Dela Merced	40.1540
45	Gutch Gutierrez	40.1173
46	Jaime Cumagun	38.6956
47	King Reyno	34.6717
48	Raoul Littaua	34.5219
49	Nesty Ocampo	32.3993
50	Patrick Uy	32.1657
51	Jun Garrido	31.6308
52	Philip Yu	28.6049
53	Jojo Guingona	27.7557
54	Anna Barlund	27.4079
55	Udsie Villarica	27.2970
56	Val Villanueva	27.1898
57	Eric Cachero	27.0027
58	Juni Samson	26.7029
59	Rocky Chan	26.3725
60	Jeff Sonora	20.8703
61	Narcing Dela Merced	19.2597
62	Gino Cruz	19.0389
63	Mark Bautista	15.1453
64	Necy Juat	14.1861
65	Esse Dejos	14.1483
66	Mark Burgos	13.9457
67	Vicente Mills	12.9286
68	Arps De Vera	12.6710
69	Lito Gozum	12.1766
70	Henry Camero	11.9853
71	Mon Abad	10.8114
72	Tim Abejo	7.8399
73	Raymund Sto. Domingo	7.8064
74	Ruben Asedillo	7.6109
75	Rengie Galvez	7.1742
76	Nitoy Velasco	7.0355
77	Paul Hinlo	6.8219
78	Jay Jaucian	6.4399
79	Paul Resurreccion	6.4024
80	JR Velasco	5.9202
81	Vicoy Risma	5.8499

It was a rainy afternoon at 2pm over a cup of coffee at UCC when I met with one of our dapper lifetime members Ernie Fajardo. He has been a member of the Club for forty years. Please note, FORTY BIG YEARS! He joined in 1977 and was sponsored by Rosauro "Chit" Inciong.

"Ernie" as we fondly call him, was an Economics graduate of the Ateneo De Manila University and currently the President of Liberty Commodities Inc. - part of the Liberty group of companies involved in a wide range of enterprises including flour milling, food processing and marketing, animal feed production, agribusiness, chemicals, food service and real estate. He became President of the Club in 1984 and served as Director from 1979-81 and 1988.

A photography enthusiast ever since - he started out using a Pentax Spotmatic film camera shooting family parties and events. He said he was one of the members in the Club who shifted last from film camera to digital. He only realized it when members of the Club were invited by member Kevin Tan to shoot in Eastwood Mall in Libis, Quezon City. They were there in the afternoon and it was drizzling. The light was a bit dark and gloomy. When they saw the photos and compared notes, those who made use of the digital cameras had tack sharp and awesome photos. However, in his case, he saw a lot of grain in his pictures. Frustrated, he decided to transfer from film to digital. He accumulated several digital Canon cameras plus its wide array of lenses and became part of what they call "Canon Boys" of the Club. However, when Canon EOS was launched in the market, all of the lenses he previously bought suddenly became obsolete and unserviceable. Out of spite, he switched to a Nikon digital camera.

Ernie's fondest memories of the Club

Lifetime Member **ERNIE FAJARDO**

By Boyet Fidelino



are:

During the 80s, he was in a group with another lifetime member Jaime Zobel de Ayala (JAZA for brevity) in Ermita, Manila for the On-the Spot contest. They went inside the night clubs and bars and started taking photos of girls on stage wearing skimpy tiny bikini. They walked thru the whole stretched of Mabini until they reached Gaiety Theater. While there, JAZA saw some photos of stage performers at the main entrance and while intently going over them, he was approached by a burly security of the theater who greeted him with a smile, "Good evening, Ambassador." JAZA was petrified and felt embarrassed. He ran off in haste to our side to hide. He was not expecting

anybody to recognize him. We all laughed when we saw his reaction.

Another funny moment was when the Club invited a topless model to pose for the members at the Skytop of Intercon Hotel. They brought out the model out in the veranda overlooking the beautiful city neon lights. Then later on, they noticed from afar, a huge fire somewhere in Pasay City which somehow served as the background of the model. Many of the members were stunned

because the scenario is reminiscent of the great fire in Rome which led to the downfall of Emperor Nero. He just fiddled while Rome was burning. After that incident, they heard that one of the wives complained about the model they invited. It became an issue in the Club for a while until someone suggested to

the then Board of Directors that wives should not be invited anymore to Club meetings which was immediately approved by the Club officers. Just a joke and wishful thinking of all the male members!

Ernie is happy with what is happening with the Club. He hopes that the Club will continually maintain its relevance in the community thru events and activities that shall form part of the Club's social obligation to our society.

In spite of the heavy downpour, I had a great time meeting with Ernie that afternoon. I thought he was a stern, serious-looking gent of the Club and felt a bit nervous prior to meeting him. I was mistaken. He was soft-spoken, smart and funny.

Thank you for your time, Ernie. I had a blast!